Pennsylvania Keystone Exams

Literature Assessment Anchors and Eligible Content: ELA

Use appropriate strategies to analyze an author's purpose and how it is achieved in literature. L.F.1.1	1. **Identify and/or analyze the author's intended purpose of a text.** L.F.1.1.1 2. **Explain, describe, and/or analyze examples of a text that support the author's intended purpose** L.F.1.1.2 3. **Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.** L.F.1.1.3
Use appropriate strategies to determine and clarify meaning of vocabulary in literature. L.F.1.2	1. **Identify and/or apply a synonym or antonym of a word used in a text.** L.F.1.2.1 2. **Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.** L.F.1.2.2 3. **Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.** L.F.1.2.3 4. **Draw conclusions about connotations of words** L.F.1.2.4
Use appropriate strategies to comprehend literature during the reading process. L.F.1.3	1. **Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs.** L.F.1.3.1 2. **Summarize the key details and events of a fictional text, in part or as a whole.** L.F.1.3.2
Use appropriate strategies to make and support interpretations of literature. L.F.2.1	1. **Make inferences and/or draw conclusions based on analysis of a text.** L.F.2.1.1 2. **Cite evidence from a text to support generalizations.** L.F.2.1.2
Use appropriate strategies to compare, analyze, and evaluate literary forms. L.F.2.2	1. **Analyze how literary form relates to and/or influences meaning of a text.** L.F.2.2.1 2. **Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.** L.F.2.2.2 3. **Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.** L.F.2.2.3 4. **Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.** L.F.2.2.4
Use appropriate strategies to compare, analyze, and evaluate literary elements. L.F.2.3	1. **Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction:Note: Character may also be called narrator or speaker.• the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text• the relationship between characters and other components of a text• the development of complex characters and their roles and functions within a text** L.F.2.3.1 2. **Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction: • the relationship between setting and other components of a text (character, plot, and other key literary elements)** L.F.2.3.2 3. **Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) • the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action** L.F.2.3.3

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	4. Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction: • the relationship between the theme and other components of a text • comparing and contrasting how major themes are developed across genres • the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres • the way in which a work of literature is related to the themes and issues of its historical period L.F.2.3.4
	5. Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction: • the relationship between the tone, style, and/or mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style L.F.2.3.5
	6. Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole L.F.2.3.6
Use appropriate strategies to interpret and analyze the universal significance of literary fiction. L.F.2.4	1. Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance. L.F.2.4.1
Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. L.F.2.5	1. Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text. L.F.2.5.1
	2. Identify, explain, and analyze the structure of poems and sound devices. L.F.2.5.2
	3. Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script. L.F.2.5.3
Use appropriate strategies to analyze an author's purpose and how it is achieved in literature. L.N.1.1	1. Identify and/or analyze the author's intended purpose of a text. L.N.1.1.1
	2. Explain, describe, and/or analyze examples of a text that support the author's intended purpose. L.N.1.1.2
	3. Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept. L.N.1.1.3
	4. Explain how an author's use of key words or phrases in text informs and influences the reader. L.N.1.1.4
Use appropriate strategies to determine and clarify meaning of vocabulary in literature. L.N.1.2	1. Identify and/or apply a synonym or antonym of a word used in a text. L.N.1.2.1
	2. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text. L.N.1.2.2
	3. Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words. L.N.1.2.3
	4. Draw conclusions about connotations of words. L.N.1.2.4
Use appropriate strategies to comprehend literature during the reading process. L.N.1.3	1. Identify and/or explain stated or implied main ideas and relevant supporting details from a text. Note: Items may target specific paragraphs. L.N.1.3.1
	2. Summarize the key details and events of a nonfictional text, in part or as a whole. L.N.1.3.2
	3. Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another. L.N.1.3.3
Use appropriate strategies to make and support interpretations of literature. L.N.2.1	1. Make inferences and/or draw conclusions based on analysis of a text. L.N.2.1.1
	2. Cite evidence from a text to support generalizations. L.N.2.1.2
Use appropriate strategies to compare, analyze, and evaluate literary forms. L.N.2.2	1. Analyze how literary form relates to and/or influences meaning of a text. L.N.2.2.1
	2. Compare and evaluate the characteristics that distinguish fiction from literary nonfiction. L.N.2.2.2
	3. Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts. L.N.2.2.3

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Use appropriate strategies to compare, analyze, and evaluate literary elements. L.N.2.3	1. **Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction: Note: Character may also be called narrator, speaker, or subject of a biography. • the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text • the relationship between characters and other components of a text • the development of complex characters and their roles and functions within a text** L.N.2.3.1
	2. **Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of nonfiction: • the relationship between setting and other components of a text (character, plot, and other key literary elements)** L.N.2.3.2
	3. **Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) • the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action** L.N.2.3.3
	4. **Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction: • the relationship between the theme and other components of a text • comparing and contrasting how major themes are developed across genres • the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres • the way in which a work of literature is related to the themes and issues of its historical period** L.N.2.3.4
	5. **Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction: • the relationship between the tone, style, and/or mood and other components of a text • how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text • how diction, syntax, figurative language, sentence variety, etc., determine the author's style** L.N.2.3.5
Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole L.N.2.3.6	6. **Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction: • the point of view of the narrator as first person or third person point of view • the impact of point of view on the meaning of a text as a whole** L.N.2.3.6
Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. L.N.2.4	1. **Identify, analyze, and evaluate the structure and format of complex informational texts.** L.N.2.4.1
	2. **Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.** L.N.2.4.2
	3. **Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.** L.N.2.4.3
	4. **Make connections between a text and the content of graphics and charts.** L.N.2.4.4
	5. **Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.** L.N.2.4.5
Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction. L.N.2.5	1. **Differentiate between fact and opinion.** L.N.2.5.1
	2. **Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.** L.N.2.5.2
	3. **Distinguish essential from nonessential information.** L.N.2.5.3
	4. **Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.** L.N.2.5.4
	5. **Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.** L.N.2.5.5
	6. **Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text.** L.N.2.5.6