Rhode Island Arts

Theater: Grades 3, 4

Adopted 2010

Artistic Processes – Theater employs creative problem solving using tools, techniques, and technology in one or more disciplines in order to make the imagined tangible.

T1 (3-4)-1. Students show skill development in acting, directing, designing, and scriptwriting by... T1 (3-4)-1

a. retelling familiar stories; sequencing story points (what and when), identifying character (who), setting (where), and conflict (why); and beginning to participate in cooperative scriptwriting or improvisations that incorporate the five W's

b. identifying and performing knowledge of basic blocking and stage areas

c. demonstrating basic emotional traits of a character, based on literature, through gesture, action, and voice

d. designing or creating simple costumes, props, music, sets, makeup, or masks, based on literature, in basic formal or informal performances

T1 (3-4)-2. Students solve artistic problems by... T1 (3-4)-2

a. exploring different strategies/techniques to create stories and environments

T1 (3-4)-3. Students make connections among the arts and other disciplines by... T1 (3-4)-3

a. using body, voice, and imagination to describe concepts in nature and society with emphasis on the five W's (e.g., use movement and voice to demonstrate bird migration, or create an improvisation of the founding fathers signing the Declaration of Independence)

b. comparing the common devices for telling a story through theater and in writing (e.g., character, problem; beginning, middle, and end)

Cultural Contexts – Theater arts creatively expresses the values and ideas of human experience, community, and civilization.

T2 (3-4)-1. Students demonstrate knowledge and understanding of the role of Theater Arts in personal, cultural, and historical context by... T2 (3-4)-1

a. retelling and dramatizing a story, character, and design element drawn from at least two historical/cultural periods

b. describing in broad terms how the theater arts are different and similar in different cultures and times

c. identifying ways in which theater, television, electronic media, and film influence their thinking in positive and negative ways

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e. describing the roles of the arts and artist in society to communicate stories, events, and feelings

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Communication – Theater communicates meaning and expression through the sharing of human experience using image, sound, movement, words, space, time and chronology.

T3 (3-4)-1. Students demonstrate the ability to communicate in the language of the Theater Arts by... `T3 (3-4)-1`

a. identifying and applying performance and design techniques to convey ideas, feelings, or meaning (e.g., body language and voice that expresses emotions of pride, fear)

T3 (3-4)-2. Students demonstrate the ability to extract meaning from Theater by... `T3 (3-4)-2`

a. describing and interpreting character traits and connecting them to the ideas and emotions told in the story

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Aesthetic Judgment – Applying knowledge and skills of Theater Arts in order to reflect on and evaluate the work of self and others.

T4 (3-4)-1. Students reflect upon, analyze and evaluate the work of self and others by... `T4 (3-4)-1`

a. describing what is seen (e.g., setting, props, costumes, scenery) and heard (e.g., voice projection, diction, pace, and volume) in a performance and comparing that with things known (e.g., time, place, cultural identification, etc.)

b. interpreting character's objectives and motivations based on what is seen, heard, and known to explain character's behavior