Rhode Island Arts

Visual Arts & Design: Grades 9, 10, 11, 12

Adopted 2010

Creative Processes – Visual Art and Design is the process of creative problem solving using both traditional and innovative media, tools, techniques, and processes in order to make the imagined visible.

VAD1 (9-12)-1. Students demonstrate knowledge and application of Visual Art and Design concepts by... VAD1 (9-12)-1

a. applying a variety of selected VAD concepts for two- and three-dimensional works of art and interpreting and evaluating the effects

b. generating, applying, revising, and evaluating strategies and techniques to address artistic problems

c. using observation to develop a reasonably accurate visual representation of a variety of shapes, proportionally and in perspective

d. documenting and evaluating personal progress through a portfolio of self-created art work identifying strengths and weaknesses

VAD1 (9-12)-2. Students demonstrate knowledge and skill of media, tools, techniques, and processes of Visual Art and Design by... VAD1 (9-12)-2

a. selecting and evaluating a variety of media, tools, techniques, and processes in creating two- and three-dimensional works of art and design (e.g., digital media, sculpture, found objects, assemblage)

b. demonstrating knowledge of vocabulary of media, techniques, and processes (e.g., digital, sculpture, found objects, assemblage)

VAD1 (9-12)Ext-1. Students demonstrate knowledge and application of Visual Art and Design concepts by... VAD1 (9-12)EXT-1

a. applying a variety of selected VAD concepts in a series of two- or three-dimensional works of art, and interpreting and evaluating the effects

b. generating, applying, revising and evaluating strategies and techniques to address artistic problems in a series of art works

c. using observation to develop a highly accurate visual representation of a variety of shapes with accurate proportion and perspective

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d. documenting and evaluating personal progress and focus through a portfolio of self-created art work identifying strengths and weaknesses

VAD1 (9-12)Ext-2. **Students demonstrate knowledge and skill of media, tools, techniques, and processes of Visual Art and Design by...** VAD1 (9-12)EXT-2

a. selecting and evaluating particular media, tools, and techniques in creation of two- and three-dimensional works of art and design relative to individual visual arts and design focus

b. demonstrating knowledge of vocabulary of media, techniques, and processes relative to students visual arts and design focus

Cultural Contexts – Visual Art and Design creatively expresses the values and ideas of human experience, community, and civilization.

VAD2 (9-12)-1. **Students demonstrate knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts by...** VAD2 (9-12)-1

a. evaluating several unique purposes for making visual art and design (e.g., telling a story; communicating ideas, personal beliefs, and emotions; creating functional objects; making political and social commentary)

b. Analyzing the connections between Visual Arts and Design and other disciplines (e.g. ceramics and chemistry, sculpture and physics, designing and engineering)

c. analyzing different cultures' expectations and appreciation of the role of the artists in society

d. analyzing two different career opportunities in the arts and learning pathways to be a professional artist

e. interpreting and evaluating specific qualities about the visual arts and design in two cultures and time periods

VAD2 (9-12)Ext-1. **Students demonstrate knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts by...** VAD2 (9-12)EXT-1

a. researching and evaluating a specific purpose for the making of a particular piece of visual art or design (e.g., telling a story; communicating ideas, personal beliefs, and emotions; creating functional objects; making political and social commentary)

b. Analyzing the connections between Visual Arts and Design and other disciplines

c. researching a culture's expectation and appreciation of the role of the artist in society

d. analyzing and evaluating a specific career opportunity in the arts and determining which learning pathway will lead to that career

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e. presenting a researched interpretation and evaluation of a particular body of artwork or design from a particular period of time or culture and defending the evidence that holds the artworks together

Communication – Visual Art and Design is a vehicle for expression and communication through the use and development of metaphor and symbol systems.

VAD3 (9-12)-1. Students demonstrate the ability to communicate in the language of Visual Art and Design by... VAD3 (9-12)-1

a. evaluating and applying media techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings

b. creating a unique solution for a visual art or design problem (e.g., create a researched blueprint design of a renovation for an area within the school)

c. evaluating how current popular media, political propaganda, and contemporary artists use visual symbols to represent ideas and values (the visual culture)

d. creating innovative symbols in their own works of art or design and referencing historic or contemporary art

VAD3 (9-12)-2. Students demonstrate the ability to extract meaning from works of art by... VAD3 (9-12)-2

a. researching and evaluating subject matter, symbols and ideas in a work of art or design

VAD3 (9-12)Ext-1. Students demonstrate the ability to communicate in the language of Visual Art and Design by... VAD3 (9-12)EXT-1

a. evaluating and applying media, techniques, process, and visual arts and design concepts to convey a specific feeling, idea, or meaning in a series of work with a common theme

b. creating a unique solution for a visual art or design problem (e.g., implementing an original renovation design for an area within the school)

c. researching and evaluating the effectiveness of particular symbols used in current popular media (e.g., a particular advertising campaign directed toward a specific demographic)

d. creating innovative symbols in a series of their own works of art or design and referencing historic or contemporary art

VAD3 (9-12)Ext-2. Students demonstrate the ability to extract meaning from works of art by... VAD3 (9-12)EXT-2

a. researching and evaluating subject matter, symbols and ideas in a series of art works by a particular artist or designer to determine artist's progress and influences

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Aesthetic – Applying knowledge of Visual Art and Design in order to reflect on and evaluate the work of self and others.

VAD4 (9-12)-1. Students reflect upon, analyze and evaluate the work of self and others by... `VAD4 (9-12)-1`

a. describing subject matter, media, techniques, processes, craftsmanship and relevant visual arts concepts seen in a work of art or design

b. interpreting and evaluating a visual art and design work based on analysis of description and when and by whom the work was done

c. evaluating creative elements in the work

d. researching specific questions relating to social and symbolic context, how, when, and where the work of art or design was created (e.g., What are important symbols of contemporary Latino cultures?)

e. contributing in individual or group discussions about work in which the student gives and receives constructive criticism

f. evaluating one's own work for creativity, quality of craftsmanship, effective use of visual arts and design concepts, and choice of subject matter based on the analysis of exemplar works of art or design

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VAD4 (9-12)Ext-1. Students reflect upon, analyze and evaluate the work of self and others by... `VAD4 (9-12)EXT-1`

a. describing subject matter, media, techniques, processes, craftsmanship, and relevant visual arts concepts seen in a work of art or design of student's choosing

b. interpreting and evaluating a choice of visual art or design work based on analysis of description and when and by whom the work was done

c. evaluating creative elements in the work

d. presenting and defending research of specific questions relating to the context of how, when, and where a work of art or design was created and the relevance of the work in historic or contemporary social contexts

e. contributing in individual or group discussions about work in which the student gives and receives constructive criticism

f. presenting an evaluation of one's own work for creativity, quality of craftsmanship, effective use of visual arts and design concepts, and choice of subject matter based on the research and analysis of exemplar works of art or design