

Essentials of English Language Arts 1

APPLICATIONS OF READING AOR

- 1 Analyze how perspective, context, and/or key elements deepen meaning or enhance style.** ELA.E1.AOR.1.1

- 2 Analyze how figurative language impacts mood, tone, and meaning in a text(s); explain an author's use of allusion.** ELA.E1.AOR.1.2

- 3 Determine a universal theme(s) and explain how key details contribute to its development over the course of a literary text.** ELA.E1.AOR.2.1

- 4 Evaluate supporting details an author uses.** ELA.E1.AOR.2.2

- 5 Analyze how an author creates effects such as suspense or humor through differences in the perspectives of the characters and the reader (e.g., situational or dramatic irony).** ELA.E1.AOR.3.1

- 6 Analyze an author's perspective or purpose in a text and analyze how the author's rhetoric contributes to the effectiveness of the text.** ELA.E1.AOR.4.1

- 7 Analyze how an author's choices in structuring a text, including the manipulation of time (e.g., flashback and foreshadowing), create effects such as mystery, tension, and/or suspense.** ELA.E1.AOR.5.1

- 8 Analyze how multiple text structures and/or features impact the author's purpose and/or meaning in an informational text.** ELA.E1.AOR.5.2

- 9 Analyze an author's argument while evaluating the effectiveness of the types of reasoning and/or the rhetoric used in an informational text.** ELA.E1.AOR.5.3

- 10 Summarize and/or paraphrase content from grade-level text to enhance comprehension.** ELA.E1.AOR.6.1

- 11 Determine or clarify the meaning of known, unknown, and multiple meaning words and phrases, choosing from an array of strategies:** ELA.E1.AOR.7.1
 - a use context (e.g., the overall meaning of a sentence, paragraph, or text; or a word's position or function in a sentence) to determine the meaning of words and phrases; ELA.E1.AOR.7.1.A
 - b use background or prior knowledge to determine or clarify the meanings of words; and ELA.E1.AOR.7.1.B

- c consult reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, etymology, or standard usage of words. [ELA.E1.AOR.7.1.C](#)

12 Interpret an author’s use of figurative, connotative, and technical language in literary, informational, and multimedia texts: [ELA.E1.AOR.8.1](#)

- a interpret figures of speech (e.g., pun) in context and analyze how they function within a text; [ELA.E1.AOR.8.1.A](#)
- b analyze nuances in the meanings of words with similar denotation; and [ELA.E1.AOR.8.1.B](#)
- c analyze the impact of specific word choices on meaning and tone (e.g., how the language of a government document differs from that of a newspaper). [ELA.E1.AOR.8.1.C](#)

13 Apply knowledge of etymology to determine new and/or clarify meanings of words and phrases in grade-level content. [ELA.E1.AOR.9.1](#)

14 Explain the advantages and disadvantages of using different multimedia (e.g., print text, digital text, film, image, performance) formats for presenting ideas or topics. [ELA.E1.AOR.10.1](#)

RESEARCH R

1 Conduct short and more sustained research by: [ELA.8.R.1.1](#)

- a generating and answering a research question(s) about a topic; and [ELA.8.R.1.1.A](#)
- b using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and purpose. [ELA.8.R.1.1.B](#)

2 Analyze the credibility and relevance of sources using only those that are credible and relevant to the topic and the purpose of inquiry. [ELA.8.R.1.2](#)

3 Analyze findings to determine relevance to the topic. [ELA.8.R.1.3](#)

4 Logically organize findings as relevant to the purpose. [ELA.8.R.1.4](#)

5 Cite sources to avoid plagiarism. [ELA.8.R.1.5](#)

WRITTEN AND ORAL COMMUNICATION C

1 Write arguments to support claims in an analysis of a topic or texts. When writing: [ELA.E1.C.1.1](#)

- a introduce precise claim(s) and use valid reasoning supported by relevant evidence from a variety of credible sources to demonstrate an understanding of the topic and/or texts; [ELA.E1.C.1.1.A](#)
- b acknowledge and refute at least one counterclaim with relevant evidence; create an organizational structure that establishes clear relationships between claims, counterclaim(s), reasons, and evidence; [ELA.E1.C.1.1.B](#)
- c link the major sections of the text cohesively; [ELA.E1.C.1.1.C](#)
- d establish a tone and style appropriate to the purpose; and [ELA.E1.C.1.1.D](#)

- e provide a concluding statement or section that supports the argument presented. [ELA.E1.C.1.1.E](#)
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2 Write informative texts to examine and convey complex information clearly and accurately through the analysis of multiple sources of information. When writing: [ELA.E1.C.2.1](#)

- a introduce a topic and organize complex ideas and concepts to make important connections and distinctions; [ELA.E1.C.2.1.A](#)
 - b develop a topic with relevant and sufficient facts, definitions, details, quotes, examples, and/or other information appropriate for the audience; [ELA.E1.C.2.1.B](#)
 - c use varied transitions to link major sections of the text and clarify the relationships between ideas and concepts; [ELA.E1.C.2.1.C](#)
 - d use precise language and vocabulary appropriate to the complexity of the topic; [ELA.E1.C.2.1.D](#)
 - e use a tone and style appropriate to the task and audience; and [ELA.E1.C.2.1.E](#)
 - f provide a concluding statement or section that supports the information presented. [ELA.E1.C.2.1.F](#)
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3 Write narratives to develop real or imagined experiences, memories, or ideas using effective techniques and well-structured sequences for an intended purpose. When writing: [ELA.E1.C.3.1](#)

- a produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience; [ELA.E1.C.3.1.A](#)
 - b engage the reader by establishing a situation, setting up a problem, establishing a clear point of view, and introducing a narrator and/or characters; [ELA.E1.C.3.1.B](#)
 - c develop a clear progression of experiences or events; [ELA.E1.C.3.1.C](#)
 - d use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters; [ELA.E1.C.3.1.D](#)
 - e use precise words and phrases, details, and figurative language to develop the experiences, events, setting, and/or characters; and [ELA.E1.C.3.1.E](#)
 - f provide an ending that connects to the intended purpose of the writing. [ELA.E1.C.3.1.F](#)
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4 Use the rules of and make intentional decisions about standard English grammar and conventions to write compositions with varied sentence structures. When writing: [ELA.E1.C.4.1](#)

- a apply knowledge of rules for capitalization; [ELA.E1.C.4.1.A](#)
- b use a colon to introduce a quotation, definition, or to expand on information in a sentence; use a semicolon with a conjunctive adverb; use a hyphen to create a compound modifier; [ELA.E1.C.4.1.B](#)
- c select and use verbs with appropriate mood and tone; [ELA.E1.C.4.1.C](#)
- d use appropriate parallel structure in words, phrases, and clauses; [ELA.E1.C.4.1.D](#)

- e apply knowledge of usage to revise sentence fragments, run-on sentences, and inappropriate shifts in verb tense, number, voice, and mood; and [ELA.E1.C.4.1.E](#)
 - f use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media. [ELA.E1.C.4.1.F](#)
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5 Improve writing by planning, editing, and considering feedback from adults and peers and revising to improve clarity and cohesiveness. [ELA.E1.C.5.1](#)

6 Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and 12 examples for a variety of tasks, purposes, and audiences. When presenting: [ELA.E1.C.7.1](#)

- a demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing); [ELA.E1.C.7.1.A](#)
 - b convey a clear perspective with clear reasoning and valid evidence; [ELA.E1.C.7.1.B](#)
 - c include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and [ELA.E1.C.7.1.C](#)
 - d select and use appropriate online platforms to export multimedia texts for publication. [ELA.E1.C.7.1.D](#)
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7 Initiate and participate in structured discussions and collaborations about grade-appropriate topics and texts: [ELA.E1.C.8.1](#)

- a ask relevant questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas; and [ELA.E1.C.8.1.A](#)
 - b consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue; qualify or justify views based on evidence. [ELA.E1.C.8.1.B](#)
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8 Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation: [ELA.8.C.9.1](#)

- a determine the effectiveness of a speaker's argument and specific claims, evaluating the speaker's reasoning and relevance of the 13 evidence; [ELA.8.C.9.1.A](#)
- b analyze a presentation to determine how a speaker articulates a clear message, addresses possible misconceptions or objections, chooses appropriate media, and uses a style appropriate for the audience; and [ELA.8.C.9.1.B](#)
- c analyze the purpose of the information being presented. [ELA.8.C.9.1.C](#)