South Carolina Employability Credential

Essentials of English Language Arts 1

APPLICATIONS OF READING AOR

1 **Analyze how perspective, context, and/or key elements deepen meaning or enhance style.** ELA.E1.AOR.1.1

2 **Analyze how figurative language impacts mood, tone, and meaning in a text(s); explain an author's use of allusion.** ELA.E1.AOR.1.2

3 **Determine a universal theme(s) and explain how key details contribute to its development over the course of a literary text.** ELA.E1.AOR.2.1

4 **Evaluate supporting details an author uses.** ELA.E1.AOR.2.2

5 **Analyze how an author creates effects such as suspense or humor through differences in the perspectives of the characters and the reader (e.g., situational or dramatic irony).** ELA.E1.AOR.3.1

6 **Analyze an author's perspective or purpose in a text and analyze how the author's rhetoric contributes to the effectiveness of the text.** ELA.E1.AOR.4.1

7 **Analyze how an author's choices in structuring a text, including the manipulation of time (e.g., flashback and foreshadowing), create effects such as mystery, tension, and/or suspense.** ELA.E1.AOR.5.1

8 **Analyze how multiple text structures and/or features impact the author's purpose and/or meaning in an informational text.** ELA.E1.AOR.5.2

9 **Analyze an author's argument while evaluating the effectiveness of the types of reasoning and/or the rhetoric used in an informational text.** ELA.E1.AOR.5.3

10 **Summarize and/or paraphrase content from grade-level text to enhance comprehension.** ELA.E1.AOR.6.1

11 **Determine or clarify the meaning of known, unknown, and multiple meaning words and phrases, choosing from an array of strategies:** ELA.E1.AOR.7.1

- a use context (e.g., the overall meaning of a sentence, paragraph, or text; or a word's position or function in a sentence) to determine the meaning of words and phrases; ELA.E1.AOR.7.1.A
- b use background or prior knowledge to determine or clarify the meanings of words; and ELA.E1.AOR.7.1.B

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c consult reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, etymology, or standard usage of words. ELA.E1.AOR.7.1.C

12 Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts: ELA.E1.AOR.8.1

a interpret figures of speech (e.g., pun) in context and analyze how they function within a text; ELA.E1.AOR.8.1.A

b analyze nuances in the meanings of words with similar denotation; and ELA.E1.AOR.8.1.B

c analyze the impact of specific word choices on meaning and tone (e.g., how the language of a government document differs from that of a newspaper). ELA.E1.AOR.8.1.C

13 Apply knowledge of etymology to determine new and/or clarify meanings of words and phrases in grade-level content. ELA.E1.AOR.9.1

14 Explain the advantages and disadvantages of using different multimedia (e.g., print text, digital text, film, image, performance) formats for presenting ideas or topics. ELA.E1.AOR.10.1

RESEARCH R

1 Conduct short and more sustained research by: ELA.8.R.1.1

a generating and answering a research question(s) about a topic; and ELA.8.R.1.1.A

b using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and purpose. ELA.8.R.1.1.B

2 Analyze the credibility and relevance of sources using only those that are credible and relevant to the topic and the purpose of inquiry. ELA.8.R.1.2

3 Analyze findings to determine relevance to the topic. ELA.8.R.1.3

4 Logically organize findings as relevant to the purpose. ELA.8.R.1.4

5 Cite sources to avoid plagiarism. ELA.8.R.1.5

WRITTEN AND ORAL COMMUNICATION C

1 Write arguments to support claims in an analysis of a topic or texts. When writing: ELA.E1.C.1.1

a introduce precise claim(s) and use valid reasoning supported by relevant evidence from a variety of credible sources to demonstrate an understanding of the topic and/or texts; ELA.E1.C.1.1.A

b acknowledge and refute at least one counterclaim with relevant evidence; create an organizational structure that establishes clear relationships between claims, counterclaim(s), reasons, and evidence; ELA.E1.C.1.1.B

link the major sections of the text cohesively; ELA.E1.C.1.1.C

establish a tone and style appropriate to the purpose; and ELA.E1.C.1.1.D

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e provide a concluding statement or section that supports the argument presented. ELA.E1.C.1.1.E

2 **Write informative texts to examine and convey complex information clearly and accurately through the analysis of multiple sources of information. When writing:** ELA.E1.C.2.1

a introduce a topic and organize complex ideas and concepts to make important connections and distinctions; ELA.E1.C.2.1.A

b develop a topic with relevant and sufficient facts, definitions, details, quotes, examples, and/or other information appropriate for the audience; ELA.E1.C.2.1.B

c use varied transitions to link major sections of the text and clarify the relationships between ideas and concepts; ELA.E1.C.2.1.C

d use precise language and vocabulary appropriate to the complexity of the topic; ELA.E1.C.2.1.D

e use a tone and style appropriate to the task and audience; and ELA.E1.C.2.1.E

f provide a concluding statement or section that supports the information presented. ELA.E1.C.2.1.F

3 **Write narratives to develop real or imagined experiences, memories, or ideas using effective techniques and well-structured sequences for an intended purpose. When writing:** ELA.E1.C.3.1

a produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience; ELA.E1.C.3.1.A

b engage the reader by establishing a situation, setting up a problem, establishing a clear point of view, and introducing a narrator and/or characters; ELA.E1.C.3.1.B

c develop a clear progression of experiences or events; ELA.E1.C.3.1.C

d use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters; ELA.E1.C.3.1.D

e use precise words and phrases, details, and figurative language to develop the experiences, events, setting, and/or characters; and ELA.E1.C.3.1.E

f provide an ending that connects to the intended purpose of the writing. ELA.E1.C.3.1.F

4 **Use the rules of and make intentional decisions about standard English grammar and conventions to write compositions with varied sentence structures. When writing:** ELA.E1.C.4.1

a apply knowledge of rules for capitalization; ELA.E1.C.4.1.A

b use a colon to introduce a quotation, definition, or to expand on information in a sentence; use a semicolon with a conjunctive adverb; use a hyphen to create a compound modifier; ELA.E1.C.4.1.B

select and use verbs with appropriate mood and tone; ELA.E1.C.4.1.C

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use appropriate parallel structure in words, phrases, and clauses; ELA.E1.C.4.1.D

e apply knowledge of usage to revise sentence fragments, run-on sentences, and inappropriate shifts in verb tense, number, voice, and mood; and ELA.E1.C.4.1.E

f use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media. ELA.E1.C.4.1.F

5 **Improve writing by planning, editing, and considering feedback from adults and peers and revising to improve clarity and cohesiveness.** ELA.E1.C.5.1

6 **Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and 12 examples for a variety of tasks, purposes, and audiences. When presenting:** ELA.E1.C.7.1

a demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing); ELA.E1.C.7.1.A

b convey a clear perspective with clear reasoning and valid evidence; ELA.E1.C.7.1.B

c include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and ELA.E1.C.7.1.C

d select and use appropriate online platforms to export multimedia texts for publication. ELA.E1.C.7.1.D

7 **Initiate and participate in structured discussions and collaborations about grade-appropriate topics and texts:** ELA.E1.C.8.1

a ask relevant questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas; and ELA.E1.C.8.1.A

b consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue; qualify or justify views based on evidence. ELA.E1.C.8.1.B

8 **Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation:** ELA.8.C.9.1

a determine the effectiveness of a speaker's argument and specific claims, evaluating the speaker's reasoning and relevance of the 13 evidence; ELA.8.C.9.1.A

b analyze a presentation to determine how a speaker articulates a clear message, addresses possible misconceptions or objections, chooses appropriate media, and uses a style appropriate for the audience; and ELA.8.C.9.1.B

c analyze the purpose of the information being presented. ELA.8.C.9.1.C