South Carolina Employability Credential

Essentials of English Language Arts 2

Applications of Reading A0R

1 Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. ELA.A0R.1

1 Analyze how multiple perspectives, context, and/or key elements add to and deepen meaning or enhance style within and across texts. ELA.E2.A0R.1.1

2 Analyze an author's use of figurative language in a text(s); explain an author's use of allegory. ELA.E2.A0R.1.2

2 Evaluate and critique the development of themes and central ideas within and across texts. ELA.A0R.2

1 Analyze the development of universal themes across literary texts from different time periods, places, and/or cultures. ELA.E2.A0R.2.1

2 Analyze how the author of a historical speech or essay uses supporting details to develop the central idea over the course of a text. ELA.E2.A0R.2.2

3 Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts. ELA.A0R.3

1 Analyze how an author creates effects such as suspense, humor, or sarcasm through differences in the perspectives of the characters and the reader (e.g., situational, dramatic, or verbal irony). ELA.E2.A0R.3.1

4 Evaluate and critique how an author's perspective and purpose shape style and meaning within and across informational texts. ELA.A0R.4

1 Analyze an author's perspective or purpose, and evaluate the effectiveness of the author's rhetoric used to advance that perspective or purpose. ELA.E2.A0R.4.1

5 Evaluate and critique how an author uses words, phrases, and text structures to craft text. ELA.A0R.5

1 Analyze how an author's choices concerning how to structure a literary text, order events within it, and manipulate time, create effects such as mystery, tension, or surprise. ELA.E2.A0R.5.1

2 Analyze the impact of multiple text structures and/or the use of text features in an informational text; determine and explain how an author could make the text more effective. ELA.E2.A0R.5.2

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3 Compare how two authors with opposing views develop arguments in informational texts; evaluate the effectiveness of each author's reasoning, rhetoric, and/or validity of claims. ELA.E2.AOR.5.3

6 Summarize and paraphrase text to support comprehension and understanding. ELA.AOR.6

1 Summarize and/or paraphrase content from grade-level text to enhance comprehension. ELA.E2.AOR.6.1

7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases. ELA.AOR.7

1 Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies: ELA.E2.AOR.7.1

a use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases; ELA.E2.AOR.7.1.A

b use background or prior knowledge to determine or clarify the meanings of words; and ELA.E2.AOR.7.1.B

c consult reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, etymology, or standard usage of words. ELA.E2.AOR.7.1.C

8 Analyze word relationships and nuances in word meanings within literary and informational texts. ELA.AOR.8

1 Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts: ELA.E2.AOR.8.1

a interpret figures of speech (e.g., hyperbole) in context and analyze how they function within a text; ELA.E2.AOR.8.1.A

b analyze nuances in the meanings of words with similar denotation; and ELA.E2.AOR.8.1.B

c analyze the impact of specific word choices on meaning and tone (e.g., how the language of a government document differs from that of a newspaper). ELA.E2.AOR.8.1.C

9 Build and apply a range of academic vocabulary, as well as grade-level appropriate morphology to apply to reading, writing, and speaking. ELA.AOR.9

1 Apply knowledge of etymology to determine new and/or clarify meanings of words and phrases in grade-level content. ELA.E2.AOR.9.1

10 Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience. ELA.AOR.10

1 Analyze the advantages and disadvantages of using different multimedia (e.g., print text, digital text, film, image, performance) formats for presenting ideas or topics. ELA.E2.AOR.10.1

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Research R

1 **Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.** ELA.R.1

1 Conduct short and more sustained research to answer a question(s) or solve a problem(s) by: ELA.E2.R.1.1

a answering a self-generated question(s) about a topic(s) while using a variety of sources; and ELA.E2.R.1.1.A

b refining the scope of inquiry as relevant to the topic(s), purpose, and audience. ELA.E2.R.1.1.B

2 Analyze the credibility and relevance of sources using only those that are credible and relevant to the topic and the purpose of inquiry. ELA.E2.R.1.2

3 Analyze findings to determine relevance to the topic(s) and purpose of inquiry. ELA.E2.R.1.3

4 Logically organize findings as relevant to the purpose and audience. ELA.E2.R.1.4

5 Follow a standard academic style guide for citation to avoid plagiarism. ELA.E2.R.1.5

Written and Oral Communications C

1 **Write arguments to support claims with clear reasons and relevant evidence.** ELA.C.1

1 Write arguments to support claims in an analysis of a topic or texts. When writing: ELA.E2.C.1.1

a introduce a precise claim(s) and use valid reasoning supported by relevant and sufficient evidence from a variety of credible sources to demonstrate an understanding of the topic and/or texts; ELA.E2.C.1.1.A

b acknowledge and refute counterclaims with relevant evidence; create an organizational structure that establishes clear relationships between claims, counterclaim(s), reasons, and evidence; ELA.E2.C.1.1.B

c link the major sections of the text cohesively and clarify the relationships between claims, counterclaims, reasons, and evidence; ELA.E2.C.1.1.C

d establish a tone and style appropriate to the purpose and audience; and ELA.E2.C.1.1.D

e provide a concluding statement or section that supports the argument presented. ELA.E2.C.1.1.E

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2 **Write informative/expository texts to analyze and explain complex ideas and information.** ELA.C.2

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1 Write informative texts to examine and convey complex information clearly and accurately through the analysis of multiple sources of information. When writing: ELA.E2.C.2.1

a introduce a topic and organize complex ideas and concepts to make important connections and distinctions; ELA.E2.C.2.1.A

b develop a topic by selecting relevant and sufficient facts, definitions, details, quotes, examples, data, and/or other information appropriate for the audience; ELA.E2.C.2.1.B

c use varied transitions to link major sections of the text and clarify the relationships between ideas and concepts; ELA.E2.C.2.1.C

d use precise language and vocabulary appropriate to the complexity of the topic; ELA.E2.C.2.1.D

e establish and maintain a style and objective tone appropriate to the task and purpose; and ELA.E2.C.2.1.E

f provide a concluding statement or section that supports the information presented. ELA.E2.C.2.1.F

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3 Write narratives to develop real or imagined experiences using effective techniques. ELA.C.3

1 Write and intentionally use narratives within other modes of writing, using effective techniques and well-structured sequences for an intended purpose, including introducing an idea and/or supporting a claim. When writing: ELA.E2.C.3.1

a produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience; ELA.E2.C.3.1.A

b engage the reader by establishing a situation and/or setting up a problem or observation; ELA.E2.C.3.1.B

c develop a clear progression of experiences or events; ELA.E2.C.3.1.C

d use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters; ELA.E2.C.3.1.D

e use precise words and phrases, details, and figurative language to develop the experiences, events, setting, and/or characters; and ELA.E2.C.3.1.E

f provide an ending or conclusion that clearly connects the narrative's relevance to the intended purpose of the writing. ELA.E2.C.3.1.F

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4 Demonstrate command of standard English grammar and conventions when writing. ELA.C.4

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1 Use the rules of and make intentional decisions about standard English grammar and conventions to write compositions with varied sentence structures. When writing: ELA.E2.C.4.1

a apply knowledge of rules for capitalization; ELA.E2.C.4.1.A

b use a colon to introduce a quotation, definition, or to expand on information in a sentence; use a semicolon or a conjunctive adverb to connect related independent clauses; use a dash to set off or expand upon information, or to emphasize information; ELA.E2.C.4.1.B

c select and use verbs with appropriate mood and tone; ELA.E2.C.4.1.C

d apply knowledge of usage to revise sentence fragments, run-on sentences, and inappropriate shifts in verb tense, number, voice, mood, and parallel structure; and ELA.E2.C.4.1.D

e use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication materials. ELA.E2.C.4.1.E

5 Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task. ELA.C.5

1 Improve writing by planning, editing, and considering feedback from adults and peers and revising to enhance clarity and style appropriate to audience, purpose, and task. ELA.E2.C.5.1

6 Write independently and legibly for a variety of tasks and purposes ELA.C.6

1 This standard is not directly addressed after fifth grade. ELA.E2.C.6.1

7 Organize and communicate ideas through a range of formats to engage a variety of audiences. ELA.C.7

1 Present information, findings, and supporting evidence clearly and concisely with a logical organization, coherent focus, and style that are appropriate for a variety of tasks, purposes, and audiences. When presenting: ELA.E2.C.7.1

a demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, pacing, intonation); ELA.E2.C.7.1.A

b convey a clear perspective with clear reasoning and credible evidence; ELA.E2.C.7.1.B

c include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and ELA.E2.C.7.1.C

d select and use appropriate online platforms to export multimedia texts for publication and to enhance communication and add interest. ELA.E2.C.7.1.D

8 Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives. ELA.C.8

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1 Initiate and participate in structured discussions and collaborations about grade-appropriate topics and texts: ELA.E2.C.8.1

a ask relevant questions to build on and clarify ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas; and ELA.E2.C.8.1.A

b consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue; qualify or justify views based on evidence. ELA.E2.C.8.1.B

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9 Evaluate and critique ideas and concepts interactively through listening and speaking. ELA.C.9

1 Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation: ELA.E2.C.9.1

a analyze a presentation to determine how a speaker articulates a clear message, addresses possible misconceptions or objections, chooses appropriate media, and uses a style appropriate for the audience; ELA.E2.C.9.1.A

b analyze the effectiveness and validity of the information and supporting evidence being presented; and ELA.E2.C.9.1.B

c analyze the speaker's motives while identifying any logical fallacies and biases that may be present. ELA.E2.C.9.1.C