

Grade 6

Adopted 2023

English Language Arts Overarching Expectations

1. Read and write for a variety of purposes, including academic and personal, for extended periods of time. [ELA.OE.1](#)
2. Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts. [ELA.OE.2](#)
3. Make inferences to support comprehension. [ELA.OE.3](#)
4. Collaborate with others and use active listening skills. [ELA.OE.4](#)
5. Cite evidence to explain and justify reasoning. [ELA.OE.5](#)
6. Create quality work by adhering to an accepted format. [ELA.OE.6](#)

Sixth Grade

Applications of Reading

1. Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. [ELA.6.AOR.1](#)
 1. Analyze how specific events and descriptive details develop the plot, reveal aspects of the characters, and/or create meaning. [ELA.6.AOR.1.1](#)
 2. Explain how figurative language impacts mood, tone, and meaning. [ELA.6.AOR.1.2](#)
2. Evaluate and critique the development of themes and central ideas within and across texts. [ELA.6.AOR.2](#)
 1. Analyze how key details contribute to the development of a theme(s) over the course of a literary text. [ELA.6.AOR.2.1](#)
 2. Analyze how supporting details contribute to the development of a central idea(s) over the course of an informational text. [ELA.6.AOR.2.2](#)
3. Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts. [ELA.6.AOR.3](#)
 1. Determine and explain the impact of multiple narrators or shifts in points of view and/or perspective. [ELA.6.AOR.3.1](#)
4. Evaluate and critique how an author's perspective and purpose shape style and meaning within and across informational texts. [ELA.6.AOR.4](#)
 1. Analyze a primary and secondary account of the same event or topic and how the different perspectives impact the content and style of a text. [ELA.6.AOR.4.1](#)

5. Evaluate and critique how an author uses words, phrases, and text structures to craft text. [ELA.6.AOR.5](#)
 1. Analyze how a particular sentence, paragraph, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of theme, setting, or plot. [ELA.6.AOR.5.1](#)
 2. Analyze how individual text sections (e.g., a particular sentence, paragraph, chapter, or section) fit into the overall structure of an informational text. [ELA.6.AOR.5.2](#)
 3. Trace the development of an author's argument while identifying the types of reasoning used and/or the rhetorical appeal of ethos, pathos, or logos in an informational text. [ELA.6.AOR.5.3](#)
6. Summarize and paraphrase text to support comprehension and understanding. [ELA.6.AOR.6](#)
 1. Summarize and/or paraphrase content from grade-level text to enhance comprehension. [ELA.6.AOR.6.1](#)
7. Determine or clarify the meaning of unknown and multiple-meaning words and phrases. [ELA.6.AOR.7](#)
 1. Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies. [ELA.6.AOR.7.1](#)
 - a. use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases; [ELA.6.AOR.7.1.A](#)
 - b. use background or prior knowledge to determine or clarify the meanings of words and phrases; and [ELA.6.AOR.7.1.B](#)
 - c. consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words and phrases. [ELA.6.AOR.7.1.C](#)
8. Analyze word relationships and nuances in word meanings within literary and informational texts. [ELA.6.AOR.8](#)
 1. Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts: [ELA.6.AOR.8.1](#)
 - a. interpret figures of speech (e.g., metaphor) in context and analyze how they function within a text; [ELA.6.AOR.8.1.A](#)
 - b. determine the relationship between words; and [ELA.6.AOR.8.1.B](#)
 - c. distinguish between the connotations of words with similar denotations (e.g., economical, thrifty). [ELA.6.AOR.8.1.C](#)
9. Build and apply a range of academic vocabulary, as well as grade-level appropriate morphology to apply to reading, writing, and speaking. [ELA.6.AOR.9](#)
 1. Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content. [ELA.6.AOR.9.1](#)

10. Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience. [ELA.6.AOR.10](#)
 1. Analyze a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and explain how each media's portrayal of the text or subject impacts the audience. [ELA.6.AOR.10.1](#)
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Research

1. Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge. [ELA.6.R.1](#)
 1. Conduct short and more sustained research for inquiry by: [ELA.6.R.1.1](#)
 - a. generating a question(s) about a topic; and [ELA.6.R.1.1.A](#)
 - b. using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic. [ELA.6.R.1.1.B](#)
 2. Determine the credibility of one or more sources consulted and use the most credible source(s). [ELA.6.R.1.2](#)
 3. Determine which source(s) and/or information is relevant to the topic. [ELA.6.R.1.3](#)
 4. Logically organize findings. [ELA.6.R.1.4](#)
 5. Cite sources to avoid plagiarism. [ELA.6.R.1.5](#)
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Written and Oral Communications

1. Write arguments to support claims with clear reasons and relevant evidence. [ELA.6.C.1](#)
 1. Write arguments to support a claim with clear reasons and relevant evidence. When writing: [ELA.6.C.1.1](#)
 - a. introduce a claim and organize the reasons and evidence clearly; [ELA.6.C.1.1.A](#)
 - b. support a claim using logical reasoning supported by facts and/or data as evidence from a credible source(s); [ELA.6.C.1.1.B](#)
 - c. acknowledge an alternative perspective; [ELA.6.C.1.1.C](#)
 - d. use an organizational structure appropriate to the purpose and task; [ELA.6.C.1.1.D](#)
 - e. use transitions to clarify the relationship(s) between claim and reasons; [ELA.6.C.1.1.E](#)
 - f. provide a concluding statement or section that follows from the argument presented. [ELA.6.C.1.1.F](#)

2. Write informative/expository texts to analyze and explain complex ideas and information. **ELA.6.C.2**
 1. Write informative texts to examine a topic and analyze information from one or more sources. When writing: **ELA.6.C.2.1**
 - a. introduce a topic clearly and organize information logically; **ELA.6.C.2.1.A**
 - b. develop the topic with relevant facts, definitions, details, quotes, or other information and examples; **ELA.6.C.2.1.B**
 - c. use appropriate transitions to clarify the relationships among ideas and concepts; **ELA.6.C.2.1.C**
 - d. use precise language and vocabulary to inform or to explain the topic; and **ELA.6.C.2.1.D**
 - e. provide a concluding statement or section. **ELA.6.C.2.1.E**
3. Write narratives to develop real or imagined experiences using effective techniques. **ELA.6.C.3**
 1. Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: **ELA.6.C.3.1**
 - a. produce clear and coherent writing appropriate to the task and audience; **ELA.6.C.3.1.A**
 - b. establish context and introduce a narrator and/or characters; **ELA.6.C.3.1.B**
 - c. organize a logical plot structure; **ELA.6.C.3.1.C**
 - d. use narrative techniques such as dialogue and description to develop experiences, events, setting, and/or characters; **ELA.6.C.3.1.D**
 - e. use precise words and phrases, relevant descriptive details, and figurative language to convey experiences and events; and **ELA.6.C.3.1.E**
 - f. provide an ending that follows logically from the narrated experiences or events. **ELA.6.C.3.1.F**

4. Demonstrate command of standard English grammar and conventions when writing. [ELA.6.C.4](#)
 1. Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing: [ELA.6.C.4.1](#)
 - a. apply knowledge of rules for capitalization; [ELA.6.C.4.1.A](#)
 - b. use punctuation (commas, parentheses, dashes) to set off nonrestrictive clauses; [ELA.6.C.4.1.B](#)
 - c. use a colon to introduce a quotation and a semicolon to link related independent clauses; use a hyphen in a compound adjective with numbers (e.g., two-hour movie, 30-minute class); [ELA.6.C.4.1.C](#)
 - d. determine and correct pronouns with unclear or ambiguous antecedents; [ELA.6.C.4.1.D](#)
 - e. explain the function of definite and indefinite articles and apply to writing compound-complex sentences to add variety; [ELA.6.C.4.1.E](#)
 - f. distinguish between and use simple, compound, complex, and compound-complex sentences to add variety; [ELA.6.C.4.1.F](#)
 - g. distinguish between and use different types of phrases (prepositional and appositive); [ELA.6.C.4.1.G](#)
 - h. identify and revise sentence fragments, run-on sentences, pronoun-antecedent agreement, and inappropriate shifts in verb tense; and [ELA.6.C.4.1.H](#)
 - i. consult print and multimedia sources to check and correct spelling. [ELA.6.C.4.1.I](#)
5. Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task. [ELA.6.C.5](#)
 1. Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content. [ELA.6.C.5.1](#)
6. Write independently and legibly for a variety of tasks and purposes. [ELA.6.C.6](#)
 1. This standard is not directly addressed after fifth grade. [ELA.6.C.6.1](#)

7. Organize and communicate ideas through a range of formats to engage a variety of audiences. [ELA.6.C.7](#)
 1. Present information orally to report on a topic or text, present an opinion, tell a story, or recount an experience, sequencing ideas logically and using relevant facts, descriptions, and details. When presenting: [ELA.6.C.7.1](#)
 - a. demonstrate and adjust speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, pacing) to engage a variety of purposes and audiences; [ELA.6.C.7.1.A](#)
 - b. convey a clear perspective and purpose; [ELA.6.C.7.1.B](#)
 - c. include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and [ELA.6.C.7.1.C](#)
 - d. use appropriate digital tools for the task, purpose, and audience. [ELA.6.C.7.1.D](#)
 8. Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives. [ELA.6.C.8](#)
 1. Engage in structured conversations and collaborations about grade-appropriate topics and texts: [ELA.6.C.8.1](#)
 - a. ask questions to build on the ideas of others; pose and respond to questions to clarify thinking and express new ideas; and [ELA.6.C.8.1.A](#)
 - b. consider and reflect upon the ideas expressed during conversations to demonstrate an understanding of diverse perspectives. [ELA.6.C.8.1.B](#)
 9. Evaluate and critique ideas and concepts interactively through listening and speaking. [ELA.6.C.9](#)
 1. Using digital media, an audio, video, live presentation, and/or a printed transcript of a presentation: [ELA.6.C.9.1](#)
 - a. determine the effectiveness of a speaker's argument and specific claims, distinguishing relevant and valid claims from irrelevant and invalid claims; and [ELA.6.C.9.1.A](#)
 - b. determine how a speaker articulates a clear message, chooses appropriate media, and/or uses appropriate voice for the audience. [ELA.6.C.9.1.B](#)