

Grade 7

Adopted 2023

English Language Arts
Overarching
Expectations

1. Read and write for a variety of purposes, including academic and personal, for extended periods of time. [ELA.OE.1](#)
2. Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts. [ELA.OE.2](#)
3. Make inferences to support comprehension. [ELA.OE.3](#)
4. Collaborate with others and use active listening skills. [ELA.OE.4](#)
5. Cite evidence to explain and justify reasoning. [ELA.OE.5](#)
6. Create quality work by adhering to an accepted format. [ELA.OE.6](#)

Seventh Grade

Applications of Reading

1. Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. [ELA.7.AOR.1](#)
 1. Analyze how lines of dialogue, specific events, or descriptive details develop the plot, reveal aspects of the characters, and/or create meaning. [ELA.7.AOR.1.1](#)
 2. Analyze how figurative language impacts mood, tone, and meaning. [ELA.7.AOR.1.2](#)
2. Evaluate and critique the development of themes and central ideas within and across texts. [ELA.7.AOR.2](#)
 1. Compare two or more themes within a literary text(s) and how each is developed over the course of a text(s). [ELA.7.AOR.2.1](#)
 2. Compare two or more central ideas within an informational text(s) and how each is developed over the course of a text. [ELA.7.AOR.2.2](#)
3. Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts. [ELA.7.AOR.3](#)
 - a. Explain the influence of a narrator(s), including an unreliable narrator(s), and/or narrative shifts in point of view; and [ELA.7.AOR.3.1.A](#)
 - b. analyze how an author uses point(s) of view to develop and contrast the perspectives of different characters. [ELA.7.AOR.3.1.B](#)
4. Evaluate and critique how an author's perspective and purpose shape style and meaning within and across informational texts. [ELA.7.AOR.4](#)
 1. Determine an author's perspective or purpose in a text and determine how an author uses rhetoric to advance that perspective or purpose. [ELA.7.AOR.4.1](#)
5. Evaluate and critique how an author uses words, phrases, and text structures to craft text. [ELA.7.AOR.5](#)
 1. Analyze how the structure of a literary text (e.g., narrative, drama, poem) contributes to its meaning. [ELA.7.AOR.5.1](#)
 2. Explain how the structure of individual text sections (e.g., a particular sentence, paragraph, chapter, or section) and/or text features convey an author's purpose in an informational text. [ELA.7.AOR.5.2](#)
 3. Trace the development of an author's argument while explaining the types of reasoning and/or the rhetorical appeal of ethos, pathos, or logos in an informational text. [ELA.7.AOR.5.3](#)
6. Summarize and paraphrase text to support comprehension and understanding. [ELA.7.AOR.6](#)
 1. Summarize and/or paraphrase content from grade-level text to enhance comprehension. [ELA.7.AOR.6.1](#)
7. Determine or clarify the meaning of unknown and multiple-meaning words and phrases. [ELA.7.AOR.7](#)
 1. Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies: [ELA.7.AOR.7.1](#)

- a. use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases; [ELA.7.AOR.7.1.A](#)
 - b. use background or prior knowledge to determine or clarify the meanings of words; and [ELA.7.AOR.7.1.B](#)
 - c. consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words and phrases. [ELA.7.AOR.7.1.C](#)
- 8. Analyze word relationships and nuances in word meanings within literary and informational texts. [ELA.7.AOR.8](#)
 - 1. Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts: [ELA.7.AOR.8.1](#)
 - a. interpret figures of speech (e.g., metaphor) in context and analyze how they function within the text; [ELA.7.AOR.8.1.A](#)
 - b. determine the relationship between words; and [ELA.7.AOR.8.1.B](#)
 - c. distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic). [ELA.7.AOR.8.1.C](#)
- 9. Build and apply a range of academic vocabulary, as well as grade-level appropriate morphology to apply to reading, writing, and speaking. [ELA.7.AOR.9](#)
 - 1. Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content. [ELA.7.AOR.9.1](#)
- 10. Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience. [ELA.7.AOR.10](#)
 - 1. Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and analyze how each media's portrayal of the text or subject impacts the audience. [ELA.7.AOR.10.1](#)

Research

- 1. Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge. [ELA.7.R.1](#)
 - 1. Conduct short and more sustained research by: [ELA.7.R.1.1](#)
 - a. generating a question(s) about a topic; and [ELA.7.R.1.1.A](#)
 - b. using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and the purpose. [ELA.7.R.1.1.B](#)
 - 2. Determine the credibility of one or more sources consulted and use the most credible source(s). [ELA.7.R.1.2](#)
 - 3. Determine which source(s) and/or information is relevant to the topic. [ELA.7.R.1.3](#)
 - 4. Logically organize findings. [ELA.7.R.1.4](#)
 - 5. Cite sources to avoid plagiarism. [ELA.7.R.1.5](#)

Written and Oral Communications

1. Write arguments to support claims with clear reasons and relevant evidence. **ELA.7.C.1**
 1. Write arguments to support a claim with clear reasons and relevant evidence. When writing: **ELA.7.C.1.1**
 - a. introduce a claim and organize the reasons and evidence clearly; **ELA.7.C.1.1.A**
 - b. support a claim using logical reasoning supported by facts, data, and/or statistics as evidence from a credible source(s); **ELA.7.C.1.1.B**
 - c. acknowledge a counterclaim; **ELA.7.C.1.1.C**
 - d. use an organizational structure appropriate to the purpose and task; **ELA.7.C.1.1.D**
 - e. use transitions to clarify the relationships between claims and reasons; **ELA.7.C.1.1.E**
 - f. provide a concluding statement or section that supports the argument presented. **ELA.7.C.1.1.F**
 2. Write informative/expository texts to analyze and explain complex ideas and information. **ELA.7.C.2**
 1. Write informative texts to examine a topic and analyze information from one or more sources. When writing: **ELA.7.C.2.1**
 - a. introduce a topic and organize ideas, concepts, and information using structures such as definition, compare and contrast, and/or cause and effect; **ELA.7.C.2.1.A**
 - b. develop the topic with relevant facts, definitions, details, and/or quotes; **ELA.7.C.2.1.B**
 - c. use appropriate transitions to clarify the relationships between ideas and concepts; **ELA.7.C.2.1.C**
 - d. use precise language and thoughtful elaboration to inform or to explain the topic; **ELA.7.C.2.1.D**
 - e. establish a tone appropriate to the task and audience; and **ELA.7.C.2.1.E**
 - f. provide a concluding statement or section that supports the information presented. **ELA.7.C.2.1.F**
 3. Write narratives to develop real or imagined experiences using effective techniques. **ELA.7.C.3**
 1. Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences. When writing: **ELA.7.C.3.1**
 - a. produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience; **ELA.7.C.3.1.A**

- b. engage the reader by establishing context and point of view and introducing a narrator and/or characters; [ELA.7.C.3.1.B](#)
 - c. organize a logical plot structure and use a variety of transitional words and phrases to convey sequence and signal time shifts; [ELA.7.C.3.1.C](#)
 - d. use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters; [ELA.7.C.3.1.D](#)
 - e. use precise words, relevant descriptive details, and figurative language to convey the action, experiences, and events; and [ELA.7.C.3.1.E](#)
 - f. provide an ending that follows logically from the narrated experiences or events. [ELA.7.C.3.1.F](#)
- 4. Demonstrate command of standard English grammar and conventions when writing. [ELA.7.C.4](#)
 - 1. Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure. When writing: [ELA.7.C.4.1](#)
 - a. apply knowledge of rules for capitalization; [ELA.7.C.4.1.A](#)
 - b. use a comma to separate coordinate adjectives; [ELA.7.C.4.1.B](#)
 - c. use hyphenated compound words (e.g., mother-in-law); [ELA.7.C.4.1.C](#)
 - d. use phrases and clauses (noun, relative, adverbial) within a sentence, recognizing and correcting misplaced and dangling modifiers; [ELA.7.C.4.1.D](#)
 - e. identify and revise sentence fragments, run-on sentences, pronoun-antecedent agreement, and inappropriate shifts in verb tense; and [ELA.7.C.4.1.E](#)
 - f. use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media. [ELA.7.C.4.1.F](#)
- 5. Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task. [ELA.7.C.5](#)
 - 1. Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content. [ELA.7.C.5.1](#)
- 6. Write independently and legibly for a variety of tasks and purposes. [ELA.7.C.6](#)
 - 1. This standard is not directly addressed after fifth grade. [ELA.7.C.6.1](#)
- 7. Organize and communicate ideas through a range of formats to engage a variety of audiences. [ELA.7.C.7](#)
 - 1. Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples. When presenting: [ELA.7.C.7.1](#)
 - a. demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing) for a variety of purposes and audiences; [ELA.7.C.7.1.A](#)

- b. convey a clear perspective with clear reasoning and valid evidence; [ELA.7.C.7.1.B](#)
 - c. include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and [ELA.7.C.7.1.C](#)
 - d. select and use appropriate digital tools for the task, purpose, and audience. [ELA.7.C.7.1.D](#)
- 8. Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives. [ELA.7.C.8](#)
 - 1. Participate in structured discussions and collaborations about grade-appropriate topics and texts: [ELA.7.C.8.1](#)
 - a. ask questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas; and [ELA.7.C.8.1.A](#)
 - b. consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue. [ELA.7.C.8.1.B](#)
- 9. Evaluate and critique ideas and concepts interactively through listening and speaking. [ELA.7.C.9](#)
 - 1. Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation: [ELA.7.C.9.1](#)
 - a. determine the effectiveness of a speaker's argument and specific claims, evaluating the relevance of the evidence; and [ELA.7.C.9.1.A](#)
 - b. analyze a presentation to determine how a speaker articulates a clear message, chooses appropriate media, and uses appropriate voice for the audience. [ELA.7.C.9.1.B](#)