

Choral Music

Creating – I can use the elements of music to communicate new musical ideas. CR

1 I can compose and arrange music.

NL.1 I can notate simple rhythmic patterns using a defined selection of note values. CM.CR.NL.1

- 1 I can recognize long and short sounds and identify simple rhythms from notation. CM.CR.NL.1.1
- 2 I can write music rhythms or sounds using symbols. CM.CR.NL.1.2
- 3 I can identify same and different rhythm patterns. CM.CR.NL.1.3

NM.1 I can notate simple melodic patterns using a defined selection of pitches. CM.CR.NM.1

- 1 I can create and recognize high and low sounds to represent some pitches. CM.CR.NM.1.1
- 2 I can write high and low notes on a music staff to represent pitches. CM.CR.NM.1.2
- 3 I can identify same and different melodic patterns. CM.CR.NM.1.3

NH.1 I can notate musical ideas using musical symbols to represent pitch and rhythm. CM.CR.NH.1

- 1 I can sing a variety of pitches and rhythms and label a music staff with clef and metric symbols. CM.CR.NH.1.1
- 2 I can write note and rest values on a music staff. CM.CR.NH.1.2
- 3 I can write beats and rhythms within measures. CM.CR.NH.1.3

IL.1 I can arrange a short song for my voice. CM.CR.IL.1

- 1 I can create a simple tune (monophonic melody) without accompaniment, within specified guidelines. CM.CR.IL.1.1
- 2 I can create a melody using rhythms that are appropriate for the time signature. CM.CR.IL.1.2
- 3 I can develop a melody using pitches that are appropriate for the tonality. CM.CR.IL.1.3

IM.1 I can arrange a short song for two voices, using harmony. **CM.CR.IM.1**

1 I can develop a simple tune with accompanying parts (homophonic work). **CM.CR.IM.1.1**

2 I can develop an original arrangement of a traditional canon or round. **CM.CR.IM.1.2**

3 I can develop my song using I, IV, and V chord progressions. **CM.CR.IM.1.3**

IH.1 I can arrange a short song for an ensemble, demonstrating an understanding of voicing and texture. **CM.CR.IH.1**

1 I can combine different voices to create various tone colors in my arrangement. **CM.CR.IH.1.1**

2 I can experiment with changes in tone color, creating variety and contrast through a combination of different voices. **CM.CR.IH.1.2**

3 I can experiment with non-chord tones and chord progressions. **CM.CR.IH.1.3**

AL.1 I can describe how I use melody, rhythm, and harmony to compose or arrange a work for a specific purpose. **CM.CR.AL.1**

1 I can arrange melodic themes for specific purposes, using arrangement and compositional techniques. **CM.CR.AL.1.1**

2 I can use compositional techniques to compose works in a given musical form. **CM.CR.AL.1.2**

3 I can compose short compositions in major and minor keys. **CM.CR.AL.1.3**

AM.1 I can collaborate with others to compose or arrange a musical work for a specific purpose. **CM.CR.AM.1**

1 I can sing in ensembles, working with others to develop ideas as we compose or arrange a composition. **CM.CR.AM.1.1**

2 I can work with others to analyze arrangements and original compositions for improvements. **CM.CR.AM.1.2**

3 I can compose an original composition in four-part chorale style. **CM.CR.AM.1.3**

AH.1 I can compose short, original musical ideas and works using multiple elements of music for a specific purpose. **CM.CR.AH.1**

1 I can create musical ideas and works using chord progressions and modulations. **CM.CR.AH.1.1**

2 I can use characteristic forms of music to create a choral composition for a specific purpose. **CM.CR.AH.1.2**

3 I can compose a choral composition with a variety of expressive devices. **CM.CR.AH.1.3**

2 I can improvise music.

NL.2 I can imitate simple rhythm patterns within a given meter. **CM.CR.NL.2**

- 1 I can imitate rhythm using a neutral syllable (shhh, ba, etc.). **CM.CR.NL.2.1**
- 2 I can imitate rhythm using rhythmic solfege or a counting system. **CM.CR.NL.2.2**

NM.2 I can imitate simple tonal patterns within a given tonality. **CM.CR.NM.2**

- 1 I can produce one-phrase responses using two to three pitches on a neutral syllable (such as loo or la). **CM.CR.NM.2.1**
- 2 I can echo simple tonal patterns using solfege. **CM.CR.NM.2.2**

NH.2 I can imitate simple melodic phrases given simple chord changes. **CM.CR.NH.2**

- 1 I can imitate simple melodic phrases given simple chord progressions. **CM.CR.NH.2.1**
- 2 I can embellish a given melodic phrase that corresponds with a simple chord progression. **CM.CR.NH.2.2**

IL.2 I can improvise simple rhythmic patterns within a given meter. **CM.CR.IL.2**

- 1 I can improvise my own simple rhythmic pattern using a neutral syllable. **CM.CR.IL.2.1**
- 2 I can improvise my own simple rhythm patterns using ta-ka-di-mi or a counting system. **CM.CR.IL.2.2**

IM.2 I can improvise simple tonal patterns within a given tonality. **CM.CR.IM.2**

- 1 I can improvise my own simple tonal patterns on a neutral syllable. **CM.CR.IM.2.1**
- 2 I can improvise my own simple tonal patterns using solfege. **CM.CR.IM.2.2**

IH.2 I can improvise simple melodic phrases. **CM.CR.IH.2**

- 1 I can identify chord changes to improvise a short melody. **CM.CR.IH.2.1**
- 2 I can improvise simple melodic phrases that correspond with chord progressions in an unfamiliar song. **CM.CR.IH.2.2**

AL.2 I can perform a brief improvisation given a chord progression and meter. **CM.CR.AL.2**

- 1 I can improvise a short passage using only a chord progression. **CM.CR.AL.2.1**
- 2 I can improvise a short passage in an established meter. **CM.CR.AL.2.2**

AM.2 I can perform an improvisation given a motive, chord progression, and meter. **CM.CR.AM.2**

- 1 I can perform an improvisation on a given motive. **CM.CR.AM.2.1**
- 2 I can improvise an extended passage using only a chord progression. **CM.CR.AM.2.2**

AH.2 I can perform an extended improvisation with freedom and expression featuring motivic development within a given tonality, meter, and style. **CM.CR.AH.2**

- 1** I can improvise an extended unaccompanied solo within a given tonality, meter, and style. **CM.CR.AH.2.1**
- 2** I can improvise freely within a given tonality, meter, and style, responding to aural cues from other members of an ensemble. **CM.CR.AH.2.2**

Performing – I can perform a variety of music with fluency and expression. P

3 I can produce a well-developed tone quality.

NL.3 I can produce a steady, free tone on a comfortable pitch. **CM.P.NL.3**

- 1** I can sing some simple patterns alone and with others. **CM.P.NL.3.1**
- 2** I can demonstrate correct singing posture. **CM.P.NL.3.2**

NM.3 I can produce a steady, free tone within a limited range. **CM.P.NM.3**

- 1** I can identify and sing in my head and chest voices. **CM.P.NM.3.1**
- 2** I can sing songs based on the pentatonic scale. **CM.P.NM.3.2**

NH.3 I can produce a steady, free tone while singing in tune. **CM.P.NH.3**

- 1** I can blend my voice with others singing in tune in my head voice. **CM.P.NH.3.1**
- 2** I can sing in tune with breath support. **CM.P.NH.3.2**

IL.3 I can produce a centered tone in a comfortable tessitura. **CM.P.IL.3**

- 1** I can sing with a resonant, centered, and free tone in harmony. **CM.P.IL.3.1**
- 2** I can sing in tune my assigned part with clear tone quality, using breath control and correct posture. **CM.P.IL.3.2**

IM.3 I can produce a centered tone in some tessituras specific to my vocal range. **CM.P.IM.3**

- 1** I can sing my assigned part in tune with appropriate tone quality, resonance, and vocal timbre. **CM.P.IM.3.1**
- 2** I can sing with a centered tone and a steady tempo. **CM.P.IM.3.2**

IH.3 I can produce a centered tone in most tessituras specific to my vocal range. **CM.P.IH.3**

- 1** I can sing 2- and 3-part songs with centered tone quality, in tune, while demonstrating dynamic changes. **CM.P.IH.3.1**
- 2** I can sing 2- and 3-part songs with centered tone quality, in tune, while demonstrating articulation changes. **CM.P.IH.3.2**

AL.3 I can produce a well-developed tone in tessituras specific to my vocal range. **CM.P.AL.3**

- 1** I can sing with a well-developed tone, some 3- and 4-part songs, demonstrating balance and intonation, by adjusting my voice to conductor's cues. **CM.P.AL.3.1**
- 2** I can sing with a well-developed tone, incorporating all musical symbols, tempo, and expressive indications. **CM.P.AL.3.2**

AM.3 I can consistently produce a well-developed, vibrant tone across the required range of my voice. **CM.P.AM.3**

- 1** I can sing alone and within a 3- and 4-part ensemble, singing with well-developed tone quality while maintaining balance and intonation. **CM.P.AM.3.1**
- 2** I can sing with well-developed tone quality and increased vocal technique. **CM.P.AM.3.2**

AH.3 I can adjust tone color/ timbre in response to stylistic demands and the musical needs of an ensemble. **CM.P.AH.3**

- 1** I can manipulate the tone quality of my voice to reflect the stylistic demands of a piece of music. **CM.P.AH.3.1**
- 2** I can sing in a variety of languages with well-developed tone quality, making needed adjustments in vocal technique. **CM.P.AH.3.2**

4 I can perform with technical accuracy and expression.

NL.4 I can speak, chant, sing, and move to demonstrate awareness of beat. **CM.P.NL.4**

- 1** I can speak and chant to the beat. **CM.P.NL.4.1**
- 2** I can sing and move to the beat. **CM.P.NL.4.2**

NM.4 I can speak, chant, sing, and move to demonstrate awareness of beat, tempo, dynamics, and melodic direction. **CM.P.NM.4**

- 1** I can demonstrate different tempo markings when singing and moving to the beat. **CM.P.NM.4.1**
- 2** I can demonstrate dynamic levels when singing and moving to the beat. **CM.P.NM.4.2**

NH.4 I can sing expressively, alone or in groups, matching dynamic levels and responding to the cues of a conductor. **CM.P.NH.4**

- 1** I can demonstrate dynamic levels in response to a conductor. **CM.P.NH.4.1**
- 2** I can respond to a conductor's gradual dynamic cues when singing. **CM.P.NH.4.2**

IL.4 I can sing expressively with appropriate dynamics and phrasing. **CM.P.IL.4**

- 1** I can sing, observing a variety of dynamic markings in songs. **CM.P.IL.4.1**
- 2** I can sing, observing phrasing suggestions and markings in music. **CM.P.IL.4.2**

IM.4 I can sing expressively with appropriate dynamics, phrasing, and interpretation. **CM.P.IM.4**

- 1** I can interpret a conductor's dynamic and phrasing cues when singing. **CM.P.IM.4.1**
- 2** I can sing, observing phrasing markings and breathing appropriately alone and in groups. **CM.P.IM.4.2**

IH.4 I can sing while interpreting my conductor's cues in order to perform with expression and technical accuracy. **CM.P.IH.4**

- 1** I can interpret a conductor's gesture with rhythmic and melodic precision. **CM.P.IH.4.1**
- 2** I can interpret a conductor's dynamic, articulation, and phrasing cues. **CM.P.IH.4.2**

AL.4 I can sing with increased fluency and expression a varied repertoire/genre of choral music. **CM.P.AL.4**

- 1** I can sing with rhythmic and melodic precision music from diverse genres. **CM.P.AL.4.1**
- 2** I can sing observing dynamics, articulation, and phrasing, in the style of the music. **CM.P.AL.4.2**

AM.4 I can sing with increased fluency and expression in small and large ensembles a varied repertoire/ genre of choral music. **CM.P.AM.4**

- 1** I can interpret a conductor's gestures in a varied repertoire of music. **CM.P.AM.4.1**
- 2** I can interpret a conductor's gestures appropriate to the genre. **CM.P.AM.4.2**

AH.4 I can sing with increased fluency and expression from memory varied repertoire/genres of choral music. **CM.P.AH.4**

- 1** I can enhance the expressive quality of my performance through singing from memory. **CM.P.AH.4.1**
- 2** I can sing a cappella vocal selections from memory. **CM.P.AH.4.2**

5 I can perform using music notation.

NL.5 I can identify music notation symbols representing simple familiar tonal and rhythm patterns and tunes. **CM.P.NL.5**

- 1** I can use non-traditional notation to identify pitches in a clef. **CM.P.NL.5.1**
- 2** I can identify note values. **CM.P.NL.5.2**
- 3** I can identify simple familiar rhythm patterns with corresponding notation. **CM.P.NL.5.3**
- 4** I can identify simple familiar tonal patterns with corresponding notation. **CM.P.NL.5.4**

NM.5 I can read and perform tonal and rhythmic patterns using music notation. **CM.P.NM.5**

- 1 I can sing tonal patterns using a sight-reading system. **CM.P.NM.5.1**
- 2 I can identify basic time signatures. **CM.P.NM.5.2**
- 3 I can sing using eighth, quarter, half, and whole notes and rests. **CM.P.NM.5.3**
- 4 I can sing a variety of tempos in music. **CM.P.NM.5.4**

NH.5 I can read and perform simple unfamiliar and familiar songs using music notation. **CM.P.NH.5**

- 1 I can perform simple unfamiliar rhythm patterns using music notation. **CM.P.NH.5.1**
- 2 I can perform simple unfamiliar tonal patterns using music notation. **CM.P.NH.5.2**
- 3 I can sing in unison and simple 2-part music. **CM.P.NH.5.3**
- 4 I can sing simple patterns in multiple tonalities. **CM.P.NH.5.4**

IL.5 I can identify music notation, symbols representing an expanded set of tonal, rhythmic, technical, and expressive ideas. **CM.P.IL.5**

- 1 I can identify sharps, flats, naturals, and simple key signatures. **CM.P.IL.5.1**
- 2 I can sight-read stepwise tonic (do, re, mi, fa, so) patterns and simple meter-based (2/4, 3/4, 4/4) rhythmic patterns. **CM.P.IL.5.2**
- 3 I can identify advanced note values and time signatures that represent syncopation and smaller beat subdivisions in my music. **CM.P.IL.5.3**
- 4 I can identify expressive markings in my music. **CM.P.IL.5.4**

IM.5 I can perform at sight simple unfamiliar musical works. **CM.P.IM.5**

- 1 I can perform at sight simple unfamiliar musical works with accurate pitches. **CM.P.IM.5.1**
- 2 I can sight-read using a reading systems such as ta-ka-di-mi, Gordon, count singing, and neutral syllables to unfamiliar melodies with tonic triad skips. **CM.P.IM.5.2**
- 3 I can apply basic tempo markings in my music. **CM.P.IM.5.3**
- 4 I can apply expressive markings in my music. **CM.P.IM.5.4**

IH.5 I can use a system to fluently sight-read moderately complex melodies. **CM.P.IH.5**

- 1 I can perform at sight moderately complex unfamiliar musical works with accurate pitches. **CM.P.IH.5.1**
- 2 I can identify intermediate note values and time signatures in my music. **CM.P.IH.5.2**
- 3 I can apply intermediate tempo markings in my music. **CM.P.IH.5.3**
- 4 I can apply advanced expressive markings in my music. **CM.P.IH.5.4**

AL.5 I can perform at sight complex unfamiliar musical works with accuracy. **CM.P.AL.5**

- 1 I can perform at sight complex unfamiliar musical works with accurate pitches. **CM.P.AL.5.1**
- 2 I can sight-read using a variety of reading systems (ta-ka-di-mi and Gordon, count singing, neutral syllables). **CM.P.AL.5.2**
- 3 I can identify the use of advanced tempo markings in my music. **CM.P.AL.5.3**
- 4 I can identify technical, expressive, and formal markings in my music. **CM.P.AL.5.4**

AM.5 I can perform at sight complex unfamiliar musical works with accuracy and appropriate expression/ interpretation. **CM.P.AM.5**

- 1 I can perform at sight complex unfamiliar musical works with correct articulation. **CM.P.AM.5.1**
- 2 I can identify advanced note values and time signatures that represent smaller beat subdivisions in my music. **CM.P.AM.5.2**
- 3 I can analyze the use of advanced tempo markings in my music. **CM.P.AM.5.3**
- 4 I can analyze the technical, expressive, and formal markings in my music. **CM.P.AM.5.4**

AH.5 I can perform at sight complex unfamiliar musical works with accuracy, appropriate expression/ interpretation, and fluency. **CM.P.AH.5**

- 1 I can perform at sight complex unfamiliar works with fluency. **CM.P.AH.5.1**
- 2 I can perform advanced values and time signatures that represent syncopation and smaller beat subdivisions in my music. **CM.P.AH.5.2**
- 3 I can justify the use of advanced tempo markings in my music. **CM.P.AH.5.3**
- 4 I can justify the technical, expressive, and formal markings in my music. **CM.P.AH.5.4**

Responding – I can respond to musical ideas as a performer and listener. **R**

6 I can analyze music.

NL.6 I can identify the elements of music, instrument families, and voice types. **CM.R.NL.6**

- 1 I can identify rhythm, dynamics, pitch, harmony, tone color, texture, and form. **CM.R.NL.6.1**
- 2 I can identify instrument families in the symphony orchestra. **CM.R.NL.6.2**
- 3 I can identify different voice types. **CM.R.NL.6.3**

NM.6 I can identify and apply basic music symbols and terminology. **CM.R.NM.6**

- 1 I can identify basic music symbols and terms in written music. **CM.R.NM.6.1**
- 2 I can apply my knowledge of musical symbols and terminology to a performance. **CM.R.NM.6.2**
- 3 I can identify characteristics of a performance that I like/dislike. **CM.R.NM.6.3**

- NH.6** I can identify patterns in music, recognize basic musical forms, and identify criteria of a musical performance. **CM.R.NH.6**
- 1 I can recognize patterns in the music that I hear. **CM.R.NH.6.1**
 - 2 I can identify common forms such as call and response, verse and refrain, and ABA. **CM.R.NH.6.2**
 - 3 I can identify criteria for a music performance. **CM.R.NH.6.3**
- IL.6** I can describe how the elements of music are used to communicate ideas and evoke emotional responses in myself and others. **CM.R.IL.6**
- 1 I can explain how music elements are used to communicate ideas. **CM.R.IL.6.1**
 - 2 I can describe how the elements of music affect the mood of a song. **CM.R.IL.6.2**
 - 3 I can use the elements of music to describe my emotional response to a music performance. **CM.R.IL.6.3**
- IM.6** I can identify and explain how the elements of music are used in a variety of genres to determine my personal preferences. **CM.R.IM.6**
- 1 I can identify how the melody, harmony, rhythm, timbre, texture, form, and expressive elements are different in varying genres of music. **CM.R.IM.6.1**
 - 2 I can describe common elements found in various genres of music. **CM.R.IM.6.2**
 - 3 I can use the elements of music to describe why I like particular genres. **CM.R.IM.6.3**
- IH.6** I can evaluate a performance and offer constructive suggestions for improvement using provided criteria. **CM.R.IH.6**
- 1 I can identify advanced musical symbols, key signatures, and complex meter. **CM.R.IH.6.1**
 - 2 I can explain why advanced musical symbols, key signatures, and complex meter are used in music. **CM.R.IH.6.2**
 - 3 I can use the elements of music to offer suggestions for improvement. **CM.R.IH.6.3**
- AL.6** I can analyze a composition or performance and offer constructive suggestions for improvement using provided criteria. **CM.R.AL.6**
- 1 I can identify forms used in varying cultures and historical periods. **CM.R.AL.6.1**
 - 2 I can describe stylistic qualities of music from different cultures and time periods. **CM.R.AL.6.2**
 - 3 I can describe stylistic qualities of music from different historical periods and cultures and offer suggestions for improvement of my performance. **CM.R.AL.6.3**

AM.6 I can analyze and critique compositions and performances from a variety of genres and time periods using personally developed criteria. **CM.R.AM.6**

- 1 I can describe characteristics of a variety of musical forms. **CM.R.AM.6.1**
- 2 I can identify key signature changes and modulations in relation to form. **CM.R.AM.6.2**
- 3 I can describe stylistic qualities of music from different historical periods and how they apply to my instrument. **CM.R.AM.6.3**

AH.6 I can justify my criteria for evaluating musical works and performances based on personal and collaborative research. **CM.R.AH.6**

- 1 I can justify my interpretation of a musical work based on the elements of music. **CM.R.AH.6.1**
- 2 I can justify the performance decisions in a variety of musical works. **CM.R.AH.6.2**
- 3 I can justify my evaluation of musical works from different historical periods and cultures based on my personal and collaborative research. **CM.R.AH.6.3**

7 I can evaluate music.

NL.7 I can show my personal interest in musical performances of others. **CM.R.NL.7**

- 1 I can recognize some elements of music, such as loud/soft, fast/slow. **CM.R.NL.7.1**
- 2 I can discuss my preference for a piece of music. **CM.R.NL.7.2**

NM.7 I can describe my personal interest in music performances using music terminology. **CM.R.NM.7**

- 1 I can define basic music terminology using my own words. **CM.R.NM.7.1**
- 2 I can identify characteristics of a performance that I like/dislike. **CM.R.NM.7.2**

NH.7 I can list some criteria to describe my interest in music performances using music terminology. **CM.R.NH.7**

- 1 I can describe some of the elements of music. **CM.R.NH.7.1**
- 2 I can identify some criteria for music performance. **CM.R.NH.7.2**

IL.7 I can describe the quality of music performances using provided criteria. **CM.R.IL.7**

- 1 I can define elements of music. **CM.R.IL.7.1**
- 2 I can describe the characteristics of a quality performance using musical terms. **CM.R.IL.7.2**

IM.7 I can describe my evaluation of a performance to others. **CM.R.IM.7**

- 1 I can identify specific criteria I use when I critique others' performances. **CM.R.IM.7.1**
- 2 I can use the elements of music to evaluate a composition. **CM.R.IM.7.2**

IH.7 I can describe the quality of my performances and my compositions. **CM.R.IH.7**

1 I can compare my performance to the performance of others. **CM.R.IH.7.1**

2 I can use the elements of music to evaluate my performance or the performance of others. **CM.R.IH.7.2**

AL.7 I can analyze performances and compositions, offering suggestions for improvement using provided criteria. **CM.R.AL.7**

1 I can communicate feedback for personal performances and compositions. **CM.R.AL.7.1**

2 I can present my evaluation of a formal or informal performance. **CM.R.AL.7.2**

AM.7 I can analyze and critique compositions and performances using personally developed criteria. **CM.R.AM.7**

1 I can analyze personal compositions and provide criteria for improvement. **CM.R.AM.7.1**

2 I can analyze performances and provide criteria for improvement. **CM.R.AM.7.2**

AH.7 I can justify my criteria for evaluating musical works and performances based on personal and collaborative research. **CM.R.AH.7**

1 I can explain criteria used for evaluation. **CM.R.AH.7.1**

2 I can justify artistic decisions used in compositions and performances. **CM.R.AH.7.2**

Connecting – I can connect musical ideas and works with personal experience, careers, culture, history, and other disciplines. C

8 I can examine music from a variety of stylistic and historical periods and cultures.

NL.8 I can recognize musical selections from some cultures and time periods. **CM.C.NL.8**

1 I can recognize that all cultures perform music. **CM.C.NL.8.1**

NM.8 I can identify musical selections from a specific culture and a historical time period. **CM.C.NM.8**

1 I can recognize similar elements of music in a specific culture. **CM.C.NM.8.1**

NH.8 I can identify musical selections from multiple cultures and/or historical time periods. **CM.C.NH.8**

1 I can identify similar elements of music in different cultures. **CM.C.NH.8.1**

IL.8 I can examine relationships among musical selections from multiple cultures and/or historical time periods. **CM.C.IL.8**

1 I can examine music from multiple cultures and time periods. **CM.C.IL.8.1**

IM.8 I can research the role of music within a specific culture or historical time period and present what I discovered. **CM.C.IM.8**

1 I can research a specific culture/time period and perform a song from that culture/time period. **CM.C.IM.8.1**

IH.8 I can modify a musical work using characteristics from a culture or time period. **CM.C.IH.8**

- 1 I can change a musical work using the elements of music from a culture or time period. **CM.C.IH.8.1**

AL.8 I can examine contemporary musical works to determine the influence of historical traditions. **CM.C.AL.8**

- 1 I can explain specific historical traditions and infuse these ideas into my music. **CM.C.AL.8.1**

AM.8 I can analyze a diverse repertoire of music from a historical time period. **CM.C.AM.8**

- 1 I can select musical elements in contemporary music that reflect historical influences. **CM.C.AM.8.1**

AH.8 I can examine and perform music based on historical contributions. **CM.C.AH.8**

- 1 I can use historical contributions to justify my musical choices. **CM.C.AH.8.1**

9 I can relate music to other arts disciplines, content areas, and career paths.

NL.9 I can explore choral music concepts among arts disciplines, other content areas, and related careers. **CM.C.NL.9**

- 1 I can identify the relationship between music and another subject in my school. **CM.C.NL.9.1**
- 2 I can identify and discuss examples of musicians in my community. **CM.C.NL.9.2**

NM.9 I can recognize choral music concepts among arts disciplines, other content areas, and related careers. **CM.C.NM.9**

- 1 I can demonstrate a relationship between music and another subject in my school. **CM.C.NM.9.1**
- 2 I can identify life skills necessary for a music career. **CM.C.NM.9.2**

NH.9 I can apply choral music concepts to arts disciplines, other content areas, and related careers. **CM.C.NH.9**

- 1 I can demonstrate and describe the relationship between music and a concept from another subject in my school. **CM.C.NH.9.1**
- 2 I can identify specific careers in music. **CM.C.NH.9.2**

IL.9 I can explore a range of skills shared among arts disciplines and other content areas and how they can be applied to a career in music. **CM.C.IL.9**

- 1 I can apply music concepts to other arts disciplines and content areas. **CM.C.IL.9.1**
- 2 I can demonstrate and describe the skills needed for careers in music. **CM.C.IL.9.2**

IM.9 I can recognize specific skills shared among arts disciplines and other content areas and how they can be applied to a career in music. **CM.C.IM.9**

- 1** I can examine the relationship between music and specific content from another arts discipline and content area. **CM.C.IM.9.1**
- 2** I can examine the educational requirements needed for a variety of careers in music. **CM.C.IM.9.2**

IH.9 I can analyze the tools, concepts, and materials used among arts disciplines and other content areas and how they are used in music careers. **CM.C.IH.9**

- 1** I can apply concepts from other arts disciplines and content areas to my music. **CM.C.IH.9.1**
- 2** I can research skills needed for various music careers. **CM.C.IH.9.2**

AL.9 I can apply concepts among arts disciplines and other content areas to choral music and analyze how my interests and skills will prepare me for a career. **CM.C.AL.9**

- 1** I can explain ideas from other arts disciplines and content areas through music. **CM.C.AL.9.1**
- 2** I can describe traditional and emerging careers in music. **CM.C.AL.9.2**

AM.9 I can explain how economic conditions, values, and location influence music and the need for music-related careers. **CM.C.AM.9**

- 1** I can explain how my artistic choices are influenced by social values. **CM.C.AM.9.1**
- 2** I can pursue opportunities that will lead me to a career in music. **CM.C.AM.9.2**

AH.9 I can research societal and political issues as they relate to other arts and content areas and apply to my role as a musician. **CM.C.AH.9**

- 1** I can analyze complex ideas that influence my artistic perspective and creative work. **CM.C.AH.9.1**
- 2** I can research my personal career choices in the arts. **CM.C.AH.9.2**