

General Music

Creating – I can use the elements of music to communicate new musical ideas and works. CR

1 I can compose and arrange music.

NL.1 I can imitate a musical statement by sight and sound. GM.CR.NL.1

- 1 I can match sound and pattern. GM.CR.NL.1.1
- 2 I can imitate a given music rhythm or sound using symbols. GM.CR.NL.1.2

NM.1 I can answer a musical question. GM.CR.NM.1

- 1 I can identify simple forms. GM.CR.NM.1.1
- 2 I can identify same and different patterns. GM.CR.NM.1.2

NH.1 I can arrange a musical idea. GM.CR.NH.1

- 1 I can use rhythm patterns, songs, or words to create a musical idea. GM.CR.NH.1.1
- 2 I can create a musical idea based on specific instructions. GM.CR.NH.1.2

IL.1 I can combine musical ideas to create phrases for voice, instruments, or body movement. GM.CR.IL.1

- 1 I can compose and arrange melodic ideas. GM.CR.IL.1.1
- 2 I can construct arrangements of simple pieces for voices or instruments. GM.CR.IL.1.2

IM.1 I can compose a rhythmic and melodic phrase. GM.CR.IM.1

- 1 I can organize rhythmic and melodic patterns into a musical phrase. GM.CR.IM.1.1
- 2 I can create a melodic phrase over a given rhythmic idea. GM.CR.IM.1.2

IH.1 I can add harmony to compose or arrange phrases for a given mood. GM.CR.IH.1

- 1 I can identify key signatures in melodic phrases. GM.CR.IH.1.1
- 2 I can construct a rhythmic, melodic, and harmonic idea for a given mood. GM.CR.IH.1.2

AL.1 I can arrange, compose, and explain musical ideas using melody, rhythm, and harmony. GM.CR.AL.1

- 1 I can use the circle of fifths to transpose a written musical work. GM.CR.AL.1.1
- 2 I can use and explain compositional techniques to compose works in a musical form. GM.CR.AL.1.2

AM.1 I can collaborate with others to compose or arrange musical ideas in a variety of musical styles. **GM.CR.AM.1**

- 1** I can revise a composition based on the feedback from others to improve composed works. **GM.CR.AM.1.1**
- 2** I can work with others to compose an original composition. **GM.CR.AM.1.2**

AH.1 I can compose music within expanded forms. **GM.CR.AH.1**

- 1** I can create an original composition independently. **GM.CR.AH.1.1**
 - 2** I can create a new arrangement from a given composition. **GM.CR.AH.1.2**
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2 I can improvise music.

NL.2 I can imitate simple rhythm patterns within a given meter. **GM.CR.NL.2**

- 1** I can identify same and different rhythm patterns. **GM.CR.NL.2.1**
- 2** I can echo simple rhythm patterns. **GM.CR.NL.2.2**

NM.2 I can imitate simple tonal patterns within a given key and tonality. **GM.CR.NM.2**

- 1** I can identify same and different melodic patterns. **GM.CR.NM.2.1**
- 2** I can echo simple tonal patterns. **GM.CR.NM.2.2**

NH.2 I can improvise responses to given rhythmic patterns. **GM.CR.NH.2**

- 1** I can improvise simple ostinati patterns within a given meter. **GM.CR.NH.2.1**
- 2** I can improvise rhythm patterns, melodies, or chants to create a musical idea. **GM.CR.NH.2.2**

IL.2 I can improvise short melodic question and answer patterns. **GM.CR.IL.2**

- 1** I can improvise simple tonal patterns within a given key. **GM.CR.IL.2.1**
- 2** I can improvise rhythmic and melodic patterns to create a musical phrase. **GM.CR.IL.2.2**

IM.2 I can improvise a rhythm pattern to embellish a harmonic phrase. **GM.CR.IM.2**

- 1** I can embellish a bass line with improvised rhythm from an instrument or music software. **GM.CR.IM.2.1**
- 2** I can sing on a neutral syllable an improvised rhythm. **GM.CR.IM.2.2**

IH.2 I can improvise a simple melodic phrase given a harmonic phrase. **GM.CR.IH.2**

- 1** I can identify chord changes. **GM.CR.IH.2.1**
- 2** I can embellish a given melodic phrase that corresponds with simple chord changes. **GM.CR.IH.2.2**

AL.2 I can perform a brief improvisation given a chord progression and meter. **GM.CR.AL.2**

- 1** I can improvise harmonizing parts. **GM.CR.AL.2.1**
- 2** I can improvise short melodies using accurate and consistent style, meter, and tonality. **GM.CR.AL.2.2**

AM.2 I can perform an improvisation given a motive, chord progression, and meter. **GM.CR.AM.2**

- 1 I can perform an improvisation on a given motive. **GM.CR.AM.2.1**
- 2 I can improvise extended passages using consistent style, meter, and tonality. **GM.CR.AM.2.2**

AH.2 I can perform and refine an extended spontaneous improvisation independently in multiple meters and tonalities. **GM.CR.AH.2**

- 1 I can improvise responding to aural cues. **GM.CR.AH.2.1**
- 2 I can demonstrate and refine musicality during improvisational solos. **GM.CR.AH.2.2**

Performing – I can perform a variety of music with fluency and expression. P

3 I can sing alone and with others.

NL.3 I can use my voice in many ways. **GM.P.NL.3**

- 1 I can sing songs in my range. **GM.P.NL.3.1**
- 2 I can use my voice to imitate other sounds. **GM.P.NL.3.2**

NM.3 I can use my singing voice to match pitch on musical phrases and tonal patterns. **GM.P.NM.3**

- 1 I can match pitch when I sing. **GM.P.NM.3.1**
- 2 I can sing with my head voice and chest voice. **GM.P.NM.3.2**

NH.3 I can sing, chant, and move to demonstrate a steady beat. **GM.P.NH.3**

- 1 I can sing or move using a steady beat. **GM.P.NH.3.1**
- 2 I can use good posture and breath support when I sing. **GM.P.NH.3.2**

IL.3 I can sing a variety of simple melodies and part songs. **GM.P.IL.3**

- 1 I can sing 2-part songs. **GM.P.IL.3.1**
- 2 I can sing with appropriate diction and articulation. **GM.P.IL.3.2**

IM.3 I can sing with expression and technical accuracy. **GM.P.IM.3**

- 1 I can sing with proper intonation alone and in different ensembles. **GM.P.IM.3.1**
- 2 I can apply dynamics and expression when I sing. **GM.P.IM.3.2**

IH.3 I can sing a variety of songs with expression and technical accuracy. **GM.P.IH.3**

- 1 I can perform a vocal phrase while responding to a director's cues. **GM.P.IH.3.1**
- 2 I can sight-read in multiple tonalities and rhythms. **GM.P.IH.3.2**

AL.3 I can sing expressively and apply technical and stylistic criteria in a variety of songs alone and in various ensembles. **GM.P.AL.3**

- 1 I can sing in a group with balance. **GM.P.AL.3.1**
- 2 I can blend with others in an ensemble. **GM.P.AL.3.2**

AM.3 I can collaborate with other singers to make technical and stylistic decisions. **GM.P.AM.3**

- 1 I can sing in ensembles with proper vocal tone, phrasing, and pitch accuracy. **GM.P.AM.3.1**
- 2 I can rehearse with an ensemble to improve my work. **GM.P.AM.3.2**

AH.3 I can make technical and stylistic choices about my performance as a singer alone and in various ensembles. **GM.P.AH.3**

- 1 I can use a variety of technical and stylistic choices in my performance. **GM.P.AH.3.1**
 - 2 I can apply a variety of musical choices for performance. **GM.P.AH.3.2**
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4 I can play instruments alone and with others.

NL.4 I can make sounds with classroom instruments and other sound sources. **GM.P.NL.4**

- 1 I can use body percussion to make sounds. **GM.P.NL.4.1**
- 2 I can play pitched and unpitched instruments. **GM.P.NL.4.2**
- 3 I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. **GM.P.NL.4.3**

NM.4 I can imitate short rhythmic and melodic patterns on appropriate instruments. **GM.P.NM.4**

- 1 I can echo an ostinato rhythm pattern. **GM.P.NM.4.1**
- 2 I can play melodic patterns using steps and skips. **GM.P.NM.4.2**
- 3 I can ask and answer musical questions using call and response. **GM.P.NM.4.3**

NH.4 I can play and read rhythmic, melodic, and chord patterns. **GM.P.NH.4**

- 1 I can use music notation to play instruments. **GM.P.NH.4.1**
- 2 I can play pentatonic scales on instruments. **GM.P.NH.4.2**
- 3 I can identify rhythmic notation. **GM.P.NH.4.3**

IL.4 I can play accompaniments and simple songs on classroom instruments. **GM.P.IL.4**

- 1 I can play accompaniments and songs in major and minor tonalities. **GM.P.IL.4.1**
- 2 I can play multiple classroom instruments using proper technique and posture. **GM.P.IL.4.2**
- 3 I can play in treble and bass clefs. **GM.P.IL.4.3**

IM.4 I can play and read complementary and contrasting instrumental parts accurately and independently. [GM.P.IM.4](#)

- 1 I can play my part independently in an ensemble. [GM.P.IM.4.1](#)
- 2 I can play melodic patterns, drones, and ostinatos with technical accuracy. [GM.P.IM.4.2](#)
- 3 I can read and play songs from notation. [GM.P.IM.4.3](#)

IH.4 I can play and read my part with an ensemble using accurate technique and posture. [GM.P.IH.4](#)

- 1 I can rehearse for improvement in an ensemble. [GM.P.IH.4.1](#)
- 2 I can use proper technique to express music. [GM.P.IH.4.2](#)
- 3 I can play my part independently while others play. [GM.P.IH.4.3](#)

AL.4 I can play an instrument expressively and apply technical and stylistic techniques in a variety of music alone and in various ensembles. [GM.P.AL.4](#)

- 1 I can play in various musical styles on instruments. [GM.P.AL.4.1](#)
- 2 I can balance my sound with others in an ensemble. [GM.P.AL.4.2](#)
- 3 I can sight-read a musical part. [GM.P.AL.4.3](#)

AM.4 I can collaborate with others to apply technical and stylistic techniques in a variety of music alone and in various ensembles. [GM.P.AM.4](#)

- 1 I can collaborate with others to improve my ensemble. [GM.P.AM.4.1](#)
- 2 I can control pitch and tone quality with proper dynamics. [GM.P.AM.4.2](#)
- 3 I can sight-read a musical part independently within an ensemble. [GM.P.AM.4.3](#)

AH.4 I can make technical and stylistic choices about my performance as an instrumentalist alone and in various ensembles. [GM.P.AH.4](#)

- 1 I can control my instrument across expanded dynamic ranges using stylistic nuances and expressive inflections. [GM.P.AH.4.1](#)
- 2 I can adjust my pitch, dynamic, and timbre relative to other parts in an ensemble. [GM.P.AH.4.2](#)
- 3 I can sight-read a musical part in an ensemble while adjusting my balance, articulation, and timbre. [GM.P.AH.4.3](#)

5 I can read and notate music.

NL.5 I can read rhythm patterns. [GM.P.NL.5](#)

- 1 I can read rhythm patterns with my voice, body, and instruments. [GM.P.NL.5.1](#)
- 2 I can read quarter and eighth notes and rests. [GM.P.NL.5.2](#)

NM.5 I can read simple rhythmic and melodic notation. [GM.P.NM.5](#)

- 1 I can name notes in treble clef. [GM.P.NM.5.1](#)
- 2 I can read simple quarter, eighth, half, whole notes, and rests. [GM.P.NM.5.2](#)

NH.5 I can read simple rhythmic and melodic notation and meters. **GM.P.NH.5**

1 I can read standard notation. **GM.P.NH.5.1**

2 I can read meter in 4/4, 3/4, and 2/4. **GM.P.NH.5.2**

IL.5 I can explain note names and basic rhythms. **GM.P.IL.5**

1 I can read notes in treble and bass clefs. **GM.P.IL.5.1**

2 I can read dotted rhythms. **GM.P.IL.5.2**

IM.5 I can interpret musical symbols within multiple meters, clefs, and expressive symbols. **GM.P.IM.5**

1 I can read rhythmic and melodic patterns in treble and bass clef. **GM.P.IM.5.1**

2 I can identify compound, complex, and syncopated rhythms. **GM.P.IM.5.2**

IH.5 I can read and notate short musical works in a variety of clefs and meters. **GM.P.IH.5**

1 I can read and use key signatures. **GM.P.IH.5.1**

2 I can read and use meter signatures. **GM.P.IH.5.2**

AL.5 I can sight-read a variety of music at Grade 2 with technical accuracy. **GM.P.AL.5**

1 I can sight-read musical works in simple meters and tonalities with technical accuracy. **GM.P.AL.5.1**

2 I can respond to a director while sight-reading. **GM.P.AL.5.2**

AM.5 I can sight-read a variety of music at Grade 3 with technical accuracy. **GM.P.AM.5**

1 I can sight-read musical works in a variety of keys and meters. **GM.P.AM.5.1**

2 I can apply tempo and dynamic markings to my sight-reading. **GM.P.AM.5.2**

AH.5 I can sight-read a variety of music at Grade 4 with technical accuracy. **GM.P.AH.5**

1 I can sight-read musical works using chromatic harmony and accidentals. **GM.P.AH.5.1**

2 I can apply expressive music markings to my sight-reading. **GM.P.AH.5.2**

Responding – I can respond to musical ideas as a performer and listener. **R**

6 I can analyze music.

NL.6 I can identify contrasts in music. **GM.R.NL.6**

1 I can identify dynamics and steady beat. **GM.R.NL.6.1**

2 I can identify same and different sound sources. **GM.R.NL.6.2**

3 I can name same and different sections. **GM.R.NL.6.3**

NM.6 I can identify the elements of music. **GM.R.NM.6**

1 I can identify changes in dynamics, tempo, and rhythm. **GM.R.NM.6.1**

2 I can name voice types and instrument families. **GM.R.NM.6.2**

3 I can identify examples of some basic musical forms such as ABA and Rondo. **GM.R.NM.6.3**

NH.6 I can describe how the music elements are used. **GM.R.NH.6**

- 1** I can use appropriate vocabulary to describe pitch, tempo, and dynamics. **GM.R.NH.6.1**
- 2** I can identify by sight and sound voice types and classroom instruments. **GM.R.NH.6.2**
- 3** I can identify examples of complex musical forms such as Arch and Sonata. **GM.R.NH.6.3**

IL.6 I can explain how the elements of music are used in a variety of genres, cultures, and time periods. **GM.R.IL.6**

- 1** I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. **GM.R.IL.6.1**
- 2** I can listen to and identify orchestral, band, and electronic instruments by sight and sound. **GM.R.IL.6.2**
- 3** I can examine musical forms to describe a musical style. **GM.R.IL.6.3**

IM.6 I can examine how the elements of music are used in a variety of genres, cultures, and time periods. **GM.R.IM.6**

- 1** I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually. **GM.R.IM.6.1**
- 2** I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. **GM.R.IM.6.2**
- 3** I can identify musical forms presented aurally and visually. **GM.R.IM.6.3**

IH.6 I can find evidence of how the structure and elements of music are influenced by various genres, cultures, and time periods. **GM.R.IH.6**

- 1** I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods. **GM.R.IH.6.1**
- 2** I can examine the use of timbre and texture in music from a variety of different genres. **GM.R.IH.6.2**
- 3** I can examine the use of musical forms presented in a varied repertoire of music. **GM.R.IH.6.3**

AL.6 I can examine the use of compositional techniques within multiple musical works. **GM.R.AL.6**

- 1** I can describe and use meter, tonality, intervals, chords, and harmonic progressions when analyzing written and aural compositions. **GM.R.AL.6.1**
- 2** I can examine and discuss authentic practices found in musical works. **GM.R.AL.6.2**
- 3** I can analyze and describe how the use of expressive devices and form are used in historically diverse genres. **GM.R.AL.6.3**

AM.6 I can collaborate with others to justify the use of compositional techniques within musical works. **GM.R.AM.6**

- 1** I can collaborate with others to determine intent of changes in meter, tonality, and harmony that contribute to musical style. **GM.R.AM.6.1**
- 2** I can identify compositional techniques used to achieve unity, variety, tension, and/or release in music to evoke an emotional response from the listener. **GM.R.AM.6.2**
- 3** I can examine the use of musical form and expressive devices in a variety of 20th- and 21st-century compositions. **GM.R.AM.6.3**

AH.6 I can analyze compositional techniques to explain a composer's intent. **GM.R.AH.6**

- 1** I can determine the intent of changes in meter, tonality, and harmony in a variety of musical compositions to create tension and emotional response. **GM.R.AH.6.1**
 - 2** I can examine timbre and the use of voices, instruments, and other sound sources in a variety of musical styles, cultures, and genres. **GM.R.AH.6.2**
 - 3** I can examine the use of musical form when analyzing aural examples of a varied repertoire of music and inform my personal music preferences. **GM.R.AH.6.3**
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7 I can evaluate music.

NL.7 I can communicate about music verbally. **GM.R.NL.7**

- 1** I can listen and respond to music. **GM.R.NL.7.1**

NM.7 I can demonstrate how to be an audience member in different musical settings. **GM.R.NM.7**

- 1** I can model and describe audience behavior in different settings. **GM.R.NM.7.1**

NH.7 I can use musical vocabulary to describe personal preference choices. **GM.R.NH.7**

- 1** I can talk and write about music using musical vocabulary. **GM.R.NH.7.1**

IL.7 I can use musical vocabulary to critique a performance **GM.R.IL.7**

- 1** I can describe the quality of a musical performance. **GM.R.IL.7.1**

IM.7 I can evaluate the quality of musical performances and/or compositions of others using assessment tools. **GM.R.IM.7**

- 1** I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. **GM.R.IM.7.1**

IH.7 I can evaluate the quality of personal performances and/or compositions using assessment tools. **GM.R.IH.7**

- 1** I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance. **GM.R.IH.7.1**

AL.7 I can collaborate to develop strategies for improvement of group performances. **GM.R.AL.7**

1 I can compare a group performance to a benchmark to refine the performance. **GM.R.AL.7.1**

AM.7 I can make critical evaluations of performance, compositions, arrangements, and improvisations. **GM.R.AM.7**

1 I can listen to or view a variety of performances and offer suggestions for improvement. **GM.R.AM.7.1**

AH.7 I can justify personal performance decisions. **GM.R.AH.7**

1 I can use multiple media sources to critique my personal performances. **GM.R.AH.7.1**

Connecting – I can connect musical ideas with personal meaning, other arts disciplines, and content areas. c

8 I can examine music from a variety of stylistic and historical periods and cultures.

NL.8 I can recognize and perform musical selections from my own culture and time periods. **GM.C.NL.8**

1 I can recognize that all cultures and time periods use music. **GM.C.NL.8.1**

NM.8 I can identify and perform musical selections from a culture other than mine and a historical time period. **GM.C.NM.8**

1 I can find similar elements of music within a culture/ time period. **GM.C.NM.8.1**

NH.8 I can identify and perform musical selections from multiple cultures and/or historical time periods. **GM.C.NH.8**

1 I can find similar elements of music in different cultures/time periods. **GM.C.NH.8.1**

IL.8 I can examine relationships among musical selections from multiple cultures and/or historical time periods. **GM.C.IL.8**

1 I can identify similarities and differences in music from multiple cultures and time periods. **GM.C.IL.8.1**

IM.8 I can research the role of music within a specific culture or historical time period and present what I discovered. **GM.C.IM.8**

1 I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. **GM.C.IM.8.1**

IH.8 I can perform and modify a musical work using characteristics from a culture or time period. **GM.C.IH.8**

1 I can change a musical work using the elements of music from a culture or time period. **GM.C.IH.8.1**

AL.8 I can analyze a diverse repertoire of music from a historical time period. **GM.C.AL.8**

1 I can explain specific historical traditions and infuse these ideas into my music. **GM.C.AL.8.1**

AM.8 I can examine contemporary musical works to determine the influence of historical traditions. **GM.C.AM.8**

- 1 I can select musical elements in contemporary music that reflect historical influences. **GM.C.AM.8.1**

AH.8 I can examine, create, and perform music based on historical contributions. **GM.C.AH.8**

- 1 I can use historical contributions to justify my musical choices. **GM.C.AH.8.1**
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9 I can relate music to other arts disciplines, content areas, and career paths.

NL.9 I can explore general music concepts among arts disciplines, other content areas, and related careers in familiar settings. **GM.C.NL.9**

- 1 I can identify the relationship between music and another subject in my school. **GM.C.NL.9.1**
- 2 I can identify topics in music that interest me. **GM.C.NL.9.2**

NM.9 I can recognize general music concepts among arts disciplines, other content areas, and related careers. **GM.C.NM.9**

- 1 I can make connections between music and another subject in my school. **GM.C.NM.9.1**
- 2 I can identify life skills necessary for a music career. **GM.C.NM.9.2**

NH.9 I can apply general music concepts to arts disciplines, other content areas, and related careers. **GM.C.NH.9**

- 1 I can demonstrate and describe the relationship between music and a concept from another subject in my school. **GM.C.NH.9.1**
- 2 I can identify specific careers in music. **GM.C.NH.9.2**

IL.9 I can explore a range of skills shared among arts disciplines and other content areas and how they can be applied to a career in music. **GM.C.IL.9**

- 1 I can apply music concepts to other arts disciplines and content areas. **GM.C.IL.9.1**
- 2 I can demonstrate and describe the skills needed for careers in music. **GM.C.IL.9.2**

IM.9 I can recognize specific skills shared among arts disciplines and other content areas and how they can be applied to a career in music. **GM.C.IM.9**

- 1 I can examine the relationship between music and specific content from another arts discipline and content area. **GM.C.IM.9.1**
- 2 I can examine the educational requirements needed for a variety of careers in music. **GM.C.IM.9.2**

IH.9 I can analyze the tools, concepts, and materials used among arts disciplines and other content areas and how they are used in music careers. **GM.C.IH.9**

1 I can apply concepts from other arts disciplines and content areas to my music. **GM.C.IH.9.1**

2 I can compare similarities and differences in a variety of music careers and roles of musicians in those careers. **GM.C.IH.9.2**

AL.9 I can apply concepts among arts disciplines and other content areas to general music and analyze how my interests and skills will prepare me for a career. **GM.C.AL.9**

1 I can explain ideas from other arts disciplines and content areas through music. **GM.C.AL.9.1**

2 I can identify and describe traditional and emerging careers in music. **GM.C.AL.9.2**

AM.9 I can explain how economic conditions, values, and location influence music and the need for music-related careers. **GM.C.AM.9**

1 I can explain how my artistic choices are influenced by social values. **GM.C.AM.9.1**

2 I can discuss the impact of economic issues as they affect music careers. **GM.C.AM.9.2**

AH.9 I can research societal and political issues as they relate to other arts and content areas and apply to my role as a musician. **GM.C.AH.9**

1 I can analyze complex ideas that influence my artistic perspective and creative work. **GM.C.AH.9.1**

2 I can analyze my personal career choices in the arts or non-arts disciplines. **GM.C.AH.9.2**