

Visual Arts

Creating – I can make artwork using a variety of materials, techniques, and processes. CR

1 I can use the elements of art and principles of design to create artwork.

NL.1 I can name and use some of the elements of art to express ideas. **VA.CR.NL.1**

- 1** I can use elements of art to communicate a story. **VA.CR.NL.1.1**
- 2** I can select elements of art to construct two-dimensional or three-dimensional artwork. **VA.CR.NL.1.2**

NM.1 I can combine elements of art to express ideas. **VA.CR.NM.1**

- 1** I can combine two or more elements of art to express ideas, feelings, and stories in my artwork. **VA.CR.NM.1.1**
- 2** I can combine two or more elements of art to construct two-dimensional or three-dimensional artwork. **VA.CR.NM.1.2**

NH.1 I can select and arrange elements of art to demonstrate principles of design. **VA.CR.NH.1**

- 1** I can select and arrange elements of art to create principles of design. **VA.CR.NH.1.1**
- 2** I can use principles of design to convey intended meaning in my artwork. **VA.CR.NH.1.2**

IL.1 I can apply the elements and principles to revise my artwork. **VA.CR.IL.1**

- 1** I can identify improvements needed in my artwork and explore multiple strategies to apply the elements and principles. **VA.CR.IL.1.1**
- 2** I can select and use strategies that apply the elements and principles to improve my artwork. **VA.CR.IL.1.2**

IM.1 I can analyze and apply the elements and principles to solve a given artistic challenge. **VA.CR.IM.1**

- 1** I can explore solutions to an assigned artistic challenge. **VA.CR.IM.1.1**
- 2** I can work through the artistic process to improve my artwork through experimentation. **VA.CR.IM.1.2**

IH.1 I can analyze art through a critique and refine my artwork based on given criteria. **VA.CR.IH.1**

- 1** I can participate in a formal critique to revise my artwork. **VA.CR.IH.1.1**
- 2** I can make revisions based on suggestions given. **VA.CR.IH.1.2**

AL.1 I can create, refine, and communicate ideas based on the elements and principles and other compositional strategies and structures. [VA.CR.AL.1](#)

1 I can apply organizational strategies that communicate a personal meaning, theme, idea, or concept. [VA.CR.AL.1.1](#)

2 I can justify my artistic choices in the composition of my artwork. [VA.CR.AL.1.2](#)

AM.1 I can document and justify the planning and development of an artwork from the inception of the idea to completion. [VA.CR.AM.1](#)

1 I can create a process folio to relate the structure of my composition to the idea communicated. [VA.CR.AM.1.1](#)

2 I can create a reflection statement comparing the final product with the original concept. [VA.CR.AM.1.2](#)

AH.1 I can create a body of work in a specific medium that explores a personal theme, idea, or concept. [VA.CR.AH.1](#)

1 I can explain and defend the choices I made to communicate my artistic ideas across multiple artworks. [VA.CR.AH.1.1](#)

2 I can create artwork in a specific medium that conveys a theme to develop a portfolio. [VA.CR.AH.1.2](#)

2 I can use different materials, techniques, and processes to make art.

NL.2 I can use art materials and tools in a safe and responsible manner. [VA.CR.NL.2](#)

1 I can demonstrate care for my artwork and materials. [VA.CR.NL.2.1](#)

2 I can show safe procedures for using tools and equipment while making art. [VA.CR.NL.2.2](#)

NM.2 I can use a variety of materials, techniques, and tools to create artwork. [VA.CR.NM.2](#)

1 I can use two-dimensional art materials to explore ways to make art. [VA.CR.NM.2.1](#)

2 I can use three-dimensional art materials and techniques to make art. [VA.CR.NM.2.2](#)

NH.2 I can combine and apply materials, techniques, and processes to make art. [VA.CR.NH.2](#)

1 I can demonstrate various techniques in a specific medium. [VA.CR.NH.2.1](#)

2 I can make art by combining two or more art materials. [VA.CR.NH.2.2](#)

IL.2 I can research a specific technique, style, or artist to explore new ways of making art. [VA.CR.IL.2](#)

1 I can identify and use art materials and techniques based on my research from a variety of sources. [VA.CR.IL.2.1](#)

2 I can choose art materials and tools to produce a desired result. [VA.CR.IL.2.2](#)

IM.2 I can research and use multiple art-making techniques and approaches by other artists and apply them to my work. **VA.CR.IM.2**

1 I can use a variety of art media, techniques, and processes in my artwork. **VA.CR.IM.2.1**

2 I can use processes and techniques by other artists in my artwork. **VA.CR.IM.2.2**

IH.2 I can select and use a variety of art materials, techniques, and processes to solve an artistic problem. **VA.CR.IH.2**

1 I can use a variety of materials, techniques, and processes in response to an artistic problem. **VA.CR.IH.2.1**

2 I can explore art making techniques to solve and identify problems. **VA.CR.IH.2.2**

AL.2 I can choose from a range of materials, techniques, and processes to communicate an idea. **VA.CR.AL.2**

1 I can apply techniques with a variety of media and processes to evoke different responses in the viewer. **VA.CR.AL.2.1**

2 I can apply a variety of artistic techniques and processes to my artwork. **VA.CR.AL.2.2**

AM.2 I can invent different ways to combine materials to develop a personal style. **VA.CR.AM.2**

1 I can research and use techniques and processes that illustrate my personal style. **VA.CR.AM.2.1**

2 I can use and describe the artistic processes as I develop my artistic style. **VA.CR.AM.2.2**

AH.2 I can create a body of work that represents my personal style through a range of approaches, materials, techniques, and processes. **VA.CR.AH.2**

1 I can apply a range of approaches using materials and methods to plan a series of artworks. **VA.CR.AH.2.1**

2 I can produce a body of work in a specific media to illustrate meaning with breadth and depth. **VA.CR.AH.2.2**

Presenting – I can choose and organize work that demonstrates related concepts, skills, and/or media. P

3 I can complete and revise artistic work using elements and principles.

NL.3 I can share and talk about my artwork. **VA.P.NL.3**

1 I can name and identify elements of art in my work. **VA.P.NL.3.1**

2 I can identify and describe subject matter in my work. **VA.P.NL.3.2**

NM.3 I can explain the elements and principles of design used to make my artwork. **VA.P.NM.3**

1 I can describe some elements in my work. **VA.P.NM.3.1**

2 I can identify some principles of design in my work. **VA.P.NM.3.2**

NH.3 I can describe my artistic choices using art vocabulary. *VA.P.NH.3*

- 1 I can describe the subject of my work using art vocabulary. *VA.P.NH.3.1*
- 2 I can describe the process I used to make my artwork. *VA.P.NH.3.2*

IL.3 I can revise my artwork in progress using the elements and principles. *VA.P.IL.3*

- 1 I can identify and describe the changes needed to improve my work. *VA.P.IL.3.1*
- 2 I can select and use elements to complete and improve my artwork. *VA.P.IL.3.2*

IM.3 I can use given criteria to complete my artwork. *VA.P.IM.3*

- 1 I can use informal assessments to complete my work. *VA.P.IM.3.1*
- 2 I can use the elements and principles to complete my artwork. *VA.P.IM.3.2*

IH.3 I can use the artistic process of planning, reflecting, and revising to develop my artwork. *VA.P.IH.3*

- 1 I can reflect on the compositional choices in my artwork. *VA.P.IH.3.1*
- 2 I can make revisions based on given criteria using elements and principles. *VA.P.IH.3.2*

AL.3 I can structure criteria to evaluate my artwork and the works of others. *VA.P.AL.3*

- 1 I can create an evaluation based on established constructive feedback criteria. *VA.P.AL.3.1*
- 2 I can describe how criteria can differ between artworks. *VA.P.AL.3.2*

AM.3 I can reflect, revise, and refine my work considering relevant criteria and my artistic voice. *VA.P.AM.3*

- 1 I can apply changes determined to complete and revise my artwork. *VA.P.AM.3.1*
- 2 I can refine my artwork to represent my artistic voice. *VA.P.AM.3.2*

AH.3 I can justify revisions made to my work based on relevant criteria and intended purpose. *VA.P.AH.3*

- 1 I can justify my artwork in terms of composition, process, technique, and meaning. *VA.P.AH.3.1*
- 2 I can justify the choices I made and how they support the intended purpose of the artwork. *VA.P.AH.3.2*

4 I can organize work for presentation and documentation to reflect specific content, ideas, skills, and/or media.

NL.4 I can show and describe the idea of my artwork. *VA.P.NL.4*

- 1 I can share my artwork. *VA.P.NL.4.1*
- 2 I can describe my artwork. *VA.P.NL.4.2*

NM.4 I can identify ways artworks are presented. [VA.P.NM.4](#)

- 1 I can identify formal and informal places to display my art. [VA.P.NM.4.1](#)
- 2 I can make a statement about my work that accompanies and supports my displayed work. [VA.P.NM.4.2](#)

NH.4 I can choose artwork that shows a common theme or technique. [VA.P.NH.4](#)

- 1 I can select artwork that has common ideas or media. [VA.P.NH.4.1](#)
- 2 I can describe the theme and media of my artwork. [VA.P.NH.4.2](#)

IL.4 I can select and explain my artwork for a portfolio. [VA.P.IL.4](#)

- 1 I can document my artwork through the use of a portfolio. [VA.P.IL.4.1](#)
- 2 I can explain how I used the elements and principles in my work. [VA.P.IL.4.2](#)

IM.4 I can organize a portfolio and explain intended meaning in my work to develop my skills and understanding of art. [VA.P.IM.4](#)

- 1 I can organize my artworks by media or idea. [VA.P.IM.4.1](#)
- 2 I can describe the intended meaning of my work. [VA.P.IM.4.2](#)

IH.4 I can develop an artist statement and edit my portfolio to show exemplary work. [VA.P.IH.4](#)

- 1 I can choose and describe pieces of artwork that best illustrate my skills in specific media or techniques. [VA.P.IH.4.1](#)
- 2 I can develop an artist statement that describes criteria, influences, and intent of my artwork. [VA.P.IH.4.2](#)

AL.4 I can select and organize artwork that demonstrates and describes skill, variety of media, and an artistic theme. [VA.P.AL.4](#)

- 1 I can develop a series of artworks that demonstrates my skill with media and techniques. [VA.P.AL.4.1](#)
- 2 I can develop an artist statement that merges personal influences with intent and meaning in my artwork. [VA.P.AL.4.2](#)

AM.4 I can examine various presentation formats and choose the best method for my portfolio. [VA.P.AM.4](#)

- 1 I can choose from a variety of physical and digital presentation options. [VA.P.AM.4.1](#)
- 2 I can develop an artist statement that identifies common themes in personal influences, intent, and criteria for my artwork. [VA.P.AM.4.2](#)

AH.4 I can evaluate and justify the format and selection of artwork that represents my artistic voice. [VA.P.AH.4](#)

- 1 I can evaluate the quality and presentation of my artwork to meet the criteria for a specific purpose. [VA.P.AH.4.1](#)
 - 2 I can justify my choices of criteria, influences, and personal experiences to create my own voice in my artist statement. [VA.P.AH.4.2](#)
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Responding – I can evaluate and communicate about the meaning in my artwork and the artwork of others. R

5 I can interpret and evaluate the meaning of an artwork.

NL.5 I can identify the main idea or subject of an artwork. VA.R.NL.5

- 1 I can identify the subject of an artwork. VA.R.NL.5.1
- 2 I can identify the main idea of an artwork. VA.R.NL.5.2

NM.5 I can talk about how an artwork tells a story or has a message. VA.R.NM.5

- 1 I can identify relevant details to determine the mood or theme of an artwork. VA.R.NM.5.1
- 2 I can recognize that a work of art can evoke different individual responses. VA.R.NM.5.2

NH.5 I can explain how all of the individual parts of an artwork can represent ideas. VA.R.NH.5

- 1 I can identify ideas or themes presented in an artwork. VA.R.NH.5.1
- 2 I can describe the organization of an artwork using art vocabulary. VA.R.NH.5.2

IL.5 I can analyze the elements and principles and explain the components of an artwork that represent ideas. VA.R.IL.5

- 1 I can explain how artists use the principles to communicate ideas. VA.R.IL.5.1
- 2 I can explain the organization of an artwork using the elements and principles. VA.R.IL.5.2

IM.5 I can analyze and compare various purposes for creating artwork. VA.R.IM.5

- 1 I can analyze the subject and content in an artwork and explore the artist's intent. VA.R.IM.5.1
- 2 I can analyze and compare how artistic choices affect the meaning of an artwork. VA.R.IM.5.2

IH.5 I can analyze the intention of the artist and explore how the artwork relates to other ideas. VA.R.IH.5

- 1 I can analyze and describe the symbols, styles, or techniques in an artwork to suggest possible messages from a culture or group. VA.R.IH.5.1
- 2 I can interpret the artist's intent in the organization of an artwork using the elements and principles. VA.R.IH.5.2

AL.5 I can interpret the meaning of artwork using contextual clues and describe influences that affected the artist. VA.R.AL.5

- 1 I can examine the symbols, subject, and media in artwork to infer the meaning. VA.R.AL.5.1
- 2 I can examine and explain the impact of the artist's compositional choices on the message of the artwork. VA.R.AL.5.2

AM.5 I can research and interpret the meaning of an artwork or a group of artworks and infer the purpose or intent. **VA.R.AM.5**

- 1** I can research and interpret the message or meaning of works within a genre or by a group. **VA.R.AM.5.1**
- 2** I can evaluate the organization of an artwork using elements and principles. **VA.R.AM.5.2**

AH.5 I can research and defend a critical analysis of an artwork or collection of artworks. **VA.R.AH.5**

- 1** I can justify my interpretation of the purpose or intent of an artwork. **VA.R.AH.5.1**
- 2** I can research and defend an artist's choice of elements and principles used in an artwork or collection of artworks. **VA.R.AH.5.2**

Connecting – I can relate artistic ideas and work with personal meaning and external context. **C**

6 I can identify and examine the role of visual arts through history and world cultures.

NL.6 I can discover differences in artistic styles from some cultures and time periods. **VA.C.NL.6**

- 1** I can recognize that all cultures create art and explore elements specific to that culture/form. **VA.C.NL.6.1**

NM.6 I can recognize some artistic styles from various cultures and time periods. **VA.C.NM.6**

- 1** I can name and use some characteristics from styles, periods, and cultures. **VA.C.NM.6.1**

NH.6 I can identify and use different artistic styles from various cultures and time periods. **VA.C.NH.6**

- 1** I can combine and use artistic techniques and processes from multiple cultures and time periods. **VA.C.NH.6.1**

IL.6 I can examine the role of visual art within a specific culture or historical time period and present what I discovered. **VA.C.IL.6**

- 1** I can describe a specific culture and time period to present artistic ideas and works. **VA.C.IL.6.1**

IM.6 I can research and examine the relationships between visual art from multiple cultures and time periods. **VA.C.IM.6**

- 1** I can examine characteristics among artistic styles, periods, or cultures and describe how cultures influence each other. **VA.C.IM.6.1**

IH.6 I can research and revise my work by applying visual arts concepts and characteristics from a historical time period. **VA.C.IH.6**

- 1** I can make changes to my artwork using characteristics from a culture or time period. **VA.C.IH.6.1**

AL.6 I can analyze the function and meaning of artworks from various cultures and time periods. [VA.C.AL.6](#)

- 1 I can explain the use of subject matter, symbols, ideas, and technologies and how they work together to convey meaning in a particular culture. [VA.C.AL.6.1](#)

AM.6 I can analyze artworks in a variety of social and historical contexts and describe their influence on contemporary artists. [VA.C.AM.6](#)

- 1 I can justify the use of subject matter, symbols, ideas, and technologies and how they work together to influence the work of contemporary artists. [VA.C.AM.6.1](#)

AH.6 I can analyze the history, beliefs, values, and behaviors of a society and how they impact an artist's work. [VA.C.AH.6](#)

- 1 I can justify and create artwork based on historical traditions and describe how those traditions contribute to my artistic development. [VA.C.AH.6.1](#)

7 I can relate visual arts ideas to other arts disciplines, content areas, and careers.

NL.7 I can identify visual art concepts among arts disciplines, other content areas, and related careers. [VA.C.NL.7](#)

- 1 I can identify connections between visual art and other subjects in my school. [VA.C.NL.7.1](#)
- 2 I can recognize that people make different types of art across various disciplines and related careers. [VA.C.NL.7.2](#)

NM.7 I can describe visual art concepts among arts disciplines, other content areas, and related careers. [VA.C.NM.7](#)

- 1 I can recognize and explain some ways that visual art exists in all arts disciplines and other content areas. [VA.C.NM.7.1](#)
- 2 I can identify art businesses and careers in my community. [VA.C.NM.7.2](#)

NH.7 I can apply visual art concepts and skills among arts disciplines, other content areas, and related careers. [VA.C.NH.7](#)

- 1 I can identify ways visual art concepts and skills are applied in other subjects in my school. [VA.C.NH.7.1](#)
- 2 I can identify ways visual art skills are applied in other careers or vocations. [VA.C.NH.7.2](#)

IL.7 I can explore a range of skills shared among arts disciplines and other content areas and how they can be applied to a career in visual arts. [VA.C.IL.7](#)

- 1 I can use art concepts and skills with other arts disciplines and content areas. [VA.C.IL.7.1](#)
- 2 I can demonstrate and describe some skills needed for a career in visual art. [VA.C.IL.7.2](#)

- IM.7** I can recognize specific skills shared among arts disciplines and other content areas and how they can be applied to a career in visual arts. [VA.C.IM.7](#)
- 1 I can analyze and describe the relationship between visual art and specific content from another arts discipline and content area. [VA.C.IM.7.1](#)
 - 2 I can identify specific skills required for various careers in visual arts. [VA.C.IM.7.2](#)
- IH.7** I can analyze the tools, concepts, and materials used among arts disciplines and other content areas and how they are used in a career in visual arts. [VA.C.IH.7](#)
- 1 I can apply concepts from other arts disciplines and content areas to my artwork. [VA.C.IH.7.1](#)
 - 2 I can research various careers in visual arts that interest me. [VA.C.IH.7.2](#)
- AL.7** I can apply concepts among arts disciplines and other content areas to visual art and analyze how my interests and skills can prepare me for a career. [VA.C.AL.7](#)
- 1 I can describe concepts from other arts disciplines and content areas through my artwork and justify my artistic choices. [VA.C.AL.7.1](#)
 - 2 I can identify the skills, training, and education necessary to pursue a career in visual art that interests me. [VA.C.AL.7.2](#)
- AM.7** I can describe influences of economic conditions, values, and location on visual arts-related careers. [VA.C.AM.7](#)
- 1 I can describe how the demographics of a community can determine opportunities for arts-related careers. [VA.C.AM.7.1](#)
 - 2 I can pursue opportunities that will lead me to a career in visual arts. [VA.C.AM.7.2](#)
- AH.7** I can research and analyze social political issues as they relate to other arts and content areas and apply to my career interests. [VA.C.AH.7](#)
- 1 I can analyze complex ideas from other arts disciplines and content areas to inspire my creative work and evaluate its impact on my artistic perspective. [VA.C.AH.7.1](#)
 - 2 I can demonstrate skills necessary for a career in visual art. [VA.C.AH.7.2](#)