South Dakota Fine Arts

Grade 1

Adopted 2022

Dance

Creating

1. Generate and develop artistic ideas and work. K-12.DA.CR.1
    1. Explore movement inspired by a variety of stimuli. 1.DA.CR.1.1
    2. Explore a variety of locomotor and non-locomotor movements by experimenting with and changing the elements of dance. 1.DA.CR.1.2
2. Organize and revise artistic ideas and work. K-12.DA.CR.2
    1. Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. 1.DA.CR.2.1
    2. Express an idea/emotion or follow a musical phrase through chosen movement. 1.DA.CR.2.2
3. Refine and complete artistic ideas and work. K-12.DA.CR.3
    1. Explore suggestions to change movement from guided improvisation and/or short memorized sequences. 1.DA.CR.3.1
    2. Depict several dance movements of a dance by drawing a picture or using symbols. 1.DA.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.DA.PR.4
    1. Demonstrate locomotor and non-locomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways. Find and return to place in space. Move with others to form straight lines and circles. 1.DA.PR.4.1
    2. Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. 1.DA.PR.4.2
    3. Demonstrate movement characteristics along with adverbs and adjectives that apply to movement. 1.DA.PR.4.3
5. Develop and refine ideas and work for presentation. K-12.DA.PR.5
    1. Demonstrate a range of locomotor and non-locomotor movements, body patterning, body shapes, and directionality. 1.DA.PR.5.1
    2. Move safely in general space through a range of activities and group formations while maintaining personal space. 1.DA.PR.5.2
    3. Modify movements and spatial arrangements upon request. 1.DA.PR.5.3

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6. Convey meaning through the presentation of artistic ideas and work. K-12.DA.PR.6
    1. Dance for others in a space where audience and performers occupy different areas. 1.DA.PR.6.1
    2. Explore the use of simple props to enhance dance performance. 1.DA.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.DA.RE.7
    1. 1Find a movement that repeats in a dance to make a pattern. 1.DA.RE.7.1
    2. Demonstrate and describe observed or performed dance movements from a specific genre or culture. 1.DA.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.DA.RE.8
    1. Select, with teacher assistance, movements from a dance that suggest ideas and discuss how the movement captures the idea using simple dance terminology. 1.DA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.DA.RE.9
    1. Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and discuss why the movements were chosen. 1.DA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.DA.CN.10
    1. Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. 1.DA.CN.10.1
    2. Observe illustrations from a story. Discuss observations and identify ideas for dance movement and demonstrate the big ideas of the story. 1.DA.CN.10.2
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.DA.CN.11
    1. Watch and/or perform a dance from a different culture. Discuss the historical context, representation, and/or meaning of the dance and demonstrate the types of movement danced. 1.DA.CN.11.1

Music

Creating

1. Generate and develop artistic ideas and work. K-12.MU.CR.1
    1. Explore and experience musical ideas through simple rhythmic and melodic patterns. K-2.MU.CR.1.1
    2. Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources. K-2.MU.CR.1.2

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2. Organize and revise artistic ideas and work. K-12.MU.CR.2
    1. Explore the creation of short pieces using musical notations. K-2.MU.CR.2.1
    2. Document musical ideas through verbal, written, aural, or technological means. K-2.MU.CR.2.2
3. Refine and complete artistic ideas and work. K-12.MU.CR.3
    1. Interpret and apply personal, peer, and teacher feedback to refine personally developed musical ideas. K-2.MU.CR.3.1
    2. Share a final version of personally-developed musical ideas to peers or informal audience. K-2.MU.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret artistic ideas and work for presentation. K-12.MU.PR.4
    1. Demonstrate and explain personal interest in varied musical selections. K-2.MU.PR.4.1
    2. Explore and identify the meaning of a chosen work through its text by singing or playing an instrument. K-2.MU.PR.4.2
    3. Explore music through both reading and aural approaches. K-2.MU.PR.4.3
5. Develop and refine artistic ideas and work for presentation. K-12.MU.PR.5
    1. Applying teacher feedback, rehearse to refine technical accuracy and expressive qualities in varied ensembles in a classroom setting. K-2.MU.PR.5.1
6. Convey meaning through the presentation of artistic ideas and work. K-12.MU.PR.6
    1. Discover how to express and convey meaning in a piece of music. K-2.MU.PR.6.1
    2. Identify the persons serving in the roles of performer and audience. K-2.MU.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.MU.RE.7
    1. Discover how interests and experiences influence musical selection for specific purposes. K-2.MU.RE.7.1
    2. Recognize and respond to foundational musical elements. K-2.MU.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.MU.RE.8
    1. Identify and demonstrate expressive qualities and how they support expressive intent through verbal, kinesthetic, written, or artistic means. K-2.MU.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.MU.RE.9
    1. Use music terminology in the evaluation of musical work. K-2.MU.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.MU.CN.10
    1. Express how music relates to self and others. K-2.MU.CN.10.1

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11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.MU.CN.11
    1. Explore the historical and cultural contexts of music as it relates to other disciplines and arts. K-2.MU.CN.11.1
    2. Share various roles of performance participants in various settings. K-2.MU.CN.11.2

Theater Arts

Creating

1. Generate and develop artistic ideas and work. K-12.TH.CR.1
    1. Propose potential choices characters could make in a guided drama experience. 1.TH.CR.1.1
    2. Identify ways in which elements of physical and vocal expression may be used to create or retell a story in a guided drama experience. 1.TH.CR.1.2
    3. Collaborate with peers to explore ideas for costumes and props within a guided drama experience. 1.TH.CR.1.3
2. Organize and revise artistic ideas and work. K-12.TH.CR.2
    1. Contribute to the development of a sequential plot by collaboration in a guided drama experience. 1.TH.CR.2.1
3. Refine and complete artistic ideas and work. K-12.TH.CR.3
    1. Contribute to the adaptation of literary elements within a story for a guided drama experience. 1.TH.CR.3.1
    2. Identify similarities and differences in sounds, movements, and gestures in a guided drama experience. 1.TH.CR.3.2
    3. Collaborate with peers to suggest costumes and props for a guided drama experience. 1.TH.CR.3.3

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.TH.PR.4
    1. Describe a story's character actions and dialogue in a guided drama experience. 1.TH.PR.4.1
    2. Use body, face, gestures, and voice to communicate character traits and emotions in a guided drama experience. 1.TH.PR.4.2
5. Develop and refine artistic ideas and work for presentation. K-12.TH.PR.5
    1. With prompting and support, identify and understand that physical movement, voice, and imagination are fundamental to a guided dramatic experience. 1.TH.PR.5.1
    2. With prompting and support identify technical elements that can be used in a guided drama experience. 1.TH.PR.5.2

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6. Convey meaning through the presentation of artistic ideas and work. K-12.TH.PR.6
    1. With prompting and support use movement, gestures, and vocal expression that communicate emotion in a guided drama experience. 1.TH.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.TH.RE.7
    1. Discuss choices made in a guided drama experience. 1.TH.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.TH.RE.8
    1. Explain an emotional response to a guided dramatic experience. 1.TH.RE.8.1
    2. Investigate a story from a culture other than the students' through a guided drama experience. 1.TH.RE.8.2
    3. Utilize words and images to describe how personal emotions and choices compare to those of characters in a guided drama experience. 1.TH.RE.8.3
9. Apply criteria to evaluate artistic ideas and work. K-12.TH.RE.9
    1. Build on others' ideas in a guided drama experience. 1.TH.RE.9.1
    2. Consider what props and costumes might be used in a guided drama experience. 1.TH.RE.9.2
    3. Observe the experiences of characters in a guided drama experience. 1.TH.RE.9.3

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.TH.CN.10
    1. Identify characters and emotions in a guided drama experience and relate it to personal experience. 1.TH.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.TH.CN.11
    1. Apply skills and knowledge from other art forms and content areas in a guided drama experience. 1.TH.CN.11.1
    2. Identify similarities and differences in contrasting stories in a guided drama experience. 1.TH.CN.11.2
    3. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience. 1.TH.CN.11.3
    4. Identify jobs people do to create a dramatic/theatrical work. 1.TH.CN.11.4

Visual Arts

Creating

1. Generate and develop artistic ideas and work. K-12.VA.CR.1
    1. Engage in creative artmaking using observation and exploration. 1.VA.CR.1.1

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2. Organize and revise artistic ideas and work. K-12.VA.CR.2
    1. Explore safe uses of materials, tools, and procedures to create works of art. 1.VA.CR.2.1
3. Refine and complete artistic ideas and work. K-12.VA.CR.3
    1. Use elements of art to describe choices while making art. 1.VA.CR.3.1

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.VA.PR.4
    1. Categorize artwork based on a theme or concept for an exhibit. 1.VA.PR.4.1
5. Develop and refine ideas and work for presentation. K-12.VA.PR.5
    1. Categorize art for the purpose of a portfolio of artwork. 1.VA.PR.5.1
6. Convey meaning through the presentation of artistic ideas and work. K-12.VA.PR.6
    1. Discuss the responsibilities of visitors to museums and other art venues and settings. 1.VA.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.VA.RE.7
    1. Compare and contrast artworks that represent the same subject using elements of art. 1.VA.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.VA.RE.8
    1. Interpret various artwork that represents the same subject. 1.VA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.VA.RE.9
    1. Classify artwork based on criteria or personal preferences. 1.VA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.VA.CN.10
    1. Create and discuss art that tells a story or expresses a mood about a life experience. 1.VA.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.VA.CN.11
    1. Understand that people from different places and times have made artwork for a variety of reasons. 1.VA.CN.11.1