South Dakota Fine Arts

Grade 3

Adopted 2022

Dance

Creating

1. Generate and develop artistic ideas and work. K-12.DA.CR.1
    1. Experiment with a variety of student chosen stimuli for movement. 3.DA.CR.1.1
    2. Explore a given movement problem. Select and demonstrate a solution with teacher guidance. 3.DA.CR.1.2
2. Organize and revise artistic ideas and work. K-12.DA.CR.2
    1. Identify and experiment with choreographic devices to create simple movement patterns and dance structures. 3.DA.CR.2.1
    2. Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices on the development of the phrase. 3.DA.CR.2.2
3. Refine and complete artistic ideas and work. K-12.DA.CR.3
    1. Revise movement choices in response to feedback to improve a short dance study. Describe the impact of these revisions. 3.DA.CR.3.1
    2. Depict directions or and/or spatial pathways in a dance phrase by drawing a picture map or using symbols. 3.DA.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.DA.PR.4
    1. Judge spaces as distance traveled and use space three-dimensionally. Demonstrate shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus. 3.DA.PR.4.1
    2. Fulfill specified duration of time with improvised locomotor and non-locomotor movements. Differentiate between "in time" and "out of time" to music. Perform movements that are the same or of a different time orientation to accompaniment. 3.DA.PR.4.2
    3. Change the use of energy and dynamics by modifying movements. Apply specific characteristics to enhance the effect of their intent. 3.DA.PR.4.3

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5. Develop and refine ideas and work for presentation. K-12.DA.PR.5
    1. Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support. 3.DA.PR.5.1
    2. Adjust body use to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs. 3.DA.PR.5.2
    3. Recall movement sequences with a partner or in group dance activities. Apply constructive feedback from teacher and self-check to improve dance skills. 3.DA.PR.5.3
6. Convey meaning through the presentation of artistic ideas and work. K-12.DA.PR.6
    1. Identify the main areas of a performance space using production terminology. 3.DA.PR.6.1
    2. Explore simple production elements for a dance performed for an audience in a designated specific performance space. 3.DA.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.DA.RE.7
    1. Find a movement pattern that creates a movement phrase in a dance work. 3.DA.RE.7.1
    2. Demonstrate and explain how one dance genre is different from another, or how one cultural movement practice is different from another. 3.DA.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.DA.RE.8
    1. Select specific context cues from movement. Explain how they relate to the main idea of the dance using basic dance terminology. 3.DA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.DA.RE.9
    1. Identify, compare, and contrast dance movements from different genres, styles, or cultures. 3.DA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.DA.CN.10
    1. Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different. 3.DA.CN.10.1
    2. Research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement. Share movements and describe how the movements help to remember or discover new qualities in these key aspects. Communicate the new learning in oral, written, or movement form. 3.DA.CN.10.2

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11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.DA.CN.11

    1. Find a relationship between movements in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about the key aspects of the culture, society, or community. 3.DA.CN.11.1

Music

Creating

1. Generate and develop artistic ideas and work. K-12.MU.CR.1

    1. Explore and experience musical ideas through rhythmic, melodic, and harmonic phrases. 3-5.MU.CR.1.1
    2. Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song. 3-5.MU.CR.1.2

2. Organize and revise artistic ideas and work. K-12.MU.CR.2

    1. Create short pieces using musical notations to document personally developed musical ideas. 3-5.MU.CR.2.1
    2. Document musical ideas using musical notations through verbal, written, aural, or technological means. 3-5.MU.CR.2.2

3. Refine and complete artistic ideas and work. K-12.MU.CR.3

    1. Evaluate, refine, and document revisions to personally-developed music, through collaboration and teacher feedback, explaining rationale for any changes. 3-5.MU.CR.3.1
    2. Share a final version of personally-developed to peers that demonstrates appropriate expertise. 3-5.MU.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret artistic ideas and work for presentation. K-12.MU.PR.4

    1. Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context. 3-5.MU.PR.4.1
    2. Demonstrate by reading, singing, or playing an instrument the musical elements of a selected work. 3-5.MU.PR.4.2
    3. Investigate musical performance using aural traditions and musical notations. 3-5.MU.PR.4.3

5. Develop and refine artistic ideas and work for presentation. K-12.MU.PR.5

    1. Rehearse, identify, and apply strategies to address interpretive, performance, and technical accuracy of music in varied ensembles. 3-5.MU.PR.5.1

6. Convey meaning through the presentation of artistic ideas and work. K-12.MU.PR.6

    1. Demonstrate expressive qualities in performance to convey meaning and intent. 3-5.MU.PR.6.1
    2. Identify the importance of the performer and the audience. 3-5.MU.PR.6.2

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Responding

7. Perceive and analyze artistic ideas and work. K-12.MU.RE.7
    1. Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or context. 3-5.MU.RE.7.1
    2. Recognize and define grade-appropriate foundational musical elements. 3-5.MU.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.MU.RE.8
    1. Demonstrate and describe through verbal, kinesthetic, written, or artistic means how expressive qualities are used in performances to reflect expressive intent. 3-5.MU.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.MU.RE.9
    1. Use music terminology in the analysis and evaluation of musical work. 3-5.MU.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.MU.CN.10
    1. Explain how music relates to self and others. 3-5.MU.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.MU.CN.11
    1. Compare the historical and cultural contexts of music with other disciplines. 3-5.MU.CN.11.1
    2. Describe roles of performance participants in various settings. 3-5.MU.CN.11.2

Theater Arts

Creating

1. Generate and develop artistic ideas and work. K-12.TH.CR.1
    1. Create characters, imagined worlds, and improvised stories in a dramatic/ theatrical work. 3.TH.CR.1.1
    2. Collaborate on how characters might use physical and vocal expression to support the story and given circumstances in a dramatic/ theatrical work. 3.TH.CR.1.2
    3. Explore and explain ideas for technical elements for the environment and characters in a dramatic/ theatrical work. 3.TH.CR.1.3
2. Organize and revise artistic ideas and work. K-12.TH.CR.2
    1. Use imagination to devise original ideas for a dramatic/ theatrical work. 3.TH.CR.2.1

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3. Refine and complete artistic ideas and work. K-12.TH.CR.3
    1. With peers, revise, refine, and adapt ideas to fit the storyline of a dramatic/theatrical work. 3.TH.CR.3.1
    2. Participate in the exploration of physical and vocal expression in a dramatic/theatrical work. 3.TH.CR.3.2
    3. Create and design technical elements to support an improvised dramatic/theatrical work. 3.TH.CR.3.3

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.TH.PR.4
    1. Collaborate with peers using prompts to identify the elements of dramatic structure in a dramatic/theatrical work. 3.TH.PR.4.1
    2. Explore how movement and voice are incorporated into a dramatic/theatrical work. 3.TH.PR.4.2
5. Develop and refine artistic ideas and work for presentation. K-12.TH.PR.5
    1. Participate in physical, vocal, and cognitive exercises that can be used in a group setting for a dramatic/theatrical work. 3.TH.PR.5.1
    2. Describe various technical elements that can be used in a dramatic/theatrical work. 3.TH.PR.5.2
6. Convey meaning through the presentation of artistic ideas and work. K-12.TH.PR.6
    1. Share a small group dramatic/theatrical work with peers as the audience. 3.TH.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.TH.RE.7
    1. Understand and discuss why artistic choices are made in a dramatic/theatrical work. 3.TH.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.TH.RE.8
    1. Relate personal experiences when participating or observing a dramatic/theatrical work. 3.TH.RE.8.1
    2. Explore various ways to develop a character using elements of physical and vocal expression, props, and costumes to reflect multiple cultural perspectives in a dramatic/theatrical work. 3.TH.RE.8.2
    3. Identify the connections that are made between oneself and a character in a dramatic/theatrical work. 3.TH.RE.8.3

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9. Apply criteria to evaluate artistic ideas and work. K-12.TH.RE.9
    1. Understand how and why groups evaluate dramatic/theatrical work. 3.TH.RE.9.1
    2. Consider the effects of technical elements dramatic/theatrical work. 3.TH.RE.9.2
    3. Identify and interpret problems and situations in a dramatic/theatrical work from an audience perspective. 3.TH.RE.9.3

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.TH.CN.10
    1. Make connections to community and culture by using personal experiences and knowledge in a dramatic/theatrical work. 3.TH.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.TH.CN.11
    1. Identify the connection of real life situations and other content areas to a dramatic/theatrical work. 3.TH.CN.11.1
    2. Explore how stories are adapted from literature to a dramatic/theatrical work. 3.TH.CN.11.2
    3. Explore how artists have historically presented similar stories using a variety of art forms 3.TH.CN.11.3
    4. Investigate what actors, designers, directors, and playwrights do. 3.TH.CN.11.4

Visual Arts

Creating

1. Generate and develop artistic ideas and work. K-12.VA.CR.1
    1. Elaborate independently on an imaginative idea. 3.VA.CR.1.1
    2. Apply knowledge of resources, tools, and technologies to express personal ideas through the art-making process. 3.VACR.1.2
2. Organize and revise artistic ideas and work. K-12.VA.CR.2
    1. Create personally satisfying artwork using a variety of artistic processes and materials. 3.VA.CR.2.1
    2. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment. 3.VA.CR.2.2
3. Refine and complete artistic ideas and work. K-12.VA.CR.3
    1. Elaborate visual information by adding details in an artwork to enhance meaning. 3.VA.CR.3.1

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.VA.PR.4
    1. Investigate and discuss possibilities and limitations of spaces for exhibiting artwork. 3.VA.PR.4.1

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5. Develop and refine ideas and work for presentation. K-12.VA.PR.5
    1. Prepare works of art for presentation, such as writing artists' statements. 3.VA.PR.5.1
6. Convey meaning through the presentation of artistic ideas and work. K-12.VA.PR.6
    1. Discuss how different cultures record and illustrate stories and history of life through art. 3.VA.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.VA.RE.7
    1. Analyze messages communicated by an artwork. 3.VA.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.VA.RE.8
    1. Identify messages communicated by an artwork. 3.VA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.VA.RE.9
    1. Discuss an artwork based on given criteria. 3.VA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.VA.CN.10
    1. Create art that is motivated by personal observations of surroundings. 3.VA.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.VA.CN.11
    1. Discuss how responses to artwork change depending on the time and place it was created. 3.VA.CN.11.1