South Dakota Fine Arts

Grade 5

Adopted 2022

Dance

Creating

1. Generate and develop artistic ideas and work. K-12.DA.CR.1
    1. Build choreography using several stimuli. 5.DA.CR.1.1
    2. Explore various movement vocabularies to transfer ideas into choreography. Develop choreography to solve multiple movement problems. 5.DA.CR.1.2
2. Organize and revise artistic ideas and work. K-12.DA.CR.2
    1. Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices. 5.DA.CR.2.1
    2. Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates non-verbally. 5.DA.CR.2.2
3. Refine and complete artistic ideas and work. K-12.DA.CR.3
    1. Explore, through movement, the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. Explain the movement choices and refinements. 5.DA.CR.3.1
    2. Record changes in a dance sequence through writing, symbols, or a form of media technology. 5.DA.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.DA.PR.4
    1. Integrate static and dynamic shapes and floor and air pathways into dance sequences. Establish relationships with other dancers through focus of eyes and other body parts. Convert inward focus to outward focus for projecting out to far space. 5.DA.PR.4.1
    2. Dance to a variety of rhythms generated from internal and external sources. Perform movement phrases that show the ability to respond to changes in time. 5.DA.PR.4.2
    3. Contrast bound and free-flowing movements. Motivate movement from a variety of movement initiations. 5.DA.PR.4.3

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5. Develop and refine ideas and work for presentation. K-12.DA.PR.5
    1. Recall and execute a series of dance phrases using fundamental dance skills. 5.DA.PR.5.1
    2. Demonstrate safe body-use practices during technical exercises and movement combinations. Discuss how these practices, along with healthful eating habits, promote strength, flexibility, endurance, and injury prevention. 5.DA.PR.5.2
    3. Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals. 5.DA.PR.5.3
6. Convey meaning through the presentation of artistic ideas and work. K-12.DA.PR.6
    1. Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space. 5.DA.PR.6.1
    2. Identify, explore, and select production elements that heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. 5.DA.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.DA.RE.7
    1. Find meaning or artistic intent from the patterns of movement in a dance work. 5.DA.RE.7.1
    2. Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one's own cultural movement practice. Compare them to the qualities and characteristics of a style found in a different dance genre, style, or cultural movement practice using basic dance terminology. 5.DA.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.DA.RE.8
    1. Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology. 5.DA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.DA.RE.9
    1. Using basic dance terminology, describe and define the characteristics of dance that make a dance artistic and meaningful. Relate characteristics to the elements of dance in genres, styles, or cultural movement practices. 5.DA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.DA.CN.10
    1. Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences. 5.DA.CN.10.1
    2. Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create and explain a dance study that expresses the idea. 5.DA.CN.10.2

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11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.DA.CN.11

    1. Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated. 5.DA.CN.11.1

Music

Creating

1. Generate and develop artistic ideas and work. K-12.MU.CR.1

    1. Explore and experience musical ideas through rhythmic, melodic, and harmonic phrases. 3-5.MU.CR.1.1
    2. Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song. 3-5.MU.CR.1.2

2. Organize and revise artistic ideas and work. K-12.MU.CR.2

    1. Create short pieces using musical notations to document personally developed musical ideas. 3-5.MU.CR.2.1
    2. Document musical ideas using musical notations through verbal, written, aural, or technological means. 3-5.MU.CR.2.2

3. Refine and complete artistic ideas and work. K-12.MU.CR.3

    1. Evaluate, refine, and document revisions to personally-developed music, through collaboration and teacher feedback, explaining rationale for any changes. 3-5.MU.CR.3.1
    2. Share a final version of personally-developed to peers that demonstrates appropriate expertise. 3-5.MU.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret artistic ideas and work for presentation. K-12.MU.PR.4

    1. Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context. 3-5.MU.PR.4.1
    2. Demonstrate by reading, singing, or playing an instrument the musical elements of a selected work. 3-5.MU.PR.4.2
    3. Investigate musical performance using aural traditions and musical notations. 3-5.MU.PR.4.3

5. Develop and refine artistic ideas and work for presentation. K-12.MU.PR.5

    1. Rehearse, identify, and apply strategies to address interpretive, performance, and technical accuracy of music in varied ensembles. 3-5.MU.PR.5.1

6. Convey meaning through the presentation of artistic ideas and work. K-12.MU.PR.6

    1. Demonstrate expressive qualities in performance to convey meaning and intent. 3-5.MU.PR.6.1
    2. Identify the importance of the performer and the audience. 3-5.MU.PR.6.2

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Responding

7. Perceive and analyze artistic ideas and work. K-12.MU.RE.7
    1. Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or context. 3-5.MU.RE.7.1
    2. Recognize and define grade-appropriate foundational musical elements. 3-5.MU.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.MU.RE.8
    1. Demonstrate and describe through verbal, kinesthetic, written, or artistic means how expressive qualities are used in performances to reflect expressive intent. 3-5.MU.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.MU.RE.9
    1. Use music terminology in the analysis and evaluation of musical work. 3-5.MU.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.MU.CN.10
    1. Explain how music relates to self and others. 3-5.MU.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.MU.CN.11
    1. Compare the historical and cultural contexts of music with other disciplines. 3-5.MU.CN.11.1
    2. Describe roles of performance participants in various settings. 3-5.MU.CN.11.2

Theater Arts

Creating

1. Generate and develop artistic ideas and work. K-12.TH.CR.1
    1. Describe facial and body expressions that might reveal a character's internal motivations in a dramatic/ theatrical work. 5.TH.CR.1.1
    2. Imagine how a character's internal traits might impact the story and given circumstances in a dramatic/ theatrical work. 5.TH.CR.1.2
    3. Visualize and design technical elements that support the story and given circumstances in a dramatic/ theatrical work. 5.TH.CR.1.3
2. Organize and revise artistic ideas and work. K-12.TH.CR.2
    1. Develop original ideas for a dramatic/theatrical work that reflect collective inquiry about characters and their given circumstances. 5.TH.CR.2.1

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3. Refine and complete artistic ideas and work. K-12.TH.CR.3
    1. Rehearse and refine dramatic/theatrical work through repetition and reflection. 5.TH.CR.3.1
    2. Use physical and vocal exploration for character development in dramatic/theatrical work. 5.TH.CR.3.2
    3. Create and design solutions to the challenges with technical elements that arise in rehearsal for a dramatic/theatrical work. 5.TH.CR.3.3

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.TH.PR.4
    1. Justify the actions and dialogue of a character by exploring the thoughts and emotions found in a dramatic/ theatrical work. 5.TH.PR.4.1
    2. Explore elements of physical and vocal expression to create a meaningful character in a dramatic/ theatrical work. 5.TH.PR.4.2
5. Develop and refine artistic ideas and work for presentation. K-12.TH.PR.5
    1. Identify acting exercises that can be used in a dramatic/theatrical work. 5.TH.PR.5.1
    2. Demonstrate the use of technical elements in a dramatic/theatrical work. 5.TH.PR.5.2
6. Convey meaning through the presentation of artistic ideas and work. K-12.TH.PR.6
    1. Present a dramatic/theatrical work informally to an audience. 5.TH.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.TH.RE.7
    1. Explain personal reactions to the artistic choices made in a dramatic/theatrical work through active observation. 5.TH.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.TH.RE.8
    1. Justify responses based on personal experiences when participating in or observing a dramatic theatrical work. 5.TH.RE.8.1
    2. Share personal responses based on cultural perspectives dramatic /theatrical work. 5.TH.RE.8.2
    3. Explore the effects of emotions on elements of physical and vocal expression in a dramatic/theatrical work. 5.TH.RE.8.3
9. Apply criteria to evaluate artistic ideas and work. K-12.TH.RE.9
    1. Consider and apply a plan to evaluate a dramatic/ theatrical work. 5.TH.RE.9.1
    2. Identify how technical elements represent the theme or concept of a dramatic/theatrical work. 5.TH.RE.9.2
    3. Recognize how events and circumstances in a dramatic/theatrical work impact an audience's perspective of that work. 5.TH.RE.9.3

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Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.TH.CN.10
    1. Describe how a dramatic/theatrical work connects self to a community or culture. 5.TH.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.TH.CN.11
    1. Investigate historical, global, and social issues expressed in a dramatic/theatrical work. 5.TH.CN.11.1
    2. Analyze commonalities and differences between stories set in different cultures in a dramatic/theatrical work. 5.TH.CN.11.2
    3. Apply historical resources that support a variety of theater terms and practices. 5.TH.CN.11.3
    4. Explore what skills are needed to be a director and designer. 5.TH.CN.11.4

Visual Arts

Creating

1. Generate and develop artistic ideas and work. K-12.VA.CR.1
    1. Combine approaches and materials to generate an innovative idea for art-making. 5.VA.CR.1.1
    2. Demonstrate diverse methods of artistic inquiry to choose an approach for beginning a work of art. 5.VA.CR.1.2
2. Organize and revise artistic ideas and work. K-12.VA.CR.2
    1. Develop skills in multiple artmaking techniques through practice. 5.VA.CR.2.1
3. Refine and complete artistic ideas and work. K-12.VA.CR.3
    1. Create artist statements using the elements of art and principles of design to describe personal choices in artmaking. 5.VA.CR.3.1

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.VA.PR.4
    1. Define the responsibilities of curator and arts personnel, explaining the knowledge needed in preserving, maintaining, and presenting artwork. 5.VA.PR.4.1
5. Develop and refine ideas and work for presentation. K-12.VA.PR.5
    1. Evaluate and refine methods for preparing and presenting artwork. 5.VA.PR.5.1
6. Convey meaning through the presentation of artistic ideas and work. K-12.VA.PR.6
    1. Cite evidence how an exhibition in an art venue or setting presents ideas and provides information about a specific concept or topic. 5.VA.PR.6.1

Responding

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7. Perceive and analyze artistic ideas and work. K-12.VA.RE.7
    1. Compare personal interpretation of an artwork with the interpretation of others using the elements of art and principles of design. 5.VA.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.VA.RE.8
    1. Identify and discuss cultural associations suggested by an artwork 5.VA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.VA.RE.9
    1. Recognize differences in criteria used to evaluate artwork depending on styles, genres, and media. 5.VA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.VA.CN.10
    1. Apply elements of art and principles of design through inventive artmaking. 5.VA.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.VA.CN.11
    1. Identify how an artwork is used to inform on the beliefs, values, and behaviors of a community or group. 5.VA.CN.11.1