South Dakota Fine Arts

Grade K

Adopted 2022

Dance

Creating

1. Generate and develop artistic ideas and work. K-12.DA.CR.1
    1. Respond to a variety of stimuli using movement. K.DA.CR.1.1
    2. Explore different ways to use basic locomotor and non-locomotor movements by changing one or more of the elements of dance. K.DA.CR.1.2
2. Organize and revise artistic ideas and work. K-12.DA.CR.2
    1. Improvise dance that has a beginning, middle, and end. K.DA.CR.2.1
    2. Express an idea, feeling, or image, through improvised movement moving alone, then with a partner. K.DA.CR.2.2
3. Refine and complete artistic ideas and work. K-12.DA.CR.3
    1. Apply suggestions for changing movement through guided improvisational experiences. K.DA.CR.3.1
    2. Depict a dance movement by drawing a picture or using a symbol. K.DA.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.DA.PR.4
    1. Make still and moving body shapes that show lines, change levels, and vary in size. Join with others to make a circle formation and work with others to change its dimensions. K.DA.PR.4.1
    2. Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. K.DA.PR.4.2
    3. Identify and apply different characteristics to movements. K.DA.PR.4.3
5. Develop and refine ideas and work for presentation. K-12.DA.PR.5
    1. Demonstrate same-side and cross-lateral locomotor and non-locomotor movements, body patterning movements, and body shapes. K.DA.PR.5.1
    2. Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. K.DA.PR.5.2
    3. Move body parts in relation to other body parts and repeat and recall movements upon request. K.DA.PR.5.3

Skip to main content

6. Convey meaning through the presentation of artistic ideas and work. K-12.DA.PR.6
    1. Dance for and with others in a designated space. K.DA.PR.6.1
    2. Select a prop to use as part of a dance. K.DA.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.DA.RE.7
    1. Find a movement that repeats in a dance. K.DA.RE.7.1
    2. Demonstrate or describe observed or performed dance movements. K.DA.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.DA.RE.8
    1. Observe movement and describe it using simple dance terminology. K.DA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.DA.RE.9
    1. Find a movement that attracted attention in a dance. Demonstrate the movement and explain why it attracted attention. K.DA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.DA.CN.10
    1. Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. K.DA.CN.10.1
    2. Describe and express through movement something of interest about a piece of visual art. Discuss questions concerning the artwork. K.DA.CN.10.2
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.DA.CN.11
    1. Describe or demonstrate the movements in a dance that was watched or performed. Discuss the historical context, representation, and/or meaning of the dance. K.DA.CN.11.1

Music

Creating

1. Generate and develop artistic ideas and work. K-12.MU.CR.1
    1. Explore and experience musical ideas through simple rhythmic and melodic patterns. K-2.MU.CR.1.1
    2. Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources. K-2.MU.CR.1.2
2. Organize and revise artistic ideas and work. K-12.MU.CR.2
    1. Explore the creation of short pieces using musical notations. K-2.MU.CR.2.1
    2. Document musical ideas through verbal, written, aural, or technological means. K-2.MU.CR.2.2

Skip to main content

3. Refine and complete artistic ideas and work. K-12.MU.CR.3
    1. Interpret and apply personal, peer, and teacher feedback to refine personally developed musical ideas. K-2.MU.CR.3.1
    2. Share a final version of personally-developed musical ideas to peers or informal audience. K-2.MU.CR.3.2

Performing, Presenting, and Producing

4. Select, analyze, and interpret artistic ideas and work for presentation. K-12.MU.PR.4
    1. Demonstrate and explain personal interest in varied musical selections. K-2.MU.PR.4.1
    2. Explore and identify the meaning of a chosen work through its text by singing or playing an instrument. K-2.MU.PR.4.2
    3. Explore music through both reading and aural approaches. K-2.MU.PR.4.3
5. Develop and refine artistic ideas and work for presentation. K-12.MU.PR.5
    1. Applying teacher feedback, rehearse to refine technical accuracy and expressive qualities in varied ensembles in a classroom setting. K-2.MU.PR.5.1
6. Convey meaning through the presentation of artistic ideas and work. K-12.MU.PR.6
    1. Discover how to express and convey meaning in a piece of music. K-2.MU.PR.6.1
    2. Identify the persons serving in the roles of performer and audience. K-2.MU.PR.6.2

Responding

7. Perceive and analyze artistic ideas and work. K-12.MU.RE.7
    1. Discover how interests and experiences influence musical selection for specific purposes. K-2.MU.RE.7.1
    2. Recognize and respond to foundational musical elements. K-2.MU.RE.7.2
8. Interpret intent and meaning in artistic ideas and work. K-12.MU.RE.8
    1. Identify and demonstrate expressive qualities and how they support expressive intent through verbal, kinesthetic, written, or artistic means. K-2.MU.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.MU.RE.9
    1. Use music terminology in the evaluation of musical work. K-2.MU.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.MU.CN.10
    1. Express how music relates to self and others. K-2.MU.CN.10.1

Skip to main content

11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.MU.CN.11
    1. Explore the historical and cultural contexts of music as it relates to other disciplines and arts. K-2.MU.CN.11.1
    2. Share various roles of performance participants in various settings. K-2.MU.CN.11.2

Theater Arts

Creating

1. Generate and develop artistic ideas and work. K-12.TH.CR.1
    1. With prompting and support, invent and inhabit an imaginary world through a guided drama experience. K.TH.CR.1.1
    2. With prompting and support, use physical and vocal expression to demonstrate emotions/feelings in a guided drama experience. K.TH.CR.1.2
    3. With prompting and support, use nonrepresentational objects to create props, puppets, and costume pieces that exist in an imaginary place in a guided drama experience. K.TH.CR.1.3
2. Organize and revise artistic ideas and work. K-12.TH.CR.2
    1. With prompting and support interact with peers and express original ideas to contribute to a guided drama experience. K.TH.CR.2.1
3. Refine and complete artistic ideas and work. K-12.TH.CR.3
    1. With prompting and support, pose questions and share responses to questions raised in a guided drama experience. K.TH.CR.3.1
    2. Investigate a variety of sounds and movements in a guided drama experience. K.TH.CR.3.2
    3. With prompting and support, ask and answer questions about costumes and props for a guided drama experience. K.TH.CR.3.3

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.TH.PR.4
    1. With prompting and support, identify a guided drama experience. K.TH.PR.4.1
    2. Demonstrate expression using voice and body movement in a guided drama experience. K.TH.PR.4.2
5. Develop and refine artistic ideas and work for presentation. K-12.TH.PR.5
    1. With prompting and support understand that voice and imagination are fundamental to a guided drama experience. K.TH.PR.5.1
    2. With prompting and support explore the various technical elements in a guided drama experience. K.TH.PR.5.2
6. Convey meaning through the presentation of artistic ideas and work. K-12.TH.PR.6
    1. With prompting and support use movement and gesture in a guided drama experience. K.TH.PR.6.1

Skip to main content

Responding

7. Perceive and analyze artistic ideas and work. K-12.TH.RE.7
    1. With prompting and support identify emotional responses in a guided drama experience. K.TH.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.TH.RE.8
    1. With prompting and support express an emotional response to a guided drama experience. K.TH.RE.8.1
    2. With prompting and support, explore the students' own culture through a guided drama experience. K.TH.RE.8.2
9. Apply criteria to evaluate artistic ideas and work. K-12.TH.RE.9
    1. With prompting and support actively participate with others in a guided drama experience. K.TH.RE.9.1
    2. Identify props and costumes used in a guided drama experience. K.TH.RE.9.2
    3. Identify an experience of a character in a guided drama experience. K.TH.RE.9.3

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.TH.CN.10
    1. With prompting and support acknowledge the similarities between self and imagined characters in a guided drama experience. K.TH.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.TH.CN.11
    1. Identify skills and knowledge from other art forms and content areas in a guided drama experience. K.TH.CN.11.1
    2. With prompting and support identify contrasting stories in a guided drama experience. K.TH.CN.11.2
    3. With prompting and support express a short story in a guided drama experience. K.TH.CN.11.3
    4. Discover what actors do by watching a video or going to a theatrical performance. K.TH.CN.11.4

Visual Arts

Creating

1. Generate and develop artistic ideas and work. K-12.VA.CR.1
    1. Engage in exploration and imaginative play with materials. K.VA.CR.1.1
2. Organize and revise artistic ideas and work. K-12.VA.CR.2
    1. Through experimentation, build safe skills in various media and approaches to art-making. K.VA.CR.2.1

Refine and complete artistic ideas and work. K-12.VA.CR.3

1. Describe the process of making art while creating. K.VA.CR.3.1

Skip to main content

Performing, Presenting, and Producing

4. Select, analyze, and interpret, artistic ideas and work for presentation. K-12.VA.PR.4
    1. Select artwork for personal portfolio or display and explain why. K.VA.PR.4.1
5. Develop and refine ideas and work for presentation. K-12.VA.PR.5
    1. Explain the purpose of a portfolio of artwork. K.VA.PR.5.1
6. Convey meaning through the presentation of artistic ideas and work. K-12.VA.PR.6
    1. Explain what an art museum is and how it is different from other art venues and settings. K.VA.PR.6.1

Responding

7. Perceive and analyze artistic ideas and work. K-12.VA.RE.7
    1. Identify and describe uses of art. K.VA.RE.7.1
8. Interpret intent and meaning in artistic ideas and work. K-12.VA.RE.8
    1. Describe what an artwork represents. K.VA.RE.8.1
9. Apply criteria to evaluate artistic ideas and work. K-12.VA.RE.9
    1. Explain reasons for selecting a preferred artwork. K.VA.RE.9.1

Connecting

10. Synthesize related knowledge with personal experiences to make artistic work. K-12.VA.CN.10
    1. Identify within an artwork, a story or mood about a life experience. K.VA.CN.10.1
11. Relate artistic ideas and work with societal, historical, cultural, and personal context to deepen understanding. K-12.VA.CN.11
    1. Understand that artists create different artwork for various reasons. K.VA.CN.11.1