Tennessee Fine Arts

General Music: Grade 1

Perform 1.GM.P

1 Select, analyze, and interpret artistic work for performance. 1.GM.P1

- A With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections. 1.GM.P1.A
- B With limited guidance, using voices, instruments, or movement, demonstrate knowledge of music concepts in music from a variety of cultures selected for performance. 1.GM.P1.B
- C Demonstrate and describe music's expressive qualities (such as dynamics and tempo). 1.GM.P1.C
- D When analyzing selected music, read and perform rhythmic patterns with voice, body percussion, and/or instruments, using iconic or standard notation. 1.GM.P1.D

2 Develop and refine artistic techniques and work for performance. 1.GM.P2

- A With limited guidance, apply feedback to refine performances. 1.GM.P2.A
- B With limited guidance, use suggested strategies in rehearsal to improve the expressive qualities of music (such as dynamics, voice quality, and tempo). 1.GM.P2.B

3 Convey and express meaning through the presentation of artistic work. 1.GM.P3

- A With limited guidance, sing, alone and with others, with expression*. 1.GM.P3.A
- B With limited guidance, using body percussion or instruments, perform, alone and with others, with expression*. 1.GM.P3.B
- C Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette. 1.GM.P3.C
- D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance. 1.GM.P3.D

Create 1.GM.CR

1 Generate and conceptualize artistic ideas and work. 1.GM.CR1

- A With limited guidance, explore and improvise musical ideas such as pitch, short rhythms, different vocal or instrumental timbres, musical textures, or movement. 1.GM.CR1.A
- B With limited guidance, using voices, body percussion, instruments, and movement, generate musical ideas (such as beat/rhythm patterns, melodies with limited pitches, movement, etc.) to accompany a song, poem, or story. 1.GM.CR1.B

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›rganize and develop artistic ideas and work. 1.GM.CR2

A With limited guidance, using short musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas. 1.GM.CR2.A

B With limited guidance, using digital media or pictures to notate a short musical passage, organize personal musical ideas (such as limited pitches, sound/silence, high/low, long/short, etc.). 1.GM.CR2.B

3 Refine and complete artistic work. 1.GM.CR3

A With limited guidance, using vocabulary such as voices/instruments, beginning, middle, sequence, and ending, discuss and apply feedback to refine personal musical ideas. 1.GM.CR3.A

B With guidance, using created vocal, instrumental, or movement pieces, demonstrate a final version of personal musical ideas. 1.GM.CR3.B

Respond 1.GM.R

1 Perceive and analyze artistic work. 1.GM.R1

A With limited guidance, identify and explain how personal interests and experience influence musical selection. 1.GM.R1.A

B With limited guidance, demonstrate music concepts (such as steady beat or singing voice) in various styles of music. 1.GM.R1.B

2 Interpret intent and meaning in artistic work. 1.GM.R2

A With limited guidance, identify expressive qualities or other characteristics of music (such as same/different sections within a simple form, types of voices, or individual instruments and identifying how sound is produced). 1.GM.R2.A

3 Apply criteria to evaluate artistic work. 1.GM.R3

A With limited guidance, apply personal preferences in the evaluation of music; discuss a musical performance using grade-appropriate vocabulary. 1.GM.R3.A

Connect 1.GM.CN

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. 1.GM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as expressing personal preferences in music or how music is used in daily life). 1.GM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. 1.GM.CN2

A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the relationship between songs and historical events). 1.GM.CN2.A