Tennessee Fine Arts

General Music: Grade 2

Perform 2.GM.P

1 Select, analyze, and interpret artistic work for performance. 2.GM.P1

- A Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections (such as performing songs and dances from various cultures and historical periods). 2.GM.P1.A
- B Using voices, instruments, or movement, demonstrate knowledge of music concepts in music from a variety of cultures selected for performance. 2.GM.P1.B
- C Demonstrate understanding of music's expressive qualities and how creators use them to convey expressive intent. 2.GM.P1.C
- D When analyzing selected music, read and perform rhythmic patterns with voice, body percussion, and/or instruments using iconic or standard notation. 2.GM.P1.D

2 Develop and refine artistic techniques and work for performance. 2.GM.P2

- A Apply established criteria to judge student rehearsal and/or performance. 2.GM.P2.A
- B Rehearse, identify, and apply strategies to address performance challenges. 2.GM.P2.B

3 Convey and express meaning through the presentation of artistic work. 2.GM.P3

- A Sing, alone and with others, with expression and skill*. 2.GM.P3.A
- B Using body percussion or instruments, perform, alone and with others, with expression and skill*. 2.GM.P3.B
- C Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette. 2.GM.P3.C
- D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance. 2.GM.P3.D

Create 2.GM.CR

1 Generate and conceptualize artistic ideas and work. 2.GM.CR1

- A Use pentatonic melodies, short rhythms, movement, and vocal/instrumental timbres to improvise rhythmic/melodic patterns and movement. 2.GM.CR1.A
- B Use body percussion, instruments, movement, singing, and/or vocal timbres to generate musical ideas (such as rhythm patterns, pentatonic melodies, etc.). 2.GM.CR1.B

Skip to main content

2 Organize and develop artistic ideas and work. 2.GM.CR2

A Using short musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas. 2.GM.CR2.A

B Use iconic or standard notation and/or recording technology to sequence and document personal musical ideas (such as four beat rhythm/melodic patterns, introduction, coda, etc.). 2.GM.CR2.B

3 Refine and complete artistic work. 2.GM.CR3

A Interpret and apply feedback, using vocabulary such as voices/instruments, same/different, introduction sequence, and coda, to revise personal music. 2.GM.CR3.A

B Demonstrate a final version of personal musical ideas using created vocal, instrumental, or movement pieces. 2.GM.CR3.B

Respond 2.GM.R

1 Perceive and analyze artistic work. 2.GM.R1

A Identify and explain how personal interests and experience influence musical selection; list and explain personal musical interests. 2.GM.R1.A

B Describe how specific music concepts are used to support a specific purpose in music; demonstrate and identify how specific musical concepts are used in various styles of music (such as meter and timbre). 2.GM.R1.B

2 Interpret intent and meaning in artistic work. 2.GM.R2

A Demonstrate knowledge of how expressive qualities and music concepts support a musical creation/performance (such as recognizing same/different sections, classroom and/or selected orchestral instruments, or how tempo and dynamics affect the mood of a piece). 2.GM.R2.A

3 Apply criteria to evaluate artistic work. 2.GM.R3

A Apply personal preferences in the evaluation of music; discuss a musical performance using grade-appropriate music vocabulary. 2.GM.R3.A

Connect 2.GM.CN

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. 2.GM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as expressing personal preferences in music or how music is used in daily life). 2.GM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. 2.GM.CN2

A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the connections between art and music). 2.GM.CN2.A