Tennessee Fine Arts

General Music: Grade 3

Perform 3.GM.P

1 Select, analyze, and interpret artistic work for performance. 3.GM.P1

- A Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. 3.GM.P1.A
- B Demonstrate understanding of the structure and elements of music (such as rhythm or melodic direction) in music selected for performance. 3.GM.P1.B
- C Describe how context (such as personal and social) can inform a performance. 3.GM.P1.C
- D When analyzing selected music, read and perform rhythmic patterns and/or melodic phrases with voice, body percussion, and/or instruments, using iconic or standard notation. 3.GM.P1.D

2 Develop and refine artistic techniques and work for performance. 3.GM.P2

- A Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy of solo/ensemble rehearsals/performances. 3.GM.P2.A
- B Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges. 3.GM.P2.B

3 Convey and express meaning through the presentation of artistic work. 3.GM.P3

- A Sing, alone and with others, with expression and skill*. 3.GM.P3.A
- B Using body percussion or instruments, perform instrumentally (pitched/unpitched), alone and with others, with expression and skill*. 3.GM.P3.B
- C Perform appropriately for the audience and context; demonstrate appropriate posture, and evaluate performance etiquette. 3.GM.P3.C
- D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance. 3.GM.P3.D

Create 3.GM.CR

1 Generate and conceptualize artistic ideas and work. 3.GM.CR1

- A Use pitch and rhythm to improvise vocal, instrumental, and/or movement ideas within a context (such as question and answer phrases ora simple accompaniment/ostinato). 3.GM.CR1.A
- B Use parameters such as improvising/composing a 2-4 measure musical idea, a pentatonic melody, or a rhythm pattern using limited note values to generate musical ideas. 3.GM.CR1.B

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2 Organize and develop artistic ideas and work. 3.GM.CR2

A Using musical ideas to be performed, demonstrate and discuss personal reasons for selecting musical ideas. 3.GM.CR2.A

B Use iconic or standard notation and/or recording technology to sequence and document personal musical ideas (such as grade-appropriate rhythm/melodic pattern, introduction, coda, interlude, etc.). 3.GM.CR2.B

3 Refine and complete artistic work. 3.GM.CR3

A Interpret and apply feedback, using vocabulary such as introduction, sequence, interlude, coda, and grade-appropriate musical characteristics, to revise personal music. 3.GM.CR3.A

B Demonstrate a final version of personal musical ideas using created vocal, instrumental, or movement pieces through performance. 3.GM.CR3.B

Respond 3.GM.R

1 Perceive and analyze artistic work. 3.GM.R1

A Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes (such as how music listening is influenced by interests, experience, and context). 3.GM.R1.A

B Using movement, manipulatives, and/or pictorial representation, demonstrate and describe how specific music concepts are used to support a specific purpose in music (such as different sections, selected orchestral, band, folk, or ethnic instruments). 3.GM.R1.B

C Describe a listening example by using teacher-given characteristics, and describe stylistic characteristics of selected regional, national, or global styles or genres of music through teacher-given parameters (such as by guided questioning, using an element of music, or music vocabulary). 3.GM.R1.C

2 Interpret intent and meaning in artistic work. 3.GM.R2

A Demonstrate and describe how music concepts are used by performers to reflect intent (such as describing the mood of a piece of music using descriptive adjectives or demonstrating an understanding of how dynamics and tempo affect the mood of a piece through drawing, writing, or discussing). 3.GM.R2.A

3 Apply criteria to evaluate artistic work. 3.GM.R3

A Evaluate musical works and performances, applying established criteria; discuss a music selection or performance using grade-appropriate music vocabulary and teacher-given criteria. 3.GM.R3.A

Connect 3.GM.CN

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. 3.GM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as identifying pieces of music that are important to one's family or how music is used in daily life). 3.GM.CN1.A

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2 **Relate artistic ideas and works with societal, cultural, and historical context.** 3.GM.CN2

A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as understanding the science of sound). 3.GM.CN2.A