Tennessee Fine Arts

General Music: Grade 6

Perform 6.GM.P

1 Select, analyze, and interpret artistic work for performance. 6.GM.P1

- A Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen. 6.GM.P1.A
- B Explain how understanding the structure and the elements of music are used in music selected for performance. 6.GM.P1.B
- C Perform a selected piece of music, demonstrating how interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. 6.GM.P1.C

2 Develop and refine artistic techniques and work for performance. 6.GM.P2

- A Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform. 6.GM.P2.A

3 Convey and express meaning through the performance of artistic work. 6.GM.P3

- A Perform music with technical accuracy to convey the creator's intent. 6.GM.P3.A
- B Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose. 6.GM.P3.B

Create 6.GM.CR

1 Generate and conceptualize artistic ideas and work. 6.GM.CR1

- A Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent. 6.GM.CR1.A

2 Organize and develop artistic ideas and work. 6.GM.CR2

- A Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. 6.GM.CR2.A
- B Use standard and/or iconic notation and/or audio/videorecording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas. 6.GM.CR2.B

3 Refine and complete artistic work. 6.GM.CR3

- A Self-evaluate one's work, applying teacher-provided criteria such as application of selected elements of music and use of sound sources. 6.GM.CR3.A
- B Describe the rationale for making revisions to music, based on evaluation criteria and feedback from a teacher. 6.GM.CR3.B

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C Present the final version of a documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent. 6.GM.CR3.C

Respond 6.GM.R

1 Perceive and analyze artistic work. 6.GM.R1

A Select or choose music to listen to, and explain the connections to specific interests or experiences for a specific purpose. 6.GM.R1.A

B Describe how the elements of music and expressive qualities relate to the structure of the pieces. 6.GM.R1.B

C Identify the context of music from a variety of genres, cultures, and historical periods. 6.GM.R1.C

2 Interpret intent and meaning in artistic work. 6.GM.R2

A Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent. 6.GM.R2.A

3 Apply criteria to evaluate artistic work. 6.GM.R3

A Apply teacher-provided criteria to evaluate musical works or performances. 6.GM.R3.A

Connect 6.GM.CN

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. 6.GM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. 6.GM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. 6.GM.CN2

A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. 6.GM.CN2.A