Tennessee Fine Arts

General Music: Grade 8

Perform 8.GM.P

1 Select, analyze, and interpret artistic work for performance. 8.GM.P1

- A Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and, after discussion, identify expressive qualities, technical challenges, and reasons for choices. 8.GM.P1.A
- B Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each. 8.GM.P1.B
- C When analyzing selected music, sight read in treble or bass clef simple rhythmic, melodic, and/or harmonic notation. 8.GM.P1.C
- D Identify how cultural and historical context informs performances and results in different music effects. 8.GM.P1.D

2 Develop and refine artistic techniques and work for performance. 8.GM.P2

- A Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when music is ready to perform. 8.GM.P2.A

3 Convey and express meaning through the performance of artistic work. 8.GM.P3

- A Perform music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent. 8.GM.P3.A
- B Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style. 8.GM.P3.B

Create 8.GM.CR

1 Generate and conceptualize artistic ideas and work. 8.GM.CR1

- A Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent. 8.GM.CR1.A

2 Organize and develop artistic ideas and work. 8.GM.CR2

- A Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, and balance, and convey expressive intent. 8.GM.CR2.A

efine and complete artistic work. 8.GM.CR3

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A Self-evaluate one's work by selecting and applying criteria, including appropriate application of compositional techniques, style, form, and use of sound sources. 8.GM.CR3.A

B Describe the rationale for refining works by explaining one's choices, based on evaluation criteria. 8.GM.CR3.B

C Present the final version of a documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent. 8.GM.CR3.C

Respond 8.GM.R

1 Perceive and analyze artistic work. 8.GM.R1

A Select programs of music (such as a CD mix or live performances), and demonstrate the connections to an interest or experience for a specific purpose. 8.GM.R1.A

B Compare how the elements of music and expressive qualities relate to the structure within programs of music. 8.GM.R1.B

C Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. 8.GM.R1.C

2 Interpret intent and meaning in artistic work. 8.GM.R2

A Support personal interpretation of contrasting programs of music, and explain how creators or performers apply the elements of music and expressive qualities, within genres, cultures, and historical periods, to convey expressive intent. 8.GM.R2.A

3 Apply criteria to evaluate artistic work. 8.GM.R3

A Apply appropriate personally-developed criteria to evaluate musical works or performances. 8.GM.R3.A

Connect 8.GM.CN

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. 8.GM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. 8.GM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. 8.GM.CN2

A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. 8.GM.CN2.A