Tennessee Fine Arts

General Music: HS

Perform HS.GM.P

1 Select, analyze, and interpret artistic work for presentation. HS.GM.P1

- A Research sound sources and artistic repertoire using technology and other available resources. HS.GM.P1.A
- B Apply criteria to select appropriate repertoire from varied genres, cultures, and styles suitable for presentation. HS.GM.P1.B
- C Defend and describe repertoire choices using appropriate musical vocabulary. HS.GM.P1.C

2 Develop and refine artistic techniques and work for presentation. HS.GM.P2

- A Interpret standard or non-traditional music notation and expressive elements to convey artistic ideas. HS.GM.P2.A
- B Develop and apply appropriate rehearsal strategies to identify and discuss areas of needed improvement. HS.GM.P2.B
- C Refine artistic works through focused listening and application of established criteria. HS.GM.P2.C

3 Convey and express meaning through the performance of artistic work. HS.GM.P3

- A Employ appropriate performance techniques and/or practice to present artistic works using varied sound sources. HS.GM.P3.A
- B Apply appropriate expressive elements to convey meaning of artistic works. HS.GM.P3.B
- C Defend artistic choices using appropriate musical vocabulary. HS.GM.P3.C
- D Demonstrate suitable performance and audience etiquette in multiple venues or performance contexts. HS.GM.P3.D

Create HS.GM.CR

1 Generate and conceptualize artistic ideas and work. HS.GM.CR1

- A Describe, demonstrate, and document short musical ideas that represent personal experiences, moods, texts, visual images, and/or story lines. HS.GM.CR1.A

2 Organize and develop artistic ideas and work. HS.GM.CR2

- A Assemble and organize sounds or musical ideas to express selected experiences, moods, images, concepts, texts, storylines, or ideas. HS.GM.CR2.A
- B Develop ideas or concepts into student-generated works that demonstrate musical structure and expressive elements. HS.GM.CR2.B

Skip to main content

3 **Refine and complete artistic work.** HS.GM.CR3

- A Evaluate evolving drafts of student-generated works by selecting and applying criteria and describing rationale for revisions. HS.GM.CR3.A
- B Enhance artistic works using technology or other suitable resources. HS.GM.CR3.B
- C Present and defend the final version of student-generated works. HS.GM.CR3.C

Respond HS.GM.R

1 **Perceive and analyze artistic work.** HS.GM.R1

- A Identify and describe the elements of music in visual and aural examples using appropriate vocabulary. HS.GM.R1.A
- B Use suitable terminology and concepts to compare and contrast music from various historical periods, styles, and cultures within the appropriate context. HS.GM.R1.B

2 **Interpret intent and meaning in artistic work.** HS.GM.R2

- A Use appropriate musical vocabulary and terminology to interpret and describe artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of elements of music, context, and historical significance. HS.GM.R2.A
- B Examine the historical and cultural development of masterworks within various genres of American traditional and classical music, including the music of Tennessee. HS.GM.R2.B

3 **Apply criteria to evaluate artistic work.** HS.GM.R3

- A Apply appropriate criteria to evaluate varied musical works and performances. HS.GM.R3.A
- B Identify and justify musical preferences using appropriate terminology, context, student opinion, and personal research gathered from varied sources. HS.GM.R3.B

Connect HS.GM.CN

1 **Synthesize and relate knowledge and personal experiences to artistic endeavors.** HS.GM.CN1

- A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HS.GM.CN1.A

2 **Relate artistic ideas and works with societal, cultural, and historical context.** HS.GM.CN2

- A Demonstrate understanding of relationships between music and other disciplines, history, culture, and daily life. HS.GM.CN2.A