Tennessee Fine Arts

General Music: Kindergarten

Perform K.GM.P

1 Select, analyze, and interpret artistic work for performance. K.GM.P1

- A With guidance, explore and experience music concepts such as pitch, rhythms, vocal timbres, movement, musical contrasts, textures, sequence, and ways to define music. K.GM.P1.A
- B With guidance, using voices, instruments, or movement, explore and demonstrate awareness of music contrasts* in a variety of music selected for performance. K.GM.P1.B
- C With guidance, using voices, instruments, or movement, demonstrate awareness of expressive qualities (such as voice quality, dynamics, or tempo). K.GM.P1.C

2 Develop and refine artistic techniques and work for performance. K.GM.P2

- A With guidance, apply feedback to refine performances. K.GM.P2.A
- B With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music (such as voice quality, dynamics, or tempo). K.GM.P2.B

3 Convey and express meaning through the presentation of artistic work. K.GM.P3

- A With guidance, sing, alone and with others, with expression*. K.GM.P3.A
- B With guidance, using body percussion and/or instruments, perform, alone, and with others, with expression*. K.GM.P3.B
- C Perform appropriately for the audience; demonstrate appropriate posture, and evaluate performance etiquette. K.GM.P3.C
- D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance. K.GM.P3.D

Create K.GM.CR

1 Generate and conceptualize artistic ideas and work. K.GM.CR1

- A With guidance, explore and experience music concepts such as pitch, short rhythms, different vocal timbres, movement, musical contrasts, textures, sequence, and ways to define music. K.GM.CR1.A
- B With guidance, using voices, body percussion, instruments, and movement, improvise musical ideas (rhythmically and non-rhythmically) to accompany songs, poems, stories, or listening examples. K.GM.CR1.B

2 Organize and develop artistic ideas and work. K.GM.CR2

- A With guidance, using ideas from songs, poems, or stories for performance, demonstrate, choose, and justify favorite musical ideas. K.GM.CR2.A

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B With guidance, using digital media or pictures to notate a short musical idea, organize personal musical ideas using iconic notation and/or recording technology. K.GM.CR2.B

3 Refine and complete artistic work. K.GM.CR3

A With guidance, using teacher-given vocabulary, apply feedback to refine personal musical ideas. K.GM.CR3.A

B With guidance, using created vocal, instrumental, or movement pieces, demonstrate a final version of personal musical ideas. K.GM.CR3.B

Respond K.GM.R

1 Perceive and analyze artistic work. K.GM.R1

A With guidance, list personal interests and experiences explaining musical preference. K.GM.R1.A

2 Interpret intent and meaning in artistic work. K.GM.R2

A With guidance, demonstrate awareness of music concepts(such as same/different sections of music, musical sounds, or simple musical characteristics in a listening selection). K.GM.R2.A

3 Apply criteria to evaluate artistic work. K.GM.R3

A With guidance, apply personal preferences in the evaluation of music, and discuss a musical performance. K.GM.R3.A

Connect K.GM.CN

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. K.GM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (such as expressing personal preferences in music or how music is used in daily life). K.GM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. K.GM.CN2

A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the connection between poems and songs through rhyme). K.GM.CN2.A