Tennessee Fine Arts

Instrumental Music: Grade 6

Perform

1 Select, analyze, and interpret artistic work for presentation. IM.P1

A Select a varied repertoire to study, based on interest, music reading skills, an understanding of the structure of the music, context, andthe technical skill of the individual or ensemble. For example: select examples to be played in front of a class of peers. 6.IM.P1.A

B Demonstrate, using music reading skills, how knowledge of formal aspects in musical works informs performances. For example: identify and perform basic elements related to musical events such as tempo, dynamics, orchestration, and modulation. 6.IM.P1.B

C Identify expressive qualities in a varied repertoire of music that can be demonstrated through performances. 6.IM.P1.C

2 Develop and refine artistic techniques and work for presentation. IM.P2

A Demonstrate the ability to read and notate music individually and in ensemble settings. For example: identify, verbalize, and perform basic rhythms and pitches. Use a system, such as syllables, numbers, or letters, to read simple pitches and rhythms. 6.IM.P2.A

B Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music individually and in ensemble settings. For example: demonstrate proper instrument care and maintenance. Produce a fundamental tone and standard articulations and/or bowing. Demonstrate correct posture, breath control, hand position, and instrument carriage. Perform at least two percussion rudiments and/or major scales. 6.IM.P2.B

C Demonstrate musical literacy on the instrument, individually and in ensemble settings, by adequately sight-reading a varied repertoire of music. For example: demonstrate an understanding of basic elements associated with successful sight-reading. 6.IM.P2.C

D Develop and apply strategies to address technical and expressive challenges in a varied repertoire of music. For example: identify basic practice tools such as tempo control, isolation, and segmentation. 6.IM.P2.D

3 Convey and express meaning through the performance of artistic work. IM.P3

A Demonstrate attention to technical demands and expressive qualities in prepared and/or improvised performances of a varied repertoireof music. For example: identify and demonstrate an understanding of selected dynamic and tempo markings. 6.IM.P3.A

Skip to main content

B Demonstrate an awareness of the context of music through prepared and/or improvised performances. 6.IM.P3.B

Create

1 Generate and conceptualize artistic ideas and work. IM.CR1

A Compose and/or improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s). For example: describe the fundamental concepts of improvisation. Create a variation of a simple rhythmic pattern. Improvise a solo over a given chord (using one or more pitches). Understand individual instrument transposition (concert pitch versus actual pitch). 6.IM.CR1.A

2 Organize and develop artistic ideas and work. IM.CR2

A Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s). For example: create, select, and refine the final two measures for a four-measure melody within specified guidelines. 6.IM.CR2.A

B Preserve draft compositions and improvisations through standard notation and/or recording technology. 6.IM.CR2.B

3 Refine and complete artistic work. IM.CR3

A Evaluate and refine draft compositions and/or improvisations based on knowledge, skill, and teacher-provided criteria. 6.IM.CR3.A

B Share personally developed melodic and rhythmic ideas or motives, individually or as an ensemble, that demonstrate understanding of characteristics of music or texts. 6.IM.CR3.B

Respond

1 Perceive and analyze artistic work. IM.R1

A Identify and justify reasons for selecting music based on characteristics found in music, context, and student interest. 6.IM.R1.A

B Through visual and aural examples, analyze how context and musical elements inform student response to music. 6.IM.R1.B

2 Interpret intent and meaning in artistic work. IM.R2

A Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of the elements of music, contexts, and historical significance. 6.IM.R2.A

3 Apply criteria to evaluate artistic work. IM.R3

A Describe the influence of experiences, performances, context, and analysis on the artistic process. 6.IM.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. IM.CN1

Skip to main content

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music 6.IM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. IM.CN2

A Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. 6.IM.CN2.A