Tennessee Fine Arts

Instrumental Music: Grade 7

Perform

1 Select, analyze, and interpret artistic work for presentation. IM.P1

A Select a varied repertoire to study, based on music reading skills and an understanding of form, context, and the technical skill of the individual and ensemble. For example: select samples, with teacher guidance, for solo or chamber ensemble performance. 7.IM.P1.A

B Demonstrate, using music-reading skills, how the setting and form of musical works contribute to understanding the context of the music in prepared and/or improvised performances. For example: identify, describe, and perform specific events in a musical example. 7.IM.P1.B

C Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and/or improvised performances. 7.IM.P1.C

2 Develop and refine artistic techniques and work for presentation. IM.P2

A Demonstrate the ability to read and notate music individually andin ensemble settings. For example: identify, verbalize, notate, and perform basic rhythms and pitches. Recognize and apply standard notation symbols for dynamics, tempo, articulation, and expression. 7.IM.P2.A

B Demonstrate fundamental control, technical accuracy, range, and fluency on the instrument, performing a varied repertoire of music individually and in ensemble settings. For example: produce a fundamental tone throughout the range of the instrument. Demonstrate a fundamental knowledge of breathing, bowing, embouchure, fingering, articulation, and/or percussion sticking. Perform at least five percussion rudiments, five major scales, and a chromatic scale. 7.IM.P2.B

C Demonstrate musical literacy on the instrument, individually andin ensemble settings, by adequately sight-reading a varied repertoire of music. For example: apply basic elements associated with successfulsight-reading. 7.IM.P2.C

D Develop and apply strategies to address technical andexpressive challenges in a varied repertoire of music. For example: identify and apply basic practice tools. 7.IM.P2.D

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3 **Convey and express meaning through the performance of artistic work.** IM.P3

A Demonstrate attention to technical demands and expressive qualities in prepared and/or improvised performances of a varied repertoireof music representing diverse cultures and styles. For example: identify and demonstrate an understanding of selected elements of style. 7.IM.P3.A

B Demonstrate an understanding of the context of music through prepared and/or improvised performances. 7.IM.P3.B

Create

1 **Generate and conceptualize artistic ideas and work.** IM.CR1

A Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s). For example: apply the fundamental concepts of improvisation using simple rhythmic patterns on one to three pitches. Create a variation of a simple melody of no more than three pitches. Improvise a solo over a given chord (using three pitches). Produce a written transcription for a specified instrument using an examplein concert pitch. 7.IM.CR1.A

2 **Organize and develop artistic ideas and work.** IM.CR2

A Select and develop draft melodic and rhythmic ideas ormotives that demonstrate understanding of characteristic(s) of music or text(s). For example: create, select, and refine a four-measure melody within specified guidelines. 7.IM.CR2.A

B Preserve draft compositions and/or improvisations through standard notation and/or recording technology. 7.IM.CR2.B

3 **Refine and complete artistic work.** IM.CR3

A Evaluate and refine draft compositions and/or improvisations based on knowledge, skill, and collaboratively-developedcriteria. 7.IM.CR3.A

B Share personally developed melodies and rhythmic passages, individually or as an ensemble, that demonstrate understanding of characteristics of music or texts. 7.IM.CR3.B

Respond

1 **Perceive and analyze artistic work.** IM.R1

A Identify and justify reasons for selecting music based on characteristics found in music, context, and student interest. 7.IM.R1.A

B Through visual and aural examples, analyze how context and musical elements inform student response to music. 7.IM.R1.B

2 **Interpret intent and meaning in artistic work.** IM.R2

A Identify and support interpretations of the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment ofthe elements of music, contexts, and historical significance. 7.IM.R2.A

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3 **Apply criteria to evaluate artistic work.** IM.R3

A Describe and evaluate the influence of experiences, performances, context, and analysis on the artistic process. 7.IM.R3.A

Connect

1 **Synthesize and relate knowledge and personal experiences to artistic endeavors.** IM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music 7.IM.CN1.A

2 **Relate artistic ideas and works with societal, cultural, and historical context.** IM.CN2

A Demonstrate understanding of relationships between musicand the other arts, other disciplines, varied contexts, and dailylife. 7.IM.CN2.A