Tennessee Fine Arts

Instrumental Music: Grade 8

Perform

1 Select, analyze, and interpret artistic work for presentation. IM.P1

A Explain the criteria used to select a varied repertoire to study, based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. For example: select examples, with teacher guidance, for solo or chamber ensemble performance. Explain the process used. 8.IM.P1.A

B Demonstrate, using music reading skills, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared and/or improvised performances. For example: compare, contrast, and perform musical events in a given musical example. 8.IM.P1.B

C Demonstrate an understanding of context in a varied repertoireof music through prepared and/or improvised performances. 8.IM.P1.C

2 Develop and refine artistic techniques and work for presentation. IM.P2

A Demonstrate the ability to read and notate music individually andin ensemble settings. For example: identify, verbalize, notate, and perform selected TBA Grade II rhythms and pitches. Use standard notation symbols to notate meter, rhythm, and pitch in simple patterns within specified guidelines. 8.IM.P2.A

B Demonstrate fundamental control of the instrument, performing a varied repertoire of music individually and in ensemble settings. Forexample: use standard notation symbols to notate meter, rhythm, and pitch in simple patterns within specified guidelines. Produce a characteristic tone. Demonstrate knowledge of breathing, bowing, embouchure, fingering, articulation, and/or percussion sticking at an intermediate level. Perform at least eight percussion rudiments, 8 major scales, and a chromatic scale. 8.IM.P2.B

C Demonstrate musical literacy on the instrument, individually andin ensemble settings, by adequately sight-reading a varied repertoire of music. For example: apply basic elements associated with successful sight-reading using a variety of meters and tempi. 8.IM.P2.C

D Develop and apply strategies to address technical andexpressive challenges in a varied repertoire of music. For example: identify, refine, and apply basic practice tools. 8.IM.P2.D

3 Convey and express meaning through the performance of artistic work. IM.P3

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A Demonstrate attention to technical demands and expressive qualities in prepared and/or improvised performances of a varied repertoireof music representing diverse cultures, styles, and genres. For example: demonstrate an understanding of the concept of phrase shaping. 8.IM.P3.A

B Demonstrate an understanding of expressive intent byconnecting with an audience through prepared and/or improvised performances. 8.IM.P3.B

Create

1 Generate and conceptualize artistic ideas and work. IM.CR1

A Compose and improvise ideas for melodies, rhythmic passages, and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods. For example: apply the fundamental concepts of improvisation using a simple melody. Create a variation of a simple melody with a minimum of five pitches and varying rhythms. Improvise a solo over a given chord progression. Create a simple harmonization under a given melody. 8.IM.CR1.A

2 Organize and develop artistic ideas and work. IM.CR2

A Select and develop draft melodic and rhythmic passages and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods. For example: create, select, and refine a melody using a variety of pitches and rhythms. 8.IM.CR2.A

B Preserve draft compositions and/or improvisations through musical notation and/or recording technology. 8.IM.CR2.B

3 Refine and complete artistic work. IM.CR3

A Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on musically and developmentally appropriate criteria. 8.IM.CR3.A

B Share personally developed melodies, rhythmic passages, and arrangements, individually or as an ensemble, that address identified purposes. 8.IM.CR3.B

Respond

1 Perceive and analyze artistic work. IM.R1

A Identify and justify reasons for selecting music based on characteristics found in music, context, student interest, andpersonal research from teacher provided sources. 8.IM.R1.A

B Through visual and aural examples, analyze and explain how context and the manipulation of musical elements influence response to music. 8.IM.R1.B

2 Interpret intent and meaning in artistic work. IM.R2

A Explain and support interpretations of the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment ofthe elements of music, contexts, and historical significance. 8.IM.R2.A

pply criteria to evaluate artistic work. IM.R3

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A Identify and justify musical preferences using appropriate vocabulary, context, student opinion, and personal research gatheredfrom varied sources. 8.IM.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. IM.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. 8.IM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context. IM.CN2

A Demonstrate understanding of relationships between musicand the other arts, other disciplines, varied contexts, and daily life. 8.IM.CN2.A