Tennessee Fine Arts

Media Arts: Grade 1

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

2 Express and share ideas for media artworks. 1.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

2 With guidance, use selected ideas to form plans and models for media arts productions. 1.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

2 Create, capture, and assemble media arts content for media arts productions, while identifying basic principles. 1.MA.CR3.A

B. Standard MA.CR3.B

2 Identify the effects of making changes to the content, form, or presentation when revising media artworks. 1.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

2 With guidance, combine multiple academic, arts, and media content in media artworks. 1.MA.P1.A

2 Develop and refine artistic techniques and work for production. P2

A. Standard MA.P2.A

2 Describe and demonstrate artistic skills and roles in media arts productions. 1.MA.P2.A

B. Standard MA.P2.B

2 Describe and demonstrate basic creative skills within media arts productions. 1.MA.P2.B

C. Standard MA.P2.C

2 Experiment with and share different ways to use tools and techniques. 1.MA.P2.C

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3 Convey meaning through the presentation of artistic work. P3

A. Standard MA.P3.A

2 With guidance, discuss presentation conditions and perform a task in presenting media artworks. 1.MA.P3.A

B. Standard MA.P3.B

2 With guidance, discuss the experience of the presentation of media artworks. 1.MA.P3.B

Respond

1 Perceive and analyze artistic work. R1

A. Standard MA.R1.A

2 Identify components and messages in media artworks. 1.MA.R1.A

B. Standard MA.R1.B

2 With guidance, identify how a variety of media artworks create different experiences. 1.MA.R1.B

2 Interpret intent and meaning in artistic work. R2

A. Standard MA.R2.A

2 With guidance, identify possible meanings of media artworks. 1.MA.R2.A

3 Apply criteria to evaluate artistic work. R3

A. Standard MA.R3.A

2 Identify the effective parts of and possible changes tomedia artworks, considering viewers. 1.MA.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to make art. CN1

A. Standard MA.CN1.A

2 Use personal experiences, interests, and models in creating media artworks. 1.MA.CN1.A

B. Standard MA.CN1.B

2 Discuss experiences of media artworks through meaning and purpose. 1.MA.CN1.B

2 Relate artistic ideas and works with societal, cultural, and historical context. CN2

A. Standard MA.CN2.A

2 With guidance, share ideas in relating media artworks and everyday life. 1.MA.CN2.A

B. Standard MA.CN2.B

2 Explore appropriately with media arts tools and environments, while considering safety, rules, and fairness. 1.MA.CN2.B