

Media Arts: Grade 1

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

- 2 Express and share ideas for media artworks. 1.MA.CR1.A
-

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

- 2 With guidance, use selected ideas to form plans and models for media arts productions. 1.MA.CR2.A
-

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

- 2 Create, capture, and assemble media arts content for media arts productions, while identifying basic principles. 1.MA.CR3.A

B. Standard MA.CR3.B

- 2 Identify the effects of making changes to the content, form, or presentation when revising media artworks. 1.MA.CR3.B
-

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

- 2 With guidance, combine multiple academic, arts, and media content in media artworks. 1.MA.P1.A
-

2 Develop and refine artistic techniques and work for production. P2

A. Standard MA.P2.A

- 2 Describe and demonstrate artistic skills and roles in media arts productions. 1.MA.P2.A

B. Standard MA.P2.B

- 2 Describe and demonstrate basic creative skills within media arts productions. 1.MA.P2.B

C. Standard MA.P2.C

- 2 Experiment with and share different ways to use tools and techniques. 1.MA.P2.C
-

3 Convey meaning through the presentation of artistic work. P3

A. Standard [MA.P3.A](#)

- 2 With guidance, discuss presentation conditions and perform a task in presenting media artworks. [1.MA.P3.A](#)

B. Standard [MA.P3.B](#)

- 2 With guidance, discuss the experience of the presentation of media artworks. [1.MA.P3.B](#)
-

Respond

1 Perceive and analyze artistic work. [R1](#)

A. Standard [MA.R1.A](#)

- 2 Identify components and messages in media artworks. [1.MA.R1.A](#)

B. Standard [MA.R1.B](#)

- 2 With guidance, identify how a variety of media artworks create different experiences. [1.MA.R1.B](#)
-

2 Interpret intent and meaning in artistic work. [R2](#)

A. Standard [MA.R2.A](#)

- 2 With guidance, identify possible meanings of media artworks. [1.MA.R2.A](#)
-

3 Apply criteria to evaluate artistic work. [R3](#)

A. Standard [MA.R3.A](#)

- 2 Identify the effective parts of and possible changes to media artworks, considering viewers. [1.MA.R3.A](#)
-

Connect

1 Synthesize and relate knowledge and personal experiences to make art. [CN1](#)

A. Standard [MA.CN1.A](#)

- 2 Use personal experiences, interests, and models in creating media artworks. [1.MA.CN1.A](#)

B. Standard [MA.CN1.B](#)

- 2 Discuss experiences of media artworks through meaning and purpose. [1.MA.CN1.B](#)
-

2 Relate artistic ideas and works with societal, cultural, and historical context. [CN2](#)

A. Standard [MA.CN2.A](#)

- 2 With guidance, share ideas in relating media artworks and everyday life. [1.MA.CN2.A](#)

B. Standard [MA.CN2.B](#)

- 2 Explore appropriately with media arts tools and environments, while considering safety, rules, and fairness. [1.MA.CN2.B](#)