Tennessee Fine Arts

Media Arts: Grade 2

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

3 Brainstorm collaboratively multiple approaches to media arts. 2.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

3 Choose ideas to create plans and models for media arts productions. 2.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

3 Construct and assemble content for unified media arts productions, identifying and applying basic principles. 2.MA.CR3.A

B. Standard MA.CR3.B

3 Test and describe expressive effects when altering and revising media artworks. 2.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

3 Practice combining multiple academic, arts, and media content into unified media artworks. 2.MA.P1.A

2 Develop and refine artistic techniques and work for production. P2

A. Standard MA.P2.A

3 Enact roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions. 2.MA.P2.A

B. Standard MA.P2.B

3 Demonstrate use of experimentation skills, such as playful practice and trial and error, within and through media arts productions. 2.MA.P2.B

C. Standard MA.P2.C

3 Demonstrate and explore identified methods to use tools. 2.MA.P2.C

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3 Convey meaning through the presentation of artistic work. P3

A. Standard MA.P3.A

3 Identify and describe presentation conditions and perform task(s) in presenting media artworks. 2.MA.P3.A

B. Standard MA.P3.B

3 Identify and describe the experience of the presentation of media artworks, and share feedback of presenting media artworks. 2.MA.P3.B

Respond

1 Perceive and analyze artistic work. R1

A. Standard MA.R1.A

3 Identify and describe the components and messages in media artworks. 2.MA.R1.A

B. Standard MA.R1.B

3 Identify and describe how a variety of media artworks create different experiences. 2.MA.R1.B

2 Interpret intent and meaning in artistic work. R2

A. Standard MA.R2.A

3 Describe how purpose and meaning of media artworks are shaped by context. 2.MA.R2.A

3 Apply criteria to evaluate artistic work. R3

A. Standard MA.R3.A

3 Discuss the effectiveness of and improvements for media artworks, considering their context. 2.MA.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to make art. CN1

A. Standard MA.CN1.A

3 Use personal experiences, interests, information, and models in creating media artworks. 2.MA.CN1.A

B. Standard MA.CN1.B

3 Identify how media artworks shape meanings, situations, and/or culture. 2.MA.CN1.B

2 Relate artistic ideas and works with societal, cultural, and historical context. CN2

A. Standard MA.CN2.A

3 Discuss and describe media artworks in everyday life found in popular media and connections with family and friends. 2.MA.CN2.A

B. Standard MA.CN2.B

3 Interact appropriately with media arts tools and environments, while considering safety, rules, and fairness. 2.MA.CN2.B