Tennessee Fine Arts

Media Arts: Grade 3

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

4 Develop multiple ideas for media artworks using a variety of tools, methods, and materials. 3.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

4 Form, share, and test ideas, plans, and models to prepare for media arts productions. 3.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

4 Construct and arrange various content into unified media arts productions, describing and applying a defined set of principles. 3.MA.CR3.A

B. Standard MA.CR3.B

4 Analyze how the emphasis of elements can alter effect and purpose when revising media artworks. 3.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

4 Practice combining multiple academic, arts, and media forms and content into unified media artworks. 3.MA.P1.A

2 Develop and refine artistic techniques and work for production. P2

A. Standard MA.P2.A

4 Exhibit developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions. 3.MA.P2.A

B. Standard MA.P2.B

4 Exhibit basic creative skills to invent new content and solutions within and through media arts productions. 3.MA.P2.B

C. Standard MA.P2.C

4 Exhibit standard use of tools and techniques. 3.MA.P2.C

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3 **Convey meaning through the presentation of artistic work.** P3

A. Standard MA.P3.A

4 Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. 3.MA.P3.A

B. Standard MA.P3.B

4 Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. 3.MA.P3.B

Respond

1 **Perceive and analyze artistic work.** R1

A. Standard MA.R1.A

4 Identify and describe how messages are created by components in media artworks. 3.MA.R1.A

B. Standard MA.R1.B

4 Identify and describe how various forms, methods, and styles in media artworks manage audience experience. 3.MA.R1.B

2 **Interpret intent and meaning in artistic work.** R2

A. Standard MA.R2.A

4 Determine how purpose and meaning of media artworks are shaped by context. 3.MA.R2.A

3 **Apply criteria to evaluate artistic work.** R3

A. Standard MA.R3.A

4 Identify basic criteria for and evaluate media artworks, considering possible improvements and context. 3.MA.R3.A

Connect

1 **Synthesize and relate knowledge and personal experiences to make art.** CN1

A. Standard MA.CN1.A

4 Use personal and external resources, such as interests, information, and models, to create media artworks. 3.MA.CN1.A

B. Standard MA.CN1.B

4 Identify and show how popular media shapes meanings, situations, and/or culture. 3.MA.CN1.B

2 **Relate artistic ideas and works with societal, cultural, and historical context.** CN2

A. Standard MA.CN2.A

4 Discuss how media artworks and ideas relate to everyday and cultural life. 3.MA.CN2.A

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B. Standard MA.CN2.B

4 Examine and interact appropriately with media arts tools and environments, while considering safety, rules, and fairness. 3.MA.CN2.B