Tennessee Fine Arts

Media Arts: Grade 4

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

5 Brainstorm goals and original approaches for media artworks using a variety of methods. 4.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

5 Discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals of the presentation. 4.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

5 Structure and arrange various content, components, and sets of associated principles to convey purpose and meaning. 4.MA.CR3.A

B. Standard MA.CR3.B

5 Demonstrate emphasizing elements for a purpose when revising media artworks. 4.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

5 Demonstrate how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks. 4.MA.P1.A

2 Develop and refine artistic techniques and work for production. P2

A. Standard MA.P2.A

5 Enact identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions. 4.MA.P2.A

B. Standard MA.P2.B

5 Practice foundational innovative abilities in addressing problems within and through media arts productions. 4.MA.P2.B

C. Standard MA.P2.C

5 Demonstrate use of tools and techniques in standard and novel ways. 4.MA.P2.C

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3 Convey meaning through the presentation of artistic work. P3

A. Standard MA.P3.A

5 Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks. 4.MA.P3.A

B. Standard MA.P3.B

5 Explain results of and improvements for presenting media artworks. 4.MA.P3.B

Respond

1 Perceive and analyze artistic work. R1

A. Standard MA.R1.A

5 Identify, describe, and explain how messages are created by components in media artworks. 4.MA.R1.A

B. Standard MA.R1.B

5 Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience. 4.MA.R1.B

2 Interpret intent and meaning in artistic work. R2

A. Standard MA.R2.A

5 Explain how reactions to and interpretations of media artworks are influenced by purpose and context. 4.MA.R2.A

3 Apply criteria to evaluate artistic work. R3

A. Standard MA.R3.A

5 Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. 4.MA.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to make art. CN1

A. Standard MA.CN1.A

5 Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks. 4.MA.CN1.A

B. Standard MA.CN1.B

5 Examine and show how emerging presentation formats shape meanings, situations, and/or culture. 4.MA.CN1.B

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2 **Relate artistic ideas and works with societal, cultural, and historical context.** CN2

A. Standard MA.CN2.A

5 Identify how media artworks and ideas relate to everyday and cultural life and how they can influence values. 4.MA.CN2.A

B. Standard MA.CN2.B

5 Examine and interact appropriately with media arts tools and environments, while considering ethics, rules, and fairness. 4.MA.CN2.B