Tennessee Fine Arts

Media Arts: Grade 5

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

6 Envision and combine original ideas to generate an innovative plan for media arts. 5.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

6 Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. 5.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

6 Create content and combine components and sets of associated principles to convey expression, purpose, and meaning. 5.MA.CR3.A

B. Standard MA.CR3.B

6 Determine and revise how elements and components can be altered for clear communication and purpose. 5.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

6 Create media artworks through the integration of multiple contents and forms. 5.MA.P1.A

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2 Develop and refine artistic techniques and work for production. P2

A. Standard MA.P2.A

6 Enact various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions. 5.MA.P2.A

B. Standard MA.P2.B

6 Practice foundational creative and innovative abilities in addressing problems within and through media arts productions. 5.MA.P2.B

C. Standard MA.P2.C

6 Examine how tools and techniques could be used in standard and experimental ways. 5.MA.P2.C

3 Convey meaning through the presentation of artistic work. P3

A. Standard MA.P3.A

6 Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks. 5.MA.P3.A

B. Standard MA.P3.B

6 Compare results of and improvements for presenting media artworks. 5.MA.P3.B

Respond

1 Perceive and analyze artistic work. R1

A. Standard MA.R1.A

6 Identify, describe, and differentiate how message and meaning are created by components in media artworks. 5.MA.R1.A

B. Standard MA.R1.B

6 Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. 5.MA.R1.B

2 Interpret intent and meaning in artistic work. R2

A. Standard MA.R2.A

6 Determine and compare personal and group interpretations of media artworks, considering intention and context. 5.MA.R2.A

3 Apply criteria to evaluate artistic work. R3

A. Standard MA.R3.A

6 Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. 5.MA.R3.A

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ynthesize and relate knowledge and personal experiences to make art. CN1

A. Standard MA.CN1.A

6 Access and use internal and external resources, such as interests, knowledge, and experiences, to create media artworks. 5.MA.CN1.A

B. Standard MA.CN1.B

6 Examine and show how news and cultural events shape meanings, situations, and cultural experiences. 5.MA.CN1.B

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2 **Relate artistic ideas and works with societal, cultural, and historical context.** CN2

A. Standard MA.CN2.A

6 Explain verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life. 5.MA.CN2.A

B. Standard MA.CN2.B

6 Examine, discuss, and interact appropriately with media arts tools and environments, while considering ethics, rules, and media literacy. 5.MA.CN2.B