

# Media Arts: Grade 5

## Create

### 1 Generate and conceptualize artistic ideas and work. CR1

#### A. Standard MA.CR1.A

- 6 Envision and combine original ideas to generate an innovative plan for media arts. 5.MA.CR1.A
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### 2 Organize and develop artistic ideas and work. CR2

#### A. Standard MA.CR2.A

- 6 Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience. 5.MA.CR2.A
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### 3 Refine and complete artistic work. CR3

#### A. Standard MA.CR3.A

- 6 Create content and combine components and sets of associated principles to convey expression, purpose, and meaning. 5.MA.CR3.A

#### B. Standard MA.CR3.B

- 6 Determine and revise how elements and components can be altered for clear communication and purpose. 5.MA.CR3.B
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## Produce

### 1 Select, analyze, and interpret artistic work for producing. P1

#### A. Standard MA.P1.A

- 6 Create media artworks through the integration of multiple contents and forms. 5.MA.P1.A

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## 2 Develop and refine artistic techniques and work for production. P2

### A. Standard MA.P2.A

- 6 Enact various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions. 5.MA.P2.A

### B. Standard MA.P2.B

- 6 Practice foundational creative and innovative abilities in addressing problems within and through media arts productions. 5.MA.P2.B

### C. Standard MA.P2.C

- 6 Examine how tools and techniques could be used in standard and experimental ways. 5.MA.P2.C
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## 3 Convey meaning through the presentation of artistic work. P3

### A. Standard MA.P3.A

- 6 Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks. 5.MA.P3.A

### B. Standard MA.P3.B

- 6 Compare results of and improvements for presenting media artworks. 5.MA.P3.B
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## Respond

## 1 Perceive and analyze artistic work. R1

### A. Standard MA.R1.A

- 6 Identify, describe, and differentiate how message and meaning are created by components in media artworks. 5.MA.R1.A

### B. Standard MA.R1.B

- 6 Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. 5.MA.R1.B
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## 2 Interpret intent and meaning in artistic work. R2

### A. Standard MA.R2.A

- 6 Determine and compare personal and group interpretations of media artworks, considering intention and context. 5.MA.R2.A
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## 3 Apply criteria to evaluate artistic work. R3

### A. Standard MA.R3.A

- 6 Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. 5.MA.R3.A
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## Connect

### 1 Synthesize and relate knowledge and personal experiences to make art. CN1

#### A. Standard MA.CN1.A

- 6 Access and use internal and external resources, such as interests, knowledge, and experiences, to create media artworks. 5.MA.CN1.A

#### B. Standard MA.CN1.B

- 6 Examine and show how news and cultural events shape meanings, situations, and cultural experiences. 5.MA.CN1.B
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### 2 Relate artistic ideas and works with societal, cultural, and historical context. CN2

#### A. Standard MA.CN2.A

- 6 Explain verbally and/or in media artworks how media artworks and ideas relate to everyday and cultural life. 5.MA.CN2.A

#### B. Standard MA.CN2.B

- 6 Examine, discuss, and interact appropriately with media arts tools and environments, while considering ethics, rules, and media literacy. 5.MA.CN2.B