Tennessee Fine Arts

Media Arts: Grade 6

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

1 Formulate a variety of ways to achieve a goal for media arts. 6.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

1 Organize, propose, and evaluate artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent. 6.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

1 Experiment with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning. 6.MA.CR3.A

B. Standard MA.CR3.B

1 Evaluate and revise elements and components to reflect purpose and audience. 6.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

1 Explain how integrating multiple contents and forms can support a central idea in a media artwork. 6.MA.P1.A

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2 **Develop and refine artistic techniques and work for production.** P2

A. Standard MA.P2.A

1 Develop a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving. 6.MA.P2.A

B. Standard MA.P2.B

1 Develop a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions. 6.MA.P2.B

C. Standard MA.P2.C

1 Demonstrate adaptability using tools and techniques in standard and experimental ways. 6.MA.P2.C

3 **Convey meaning through the presentation of artistic work.** P3

A. Standard MA.P3.A

1 Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. 6.MA.P3.A

B. Standard MA.P3.B

1 Analyze results of and improvements for presenting media artworks. 6.MA.P3.B

Respond

1 **Perceive and analyze artistic work.** R1

A. Standard MA.R1.A

1 Identify, describe, and analyze how message and meaning are created by components in media artworks. 6.MA.R1.A

B. Standard MA.R1.B

1 Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. 6.MA.R1.B

2 **Interpret intent and meaning in artistic work.** R2

A. Standard MA.R2.A

1 Analyze the intent of media artworks using given criteria. 6.MA.R2.A

3 **Apply criteria to evaluate artistic work.** R3

A. Standard MA.R3.A

1 Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback. 6.MA.R3.A

Connect

1 **Synthesize and relate knowledge and personal experiences to make art.** CN1

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A. Standard MA.CN1.A

1 Access, evaluate, and use internal and external resources to create media artworks, such as knowledge, experiences, interests, and research. 6.MA.CN1.A

B. Standard MA.CN1.B

1 Explain and show the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events. 6.MA.CN1.B

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2 **Relate artistic ideas and works with societal, cultural, and historical context.** CN2

A. Standard MA.CN2.A

1 Research and show how media artworks and ideas relate to personal, social, and community life through the exploration of commercial and informational purposes, history, and ethics. 6.MA.CN2.A

B. Standard MA.CN2.B

1 Analyze and interact appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy. 6.MA.CN2.B