Tennessee Fine Arts

Media Arts: Grade 7

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

2 Generate a variety of innovative ideas and solutions for media arts. 7.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

2 Design, propose, and evaluate artistic ideas, plans, and prototypes for media arts productions, considering intent and resources. 7.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

2 Coordinate creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning. 7.MA.CR3.A

B. Standard MA.CR3.B

2 Improve and refine media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place. 7.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

2 Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives. 7.MA.P1.A

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2 **Develop and refine artistic techniques and work for production.** P2

A. Standard MA.P2.A

2 Exhibit an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing. 7.MA.P2.A

B. Standard MA.P2.B

2 Exhibit an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions. 7.MA.P2.B

C. Standard MA.P2.C

2 Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose. 7.MA.P2.C

3 **Convey meaning through the presentation of artistic work.** P3

A. Standard MA.P3.A

2 Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks. 7.MA.P3.A

B. Standard MA.P3.B

2 Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth. 7.MA.P3.B

Respond

1 **Perceive and analyze artistic work.** R1

A. Standard MA.R1.A

2 Describe, compare, and analyze the qualities of and relationships between the components in media artworks. 7.MA.R1.A

B. Standard MA.R1.B

2 Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience. 7.MA.R1.B

2 **Interpret intent and meaning in artistic work.** R2

A. Standard MA.R2.A

2 Analyze the intent and meaning of media artworks using self- developed criteria. 7.MA.R2.A

3 **Apply criteria to evaluate artistic work.** R3

A. Standard MA.R3.A

2 Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback. 7.MA.R3.A

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Connect

1 **Synthesize and relate knowledge and personal experiences to make art.** CN1

A. Standard MA.CN1.A

2 Access, evaluate, and use internal and external resources, such as experiences, interests, research, and exemplary works, to inform the creation of media artworks. 7.MA.CN1.A

B. Standard MA.CN1.B

2 Explain and show the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information. 7.MA.CN1.B

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2 Relate artistic ideas and works with societal, cultural, and historical context. CN2

A. Standard MA.CN2.A

2 Research and demonstrate how media artworks and ideas relate to various situations, purposes, and values. 7.MA.CN2.A

B. Standard MA.CN2.B

2 Analyze and responsibly interact with media arts tools and environments, while considering copyright, ethics, media literacy, and social media. 7.MA.CN2.B