Tennessee Fine Arts

Media Arts: Grade 8

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard MA.CR1.A

3 Develop focused goals, ideas, and solutions for original media arts. 8.MA.CR1.A

2 Organize and develop artistic ideas and work. CR2

A. Standard MA.CR2.A

3 Structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context. 8.MA.CR2.A

3 Refine and complete artistic work. CR3

A. Standard MA.CR3.A

3 Integrate content, stylistic conventions, and associated principles during production processes to communicate determined meaning. 8.MA.CR3.A

B. Standard MA.CR3.B

3 Refine media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place. 8.MA.CR3.B

Produce

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard MA.P1.A

3 Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas. 8.MA.P1.A

2 Develop and refine artistic techniques and work for production. P2

A. Standard MA.P2.A

3 Demonstrate a range of design, artistic, technical, and soft skills by performing specified roles in producing media artworks, such as strategizing and collaborative communication. 8.MA.P2.A

B. Standard MA.P2.B

3 Demonstrate a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions. 8.MA.P2.B

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C. Standard MA.P2.C

3 Demonstrate adaptability using tools, techniques, and content in standard and experimental ways to communicate intent. 8.MA.P2.C

3 Convey meaning through the presentation of artistic work. P3

A. Standard MA.P3.A

3 Design the presentation and distribution of media artworks through multiple formats and/or contexts. 8.MA.P3.A

B. Standard MA.P3.B

3 Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects. 8.MA.P3.B

Respond

1 Perceive and analyze artistic work. R1

A. Standard MA.R1.A

3 Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks. 8.MA.R1.A

B. Standard MA.R1.B

3 Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks. 8.MA.R1.B

2 Interpret intent and meaning in artistic work. R2

A. Standard MA.R2.A

3 Analyze the intent and meanings of media artworks, focusing on intentions, forms, and various contexts. 8.MA.R2.A

3 Apply criteria to evaluate artistic work. R3

A. Standard MA.R3.A

3 Evaluate media art works and production processes with developed criteria, considering context and artistic goals. 8.MA.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to make art. CN1

A. Standard MA.CN1.A

3 Access, evaluate, and use internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks. 8.MA.CN1.A

B. Standard MA.CN1.B

3 Explain and demonstrate the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences. 8.MA.CN1.B

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2 Relate artistic ideas and works with societal, cultural, and historical context. CN2

A. Standard MA.CN2.A

3 Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values. 8.MA.CN2.A

B. Standard MA.CN2.B

3 Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds. 8.MA.CN2.B