Tennessee Fine Arts

Music Theory 9-12

Perform

P1. Select, analyze, and interpret artistic work for presentation. HS.MT.P1

- A Select specific passages, sections, or movements in musical works that express personal experiences, moods, visual images, or storylines in various forms. HS.MT.P1.A
- B Analyze how the elements of music and compositional techniques of selected works relate to style, function, and context. HS.MT.P1.B
- C Develop interpretations of musical works based on an understanding of the elements of music, style, mood, function, and context. Explain and support how the interpretive choices reflect the creators' intent. HS.MT.P1.C

2 Develop and refine artistic techniques and work for presentation. HS.MT.P2

- A Create rehearsal plans for musical works, identifying the compositional elements, style, and historical or cultural context of the work. HS.MT.P2.A
- B Using established criteria, identify the ways in which performances convey the elements of music, style, and mood. HS.MT.P2.B
- C Identify, evaluate, and implement strategies for improving the technical and expressive aspects of various works. HS.MT.P2.C

3 Convey and express meaning through the performance of artistic work. HS.MT.P3

- A Explain how compositions are appropriate for both audience and context and how this will shape future compositions.H HS.MT.P3.A
- B Share live or recorded performances of original works, and explain how the intent of the music is conveyed. HS.MT.P3.B

Create

1 Generate and conceptualize artistic ideas and work. HS.MT.CR1

- A Describe and demonstrate how sounds or musical ideas can be used to represent and express visual images, concepts, texts, or storylines through composing and arranging. HS.MT.CR1.A
- B Identify and describe the development of sounds and/or short musical ideas in drafts of music. HS.MT.CR1.B

2 Organize and develop artistic ideas and work. HS.MT.CR2

- A Assemble and organize sounds or musical ideas through standard and nontraditional notation. HS.MT.CR2.A

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B Interpret and transcribe simple melodic, rhythmic, and harmonic patterns from sound. HS.MT.CR2.B

3 **Refine and complete artistic work.** HS.MT.CR3

A Identify, describe, and apply appropriate criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. HS.MT.CR3.A

B Share music through the use of notation, performance, or technology. Demonstrate how the elements of music have been employed to realize compositional techniques and expressive intent. HS.MT.CR3.B

Respond

1 **Perceive and analyze artistic work.** HS.MT.R1

A Analyze the elements of music from written and aural examples relating them to style, mood, and context. HS.MT.R1.A

B Describe how the analysis provides models for personal growth as composer, performer, and/or listener. HS.MT.R1.B

2 **Interpret intent and meaning in artistic work** HS.MT.R2

A Develop and explain interpretations of varied works. HS.MT.R2.A

B Demonstrate an understanding of the composers' intent by citing the use of elements of music compositional techniques and the style/genre of each work. HS.MT.R2.B

3 **Apply criteria to evaluate artistic work.** HS.MT.R3

A Apply appropriate criteria to evaluate musical works and performances. HS.MT.R3.A

B Evaluate the effectiveness of the technical and expressive aspects of notated and aural music and performances. Demonstrate an understanding of music theory, compositional techniques and procedures found within musical works. HS.MT.R3.B

C Describe the ways in which critiquing artistic works and receiving feedback can be applied in the personal creative process. HS.MT.R3.C

Connect

1 **Synthesize and relate knowledge and personal experiences to artistic endeavors.** HS.MT.CN1

A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HS.MT.CN1.A

2 **Relate artistic ideas and works with societal, cultural, and historical context.** HS.MT.CN2

A Demonstrate understanding of relationships between music and the other arts, disciplines, varied contexts, and daily life. HS.MT.CN2.A

B Through visual and aural examples, analyze and compare music theory and compositional techniques from diverse cultures, time periods and genres. HS.MT.CN2.B