Tennessee Fine Arts

Theatre 9-12

Perform

1 Select, analyze, and interpret artistic work for performance. P1

A. Standard T.P1.A

1 Perform an improvised theatrical work for an audience. HS1.T.P1.A

2 Use researched character objectives and tactics in a theatrical work to overcome an obstacle. HS2.T.P1.A

3 Analyze and apply unique choices to create believable and sustainable characters in a theatrical work. HS3.T.P1.A

4 Apply reliable research of directors' styles to influence and make unique choices for a directorial concept in a theatrical work. HS3.T.P1.A

B. Standard T.P1.B

2 Explore uses of various pacing techniques to better communicate the story in a theatrical work. HS2.T.P1.B

3 Identify essential text information, research from various sources, and the director's concepts that influence character choices, and apply those in a theatrical work. HS3.T.P1.B

4 Apply a variety of researched acting techniques to character choices in a theatrical work. HS4.T.P1.B

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2 Develop and refine artistic techniques and work for performance. P2

A. Standard T.P2.A

1 Demonstrate various acting techniques in a rehearsal or scripted theatrical work. HS1.T.P2.A

2 Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance. HS2.T.P2.A

3 Refine a range of acting skills to build a believable and sustainable character in theatrical work. HS3.T.P2.A

4 Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance. HS4.T.P2.A

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B. Standard T.P2.B

1 Select and apply specific technical elements to create a design for a theatrical work. HS1.T.P2.B

2 Use multiple researched technical elements to increase the impact of design in a theatrical work. HS2.T.P2.B

3 Apply multiple technical elements and research to create a design that communicates the concept and theme of a theatrical work. HS3.T.P2.B

4 Explain and justify the selection of multiple technical elements used to build a design that communicates the concept of a theatrical work. HS4.T.P2.B

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3 Express meaning through the performance of artistic work. P3

A. Standard T.P3.A

1 Perform a rehearsed theatrical work for an audience. HS1.T.P3.A

2 Perform a scripted theatrical work for a specific audience. HS2.T.P3.A

3 Present a theatrical work for a specific audience using creative processes that shape the production. HS3.T.P3.A

4 Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturge. HS4.T.P3.A

B. Standard T.P3.B

1 Adapt performance for a specific stage type (proscenium, thrust, etc.) based upon knowledge of stage styles. HS1.T.P3.B

2 Create performance for a specific stage type (proscenium, thrust, etc.). HS2.T.P3.B

3 Conduct research to make directorial choices for a production. HS3.T.P3.B

Create

1 Generate and conceptualize artistic ideas and work. CR1

A. Standard T.CR1.A

1 Create roles, imagined worlds, and improvised stories in a theatrical work. HS1.T.CR1.A

2 Investigate historical and/or cultural conventions and their impact on the visual composition of a theatrical work. HS2.T.CR1.A

3 Conduct and apply basic research to construct ideas about the visual composition of a theatrical work. HS3.T.CR1.A

4 Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work. HS4.T.CR1.A

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B. Standard T.CR1.B

1 Apply basic research to construct ideas about the visual composition and technical elements (e.g., costumes, props, sets, etc.) of a theatrical work. HS1.T.CR1.B

2 Create and justify technical design choices which support the story and emotional impact of a theatrical work and which incorporate multiple elements of technology. HS2.T.CR1.B

3 Design and implement a design for a theatrical work that incorporates multiple elements of technology. (e.g., lighting, scenery, sound, props, costumes, and makeup). HS3.T.CR1.B

4 Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a production (e.g., lighting, scenery, sound, props, costumes, makeup, etc.). HS4.T.CR1.B

C. Standard T.CR1.C

1 Use script analysis to generate ideas about a character that is believable and authentic in a theatrical work. HS1.T.CR1.C

2 Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatricalwork. HS2.T.CR1.C

3 Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work. HS3.T.CR1.C

4 Integrate cultural and historical contexts with personal experiences to create a believable and authentic character in atheatrical work. HS4.T.CR1.C

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2 Organize and develop artistic ideas and work. CR2

A. Standard T.CR2.A

1 Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work. HS1.T.CR2.A

2 Devise and refine a dramatic concept to demonstrate a critical understanding of historical and/or cultural influences of original ideas applied to a theatrical work. HS2.T.CR2.A

3 Use critical analysis of original ideas to explore the functionof history and culture in the development of a dramatic concept in a theatrical work. HS3.T.CR2.A

4 Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research, and western or non-western theatre traditions. HS4.T.CR2.A

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B. Standard T.CR2.B

1. Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and/or historical and cultural context. HS1.T.CR2.B
2. Cooperate as a creative team to make interpretive choices for a theatrical work. HS2.T.CR2.B
3. Develop and refine a dramatic concept or character to demonstrate a critical understanding of the historical and cultural influences of original ideas applied to a theatrical work. HS3.T.CR2.B
4. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted theatrical work. HS4.T.CR2.B

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3 Refine and complete artistic work. CR3

A. Standard T.CR3.A

1. Create and implement design solutions for a theatrical work which support the story and given circumstance. HS1.T.CR3.A
2. Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement). HS2.T.CR3.A
3. Analyze and critique the dramatic concept of a devised or scripted theatrical work. HS3.T.CR3.A
4. Use the rehearsal process to analyze the dramatic concept and technical design elements of a devised or scripted theatrical work and to refine, transform, and re-imagine a devised or scripted theatrical work to invent or re-imagine style, genre, form, and conventions. HS4.T.CR3.A

B. Standard T.CR3.B

1. Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review. HS1.T.CR3.B
2. Devise and refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work. HS2.T.CR3.B
3. Research, analyze, and demonstrate effective physical, vocal and physiological choices to develop a believable, authentic, and relevant performance in a theatrical work. HS3.T.CR3.B
4. Use research and script analysis to revise physical, vocal, and physiological choices impacting the believability and relevance of a theatrical work, as well as to demonstrate a critical understanding of historical and cultural influences. HS4.T.CR3.B

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C. Standard T.CR3.C

1 Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work. HS1.T.CR3.C

2 Cooperate as a creative team to implement and refine a planned technical design using technology during the rehearsal processfor devised or scripted theatrical work. HS2.T.CR3.C

3 Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup). HS3.T.CR3.C

4 Re-imagine and revise technical design choices and apply a high level of technical proficiencies during the course of a rehearsal process to enhance the story and emotional impact of a devised or scripted theatrical work. HS4.T.CR3.C

Respond

1 Perceive and analyze artistic work. R1

A. Standard T.R1.A

1 Using participation and/or observation, identify artistic choices made in a theatrical work. HS1.T.R1.A

2 Apply criteria to the evaluation of artistic choices in a theatrical work. HS2.T.R1.A

3 Demonstrate an understanding of multiple interpretationsof artistic criteria and how each might be used to influence future artistic choices of a theatrical work. HS3.T.R1.A

4 Demonstrate an understanding of multiple interpretationsof artistic criteria and how each might be used to influence future artistic choices of a theatrical work. HS4.T.R1.A

B. Standard T.R1.B

1 Using participation and observation, describe and explain personal reactions to artistic choices made in a theatrical work. HS1.T.R1.B

2 Respond to and evaluate what is seen, felt, and heard during a theatrical work to develop criteria for artistic choices. HS2.T.R1.B

3 Analyze and assess peer work using artistic criteria and knowledge of various production and performance elements. HS3.T.R1.B

4 Analyze, assess, and critique peer work using artistic criteria and knowledge of various production and performance elements. HS4.T.R1.B

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2 Interpret intent and meaning in artistic work. R2

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A. Standard T.R2.A

1 Consider multiple ways to develop a character using physical characteristics and prop and/or costume design choices that reflect cultural perspectives in theatrical work. HS1.T.R2.A

2 Investigate the effects of emotions on posture,gesture, breathing, and vocal intonation in a theatrical work. HS2.T.R2.A

3 Develop detailed supporting evidence and criteria to reinforce artistic choices when participating in or observing a theatrical work. HS3.T.R2.A

4 Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a theatrical work. HS4.T.R2.A

B. Standard T.R2.B

1 Identify cultural perspectives, personal aesthetics, preferences, and beliefs that may influence the evaluation of a theatricalwork. HS1.T.R2.B

2 Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. HS2.T.R2.B

3 Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding of those perspectives. HS3.T.R2.B

4 Use new understandings of cultures and contexts to shape personal responses to theatrical work. HS4.T.R2.B

C. Standard T.R2.C

1 Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work. HS1.T.R2.C

3 Debate and distinguish between multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work. HS3.T.R2.C

4 Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a theatrical work. HS4.T.R2.C

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3 **Apply criteria to evaluate artistic work.** R3

A. Standard T.R3.A

1 Develop and implement a plan to evaluate a theatrical work. HS1.T.R3.A

2 Identify various ways in which the intended purpose of a theatrical work appeals to a specific audience. HS2.T.R3.A

3 Analyze and assess a theatrical work by connecting it to other art forms, history, culture, and other disciplines using supporting evidence and artistic criteria. HS3.T.R3.A

4 Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices. HS4.T.R3.A

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Standard

1 Investigate and assess how technical elements maysupport and/or represent a theme or idea in a theatrical work. HS1.T.R3.B

2 Use knowledge of the production elements to respond to and assess a theatrical work using supporting evidence, personal aesthetics, and artistic criteria. HS2.T.R3.B

3 Construct meaning in a theatrical work, considering personal aesthetics and knowledge of production elements while respecting others' interpretations. HS3.T.R3.B

4 Analyze and evaluate varied aesthetic interpretations of production elements for the same theatrical work. HS4.T.R3.B

C. Standard T.R3.C

1 When evaluating a theatrical work, explain preferences using supporting evidence and criteria. HS1.T.R3.C

3 Assess how a theatrical work communicates to a specific audience for a specific purpose. HS3.T.R3.C

4 Compare and debate the connection between a theatrical work and contemporary issues that may impact audiences. HS4.T.R3.C

Connect

1 **Synthesize and relate knowledge and personal experiences to artistic endeavors.** CN1

A. Standard T.CN1.A

1 Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work. HS1.T.CN1.A

2 Explain how the actions and motivations of characters in a theatrical work reflect perspectives of a community or culture. HS2.T.CN1.A

3 Examine a community issue through multiple perspectives in a theatrical work. HS3.T.CN1.A

4 Develop a theatrical work that identifies and questions cultural, global, and historic belief systems. HS4.T.CN1.A

B. Standard T.CN1.B

1 Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. HS1.T.CN1.B

2 Incorporate multiple perspectives and diverse community ideas in a theatrical work. HS2.T.CN1.B

3 Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work. HS3.T.CN1.B

4 Collaborate on a theatrical work that examines a criticalglobal issue using multiple personal, community, and culturalperspectives. HS4.T.CN1.B

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elate artistic ideas and works with societal, cultural, and historical text. CN2

A. Standard T.CN2.A

1 Investigate historical, global, and social issues expressed in theatrical work. HS1.T.CN2.A

2 Identify universal themes or common social issues, and express them through a theatrical work. HS2.T.CN2.A

3 Use different forms of theatrical work to examine contemporary social, cultural, or global issues. HS3.T.CN2.A

4 Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work. HS4.T.CN2.A

B. Standard T.CN2.B

1 Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. HS1.T.CN2.B

2 Incorporate music, dance, art, and/or media to strengthenthe meaning and conflict in a theatrical work with a particular cultural, global, or historic context. HS2.T.CN2.B

3 Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. HS3.T.CN2.B

4 Develop a theatrical work that identifies and questions cultural, global, and historic belief systems. HS4.T.CN2.B

C. Standard T.CN2.C

2 Research and analyze two different versions of the same theatrical work to determine differences and similarities in the visual and aural world of each story. HS2.T.CN2.C

3 Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic. HS3.T.CN2.C

4 Present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on criticalresearch. HS4.T.CN2.C