Tennessee Fine Arts

Theatre: Grade 6

Perform

1 Select, analyze, and interpret artistic work for performance. P1

- A Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work. 6.T.P1.A
- B Demonstrate physical choices which help create meaning in a theatrical work. 6.T.P1.B

2 Develop and refine artistic techniques and work for performance. P2

- A Develop and refine artistic techniques and work for performance. 6.T.P2.A
- B Choose multiple technical elements that can be applied to a design in a theatrical work. 6.T.P2.B

3 Express meaning through the performance of artistic work. P3

- A Incorporate voice, movement, and gestures to communicate emotions in a guided theatrical experience (e.g., process drama, storydrama, creative drama, etc.). 6.T.P3.A

Create

1 Generate and conceptualize artistic ideas and work. CR1

- A Identify solutions to staging challenges in a theatrical work. 6.T.CR1.A
- B Identify solutions to design challenges in a theatrical work. 6.T.CR1.B
- C Explore a scripted or improvised character by imagining possible given circumstances in a theatrical work. 6.T.CR1.C

2 Organize and develop artistic ideas and work. CR2

- A Analyze original ideas and artistic choices, and incorporate the ideas of others to improve, refine, and edit a devised or scripted theatrical work. 6.T.CR2.A
- B Demonstrate appropriate theatre etiquette during a theatrical work. 6.T.CR2.B

3 Refine and complete artistic work. CR3

- A Discuss and identify artistic choices in order to refine a devised or scripted theatrical work. 6.T.CR3.A
- B Identify the elements of a planned technical design during the rehearsal process for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.). 6.T.CR3.B
- C Explore various physical and vocal techniques for character development in an improvised or scripted theatrical work. 6.T.CR3.C

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Respond

1 Perceive and analyze artistic work. R1

- A Describe and record personal reactions to artistic choices in a theatrical work. 6.T.R1.A

2 Interpret intent and meaning in artistic work. R2

- A Make personal character choices based on other artists' ideas and/or personal experiences in a theatrical work. 6.T.R2.A
- B Identify multiple cultural perspectives that may influence a theatrical work. 6.T.R2.B
- C Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work. 6.T.R2.C

3 Apply criteria to evaluate artistic work. R3

- A Use supporting evidence and artistic criteria to evaluate a theatrical work. 6.T.R3.A
- B Use knowledge of multiple production elements to assess aesthetic choices in a theatrical work. 6.T.R3.B
- C Identify and evaluate issues and situations in a theatrical work from an audience member's perspective. 6.T.R3.C

Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. CN1

- A Explain how the actions and motivations of characters in a theatrical work may impact a community or culture's understanding. 6.T.CN1.A
- B Identify universal themes or common social issues, and express them through a theatrical work. 6.T.CN1.B

2 Relate artistic ideas and works with societal, cultural, and historical text. CN2

- A Analyze two different versions of the same theatrical work to determine differences and similarities in each story. 6.T.CN2.A
- B Investigate the time period and place of a theatrical work to understand performance and design choices. 6.T.CN2.B