Tennessee Fine Arts

Theatre: Grade 7

Perform

1 Select, analyze, and interpret artistic work for performance. P1

- A Discuss and justify various character objectives (choices) in a theatrical work. 7.T.P1.A
- B Discuss and justify various staging choices to enhance the story in a theatrical work. 7.T.P1.B

2 Develop and refine artistic techniques and work for performance. P2

- A Participate in and/or lead a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical work. 7.T.P2.A
- B Demonstrate the use of multiple technical elements in a theatrical work. 7.T.P2.B

3 Express meaning through the performance of artistic work. P3

- A Perform in a group-guided or teacher-guided theatrical experience, and present it informally to an audience. 7.T.P3.A

Create

1 Generate and conceptualize artistic ideas and work. CR1

- A Investigate multiple perspectives and solutions to staging challenges in a theatrical work. 7.T.CR1.A
- B Present and explain solutions to design challenges in a theatrical work. 7.T.CR1.B
- C Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work. 7.T.CR1.C

2 Organize and develop artistic ideas and work. CR2

- A Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context. 7.T.CR2.A
- B Demonstrate appropriate theatrical etiquette toward self, others, and their roles in preparing or devising a theatrical work. 7.T.CR2.B

3 Refine and complete artistic work. CR3

- A Analyze and refine artistic choices in a devised or scripted theatrical work. 7.T.CR3.A
- B Research multiple technical design elements for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.). 7.T.CR3.B

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C Demonstrate effective physical and vocal traits of characters in an improvised or scripted theatrical work. 7.T.CR3.C

Respond

1 Perceive and analyze artistic work. R1

A Compare and contrast recorded personal and peer reactions to artistic choices in a theatrical work. 7.T.R1.A

2 Interpret intent and meaning in artistic work. R2

A Discuss how personal experiences may influence other artists' character choices in a theatrical work. 7.T.R2.A

B Describe how specific cultural perspectives can influence a theatrical work. 7.T.R2.B

C Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work. 7.T.R2.C

3 Apply criteria to evaluate artistic work. R3

A Use supporting evidence and criteria to evaluate a theatrical work. 7.T.R3.A

B Use knowledge of multiple production elements to assessaesthetic design and performance choices in a theatrical work. 7.T.R3.B

C Identify how the intended or supposed purpose of a theatrical work appeals to a specific audience. 7.T.R3.C

Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. CN1

A Incorporate multiple perspectives and/or diverse community ideas in a theatrical work. 7.T.CN1.A

B Use various theatrical works to examine contemporary social, cultural, or global issues. 7.T.CN1.B

2 Relate artistic ideas and works with societal, cultural, and historical text. CN2

A Research and discuss how a playwright might have intended a theatrical work to be produced. 7.T.CN2.A

B Examine artifacts (e.g., music, dance, art, media, etc.) from atime period and/or geographic location to better understand performance and design choices in a theatrical work. 7.T.CN2.B