Tennessee Fine Arts

Theatre: Grade 8

Perform

1 Select, analyze, and interpret artistic work for performance. P1

- A Demonstrate and justify various character choices using given circumstances in a theatrical work. 8.T.P1.A
- B Describe and justify how character relationships assist in telling a story of a theatrical work. 8.T.P1.B

2 Develop and refine artistic techniques and work for performance. P2

- A Practice various acting techniques to expand skills in a rehearsal or theatrical performance. 8.T.P2.A
- B Use multiple technical elements to create a design for a rehearsal or theatrical work. 8.T.P2.B

3 Express meaning through the performance of artistic work. P3

- A Perform a rehearsed theatrical work for an audience. 8.T.P3.A
- B Perform in a specific stage space (proscenium, thrust, etc.). Acknowledge impact of stage style on the performance. 8.T.P3.B

Create

1 Generate and conceptualize artistic ideas and work. CR1

- A Investigate and justify multiple perspectives and solutions to staging problems in a theatrical work. 8.T.CR1.A
- B Discuss and justify solutions to design challenges of a performance space for a theatrical work. 8.T.CR1.B
- C Develop a scripted or improvised character by discussing and demonstrating the character's inner thoughts, objectives, and motivations in a theatrical work. 8.T.CR1.C

2 Organize and develop artistic ideas and work. CR2

- A Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatrical work. 8.T.CR2.A
- B Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work. 8.T.CR2.B

efine and complete artistic work. CR3

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A Use analysis and rehearsal to refine a devised or scripted theatrical work. 8.T.CR3.A

B Implement a planned technical design using technology for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.). 8.T.CR3.B

C Refine effective physical and vocal traits of characters in an improvised or scripted theatrical work. 8.T.CR3.C

Respond

1 Perceive and analyze artistic work. R1

A Use artistic criteria to evaluate artistic choices in a theatrical work. 8.T.R1.A

2 Interpret intent and meaning in artistic work. R2

A Justify responses based on personal experiences when participating in or observing a theatrical work. 8.T.R2.A

B Analyze how perspectives (e.g., social, cultural, historical, etc.) influence the evaluation of a theatrical work. 8.T.R2.B

C Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work. 8.T.R2.C

3 Apply criteria to evaluate artistic work. R3

A Respond to and evaluate a theatrical work u 8.T.R3.A

B Assess aesthetic choices by evaluating the production elements used in a theatrical work. 8.T.R3.B

C Use audience reaction to assess the impact of a theatrical work on that specific audience. 8.T.R3.C

Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. CN1

A Examine a community issue through a theatrical work. 8.T.CN1.A

B Incorporate other art forms (e.g., music, dance, art, and/or media) to strengthen the meaning and conflict in a theatrical work within a particular cultural, global, or historical context. 8.T.CN1.B

2 Relate artistic ideas and works with societal, cultural, and historical text. CN2

A Research the story elements of a staged theatrical work, and compare them to another production of the same work. 8.T.CN2.A

B Identify and use artifacts (e.g., music, dance, art, media, etc.)from a time period and/or geographic place to influence performance and design choices in a theatrical work. 8.T.CN2.B