Tennessee Fine Arts

# Visual Arts: 8th Grade

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| Document early stages of the creative process using traditional or emerging media. 8.VA.CR1.A | 8.VA.Cr1.A | Document early stages of the creative process using traditional or emerging media. 8.VA.CR1.A |
| Collaboratively investigate an aspect of contemporary life utilizing art and design. 8.VA.CR1.B | 8.VA.Cr1.B | Collaboratively investigate an aspect of contemporary life utilizing art and design. 8.VA.CR1.B |
| Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge when making art, using course specific craftsmanship. 8.VA.CR2.A | 8.VA.Cr2.A | Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge when making art, using course specific craftsmanship. 8.VA.CR2.A |
| Demonstrate awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work. 8.VA.CR2.B | 8.VA.Cr2.B | Demonstrate awareness of ethical responsibility and the use of images, materials, tools, and equipment in the creation and presentation of original work. 8.VA.CR2.B |
| Select, organize, and design images and words to make visually clear and compelling presentations. 8.VA.CR2.C | 8.VA.Cr2.C | Select, organize, and design images and words to make visually clear and compelling presentations. 8.VA.CR2.C |
| Apply relevant criteria to examine, reflect on, an wo pro | 8.VA.Cr3.A | Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. 8.VA.CR3.A |

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| Develop and apply criteria for evaluating a collection of artwork for presentation. 8.VA.P1.A | 8.VA.P1.A | Develop and apply criteria for evaluating a collection of artwork for presentation. 8.VA.P1.A |
| Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. 8.VA.P2.A | 8.VA.P2.A | Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer. 8.VA.P2.A |
| Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. 8.VA.P3.A | 8.VA.P3.A | Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. 8.VA.P3.A |
| Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. 8.VA.R1.A | 8.VA.R1.A | Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions. 8.VA.R1.A |
| Explain how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks. 8.VA.R1.B | 8.VA.R1.B | Explain how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks. 8.VA.R1.B |
| 8.VA.R2.A Interpret art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art-making approaches, and relevant context while using appropriate art vocabulary 8.VA.R2.A | 8.VA.R2.A | 8.VA.R2.A Interpret art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art-making approaches, and relevant context while using appropriate art vocabulary 8.VA.R2.A |

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| **Construct a persuasive and logical argument to support an evaluation of art.** 8.VA.R3.A | **8.VA.R3.A** | **Construct a persuasive and logical argument to support an evaluation of art.** 8.VA.R3.A |
| **Make art collaboratively to reflect on and reinforce positive aspects of group identity.** 8.VA.CN1.A | **8.VA.Cn1.A** | **Make art collaboratively to reflect on and reinforce positive aspects of group identity.** 8.VA.CN1.A |
| **Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.** 8.VA.CN2.A | **8.VA.Cn2.A** | **Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.** 8.VA.CN2.A |

**Standard**