Tennessee Fine Arts

Visual Arts: Grade 6

Combine concepts collaboratively to generate innovative ideas for creating art. 6.VA.CR1.A	6.VA.Cr1.A	Combine concepts collaboratively to generate innovative ideas for creating art. 6.VA.CR1.A
Investigate personally relevant content for creating art. 6.VA.CR1.B	6.VA.Cr1.B	Investigate personally relevant content for creating art. 6.VA.CR1.B
Experiment with new ideas, materials, methods, and approaches in making works of art and design, using course specific craftsmanship. 6.VA.CR2.A	6.VA.Cr2.A	Experiment with new ideas, materials, methods, and approaches in making works of art and design, using course specific craftsmanship. 6.VA.CR2.A
Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. 6.VA.CR2.B	6.VA.Cr2.B	Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment. 6.VA.CR2.B
Design or redesign objects, places, or systems that meet the identified needs of diverse users. 6.VA.CR2.C	6.VA.Cr2.C	Design or redesign objects, places, or systems that meet the identified needs of diverse users. 6.VA.CR2.C
Reflect on and revise personal artwork to convey intended meaning. 6.VA.CR3.A	6.VA.Cr3.A	Reflect on and revise personal artwork to convey intended meaning. 6.VA.CR3.A
An dif with preserving and	Skip to main content	A.P1.A Analyze similarities and differences associated with preserving and presenting traditional and emerging media. 6.VA.P1.A

presenting traditional and emerging media. 6.VA.P1.A		
6.VA.P2.A Individually or collaboratively, develop a plan to display works of art that includes analyzing the exhibit space, while considering the audience. 6.VA.P2.A	6.VA.P2.A	6.VA.P2.A Individually or collaboratively, develop a plan to display works of art that includes analyzing the exhibit space, while considering the audience. 6.VA.P2.A
Explain how an exhibition in a traditional or emerging presentation space reflects the history and values of a community. 6.VA.P3.A	6.VA.P3.A	Explain how an exhibition in a traditional or emerging presentation space reflects the history and values of a community. 6.VA.P3.A
Analyze how images and cultural associations influence ideas, emotions, and actions. 6.VA.R1.A	6.VA.R1.A	Analyze how images and cultural associations influence ideas, emotions, and actions. 6.VA.R1.A
Identify and interpret works of art that reveal a variety of world cultures and values. 6.VA.R1.B	6.VA.R1.B	Identify and interpret works of art that reveal a variety of world cultures and values. 6.VA.R1.B
Interpret art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary. 6.VA.R2.A	6.VA.R2.A	Interpret art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter while using appropriate art vocabulary. 6.VA.R2.A
Develop and apply relevant criteria to evaluate a work of art	6.VA.R3.A	Develop and apply relevant criteria to evaluate a work of art. 6.VA.R3.A

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Generate and investigate a collection of ideas that reflect awareness of current interests and concerns through art-making. 6.VA.CN1.A	**6.VA.Cn1.A**	**Generate and investigate a collection of ideas that reflect awareness of current interests and concerns through art-making.** 6.VA.CN1.A
Analyze how art reflects changing times, traditions, resources, and cultural uses. 6.VA.CN2.A	**6.VA.Cn2.A**	**Analyze how art reflects changing times, traditions, resources, and cultural uses.** 6.VA.CN2.A

Standard