Tennessee Fine Arts

Visual Arts: Grade 7

Apply formal and informal methods to overcome creative blocks. 7.VA.CR1.A	7.VA.Cr1.A	Apply formal and informal methods to overcome creative blocks. 7.VA.CR1.A
Develop criteria to guide art-making or design to meet an identified goal. 7.VA.CR1.B	7.VA.Cr1.B	Develop criteria to guide art-making or design to meet an identified goal. 7.VA.CR1.B
Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship. 7.VA.CR2.A	7.VA.Cr2.A	Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship. 7.VA.CR2.A
Demonstrate awareness of ethical responsibility when using traditional and emergent media. 7.VA.CR2.B	7.VA.Cr2.B	Demonstrate awareness of ethical responsibility when using traditional and emergent media. 7.VA.CR2.B
Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. 7.VA.CR2.C	7.VA.Cr2.C	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. 7.VA.CR2.C
Reflect on and explain important information about personal artwork in an artist statement or an for	7.VA.Cr3.A	Reflect on and explain important information about personal artwork in an artist statement or another format. 7.VA.CR3.A

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Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced. 7.VA.P1.A	7.VA.P1.A	Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced. 7.VA.P1.A
Based on criteria, analyze and evaluate methods for preparing and presenting art. 7.VA.P2.A	7.VA.P2.A	Based on criteria, analyze and evaluate methods for preparing and presenting art. 7.VA.P2.A
Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces. 7.VA.P3.A	7.VA.P3.A	Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces. 7.VA.P3.A
Analyze multiple ways that images influence specific audiences. 7.VA.R1.A	7.VA.R1.A	Analyze multiple ways that images influence specific audiences. 7.VA.R1.A
Explain how presentation methods and environments influence how art is perceived and valued. 7.VA.R1.B	7.VA.R1.B	Explain how presentation methods and environments influence how art is perceived and valued. 7.VA.R1.B
Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary. 7.VA.R2.A	7.VA.R2.A	Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary. 7.VA.R2.A
Compare and contrast evaluation of art based on personal preference versus established criteria. 7.VA.R3.A	7.VA.R3.A	Compare and contrast evaluation of art based on personal preference versus established criteria. 7.VA.R3.A

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Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design. 7.VA.CN1.A	**7.VA.Cn1.A**	**Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design.** 7.VA.CN1.A
Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses. 7.VA.CN2.A	**7.VA.Cn2.A**	**Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.** 7.VA.CN2.A

Standard