Tennessee Fine Arts

Visual Arts HS1, HS2, HS3

Create

1 **Generate and conceptualize artistic ideas and work.** CR1

A. Standard VA.CR1.A

1 Formulate and develop creative approaches to art-making. HS1.VA.CR1.A

2 Individually or collaboratively formulate new creative problems based on student's existing work. HS2.VA.CR1.A

3 Envision and hypothesize creative risks and their implications while determining plans and direction of art-making. HS3.VA.CR1.A

B. Standard VA.CR1.B

1 Investigate an aspect of contemporary life utilizing art and design. HS1.VA.CR1.B

2 Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design. HS2.VA.CR1.B

3 Choose from a range of materials and methods of traditional and contemporary practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. HS3.VA.CR1.B

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2 **Organize and develop artistic ideas and work.** CR2

A. Standard VA.CR2.A

1 Make art or design without having a preconceived plan, using course specific craftsmanship. HS1.VA.CR2.A

2 Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship. HS2.VA.CR2.A

3 Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept using course specific craftsmanship. HS3.VA.CR2.A

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B. Standard VA.CR2.B

1 Demonstrate awareness of the ethical implications and the use of images, materials, tools, and equipment in the creation and presentation of original work. HS1.VA.CR2.B

2 Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work. HS2.VA.CR2.B

3 Balance freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work. HS3.VA.CR2.B

C. Standard VA.CR2.C

1 Redesign an object, system, place, or design in response to contemporary issues. HS1.VA.CR2.C

2 Demonstrate, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. HS2.VA.CR2.C

3 Collaboratively develop artwork that transforms the perception and experience of a particular place, object, or system. HS3.VA.CR2.C

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3 Refine and complete artistic work. CR3

A. Standard VA.CR3.A

1 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. HS1.VA.CR3.A

2 Reflect upon, revise, and refine works of art and design in response to personal artistic vision. HS2.VA.CR3.A

3 Reflect upon, revise, and refine works of art or design, considering relevant traditional and contemporary criteria as well as personal artistic vision. HS3.VA.CR3.A

Present

1 Select, analyze, and interpret artistic work for producing. P1

A. Standard VA.P1.A

1 Select, analyze, and curate artifacts and/or artworks for presentation and preservation. HS1.VA.P1.A

2 Select, analyze, and critique personal artwork for a collection or portfolio presentation. HS2.VA.P1.A

3 Critique and justify choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. HS3.VA.P1.A

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2 Develop and refine artistic techniques and work for presentation. P2

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A. Standard VA.P2.A

1 Analyze and evaluate traditional and emerging presentation spaces and methods. HS1.VA.P2.A

2 Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space. HS2.VA.P2.A

3 Select, evaluate, and apply appropriate methods and processes for preserving and protecting artworks HS3.VA.P2.A

B. Standard VA.P2.B

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3 Convey meaning through the presentation of artistic work. P3

A. Standard VA.P3.A

1 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. HS1.VA.P3.A

2 Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history. HS2.VA.P3.A

3 Curate a collection of artwork or artifacts to impact the viewer's understanding of social, cultural, and political experiences. HS3.VA.P3.A

Respond

1 Perceive and analyze artistic work. R1

A. Standard VA.R1.A

1 Analyze how one's understanding of the world is affected by experiencing images. HS1.VA.R1.A

2 Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. HS2.VA.R1.A

3 Evaluate the connections within a collection of art or artists from a particular time and place, and determine the potential influence on specific audiences. HS3.VA.R1.A

B. Standard VA.R1.B

1 Hypothesize ways in which art influences perception and understanding of human experiences. HS1.VA.R1.B

2 Recognize and describe personal aesthetic and empathetic responses to natural and constructed environments. HS2.VA.R1.B

3 Analyze how responses to art develop over time based on knowledge, life experiences, and perceptions of the world. HS3.VA.R1.B

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2 Interpret intent and meaning in artistic work. R2

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A. Standard VA.R2.A

1 Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its variouscontexts. HS1.VA.R2.A

2 Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks. HS2.VA.R2.A

3 Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. HS3.VA.R2.A

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3 Apply criteria to evaluate artistic work. R3

A. Standard VA.R3.A

1 Establish relevant criteria and apply them to an evaluation of a work of art or collection of works. HS1.VA.R3.A

2 Analyze the relevance of criteria used by others to evaluate a work of art or collection of works. HS2.VA.R3.A

3 Construct evaluations of a work of art or collection of works based on differing sets of criteria. HS3.VA.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to make art. CN1

A. Standard VA.CN1.A

1 Document the process of developing ideas reflecting awareness of personal experiences, interests, and art-making approaches. HS1.VA.CN1.A

2 Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making. HS2.VA.CN1.A

3 Synthesize knowledge of social, cultural, historical, and personal experiences with art-making approaches to create meaningful works of art or design. HS3.VA.CN1.A

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2 Relate artistic ideas and works with societal, cultural, and historical context. CN2

A. Standard VA.CN2.A

1 Describe how knowledge of culture, traditions, and history may influence personal responses to art. HS1.VA.CN2.A

2 Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts. HS2.VA.CN2.A

3 Evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. HS3.VA.CN2.A