Tennessee Fine Arts

Vocal Music 9-12

Perform

1 **Select, analyze, and interpret artistic work for presentation.** VM.P1

1 Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. HS1.VM.P1.A

2 Use music reading skills to demonstrate how compositional devices and theoretical and structural aspects of musical works impact and inform prepared and/or improvised performances. HS1.VM.P1.B

3 Demonstrate an understanding of context in a varied repertoire of music through prepared and/or improvised performances. HS1.VM.P1.C

4 Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skillof the individual or ensemble, and the purpose and context of the performance. HS2.VM.P1.A

5 Document and demonstrate, using music reading skills, how compositional devices and theoretical and structural aspects of musical works impact and inform prepared and/or improvised performances. HS2.VM.P1.B

6 Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and/or improvised performances as well as performers' technical skill to connect with the audience. HS2.VM.P1.C

7 Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. HS3.VM.P1.A

8 Using music reading skills where appropriate, examine, evaluate, and critique how the structure and context impact and inform prepared and/or improvised performances. HS3.VM.P1.B.

9 Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and/or improvised performance as well as performers' technical skill to connect with the audience. HS3.VM.P1.C

10 Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. HS4.VM.P1.A

Skip to main content

11 Using music reading skills where appropriate, examine, evaluate, and critique how the structure and context impact and inform prepared and/or improvised performances. HS4.VM.P1.B

12 Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and/or improvised performance as well as performers' technical skill to connect with the audience. HS4.VM.P1.C

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2 **Develop and refine artistic techniques and work for presentation.** VM.P2

1 Demonstrate the ability to read and notate music individually and/or in ensemble settings. HS1.VM.P2.A

2 Demonstrate fundamental voice control while performing a varied repertoire of music individually and in ensemble setting(s) while making appropriate use of: HS1.VM.P2.B

1 Posture HS1.VM.P2.B.1

2 Breath management HS1.VM.P2.B.2

3 Tone production with freedom, resonance, and control HS1.VM.P2.B.3

4 Pitch matching, pitch accuracy, and intonation HS1.VM.P2.B.4

5 Balance and blend HS1.VM.P2.B.5

6 Sense of ensemble HS1.VM.P2.B.6

3 Demonstrate technical accuracy through appropriate use of: HS1.VM.P2.C

1 Tonal center/key relations HS1.VM.P2.C.1

2 Scale construction HS1.VM.P2.C.2

3 Pitch and rhythm work HS1.VM.P2.C.3

4 Range development HS1.VM.P2.C.4

5 Diction, pronunciation, vowel formation, and clarity of text HS1.VM.P2.C.5

6 Expressive elements including dynamics, phrasing, and stylistic characteristics HS1.VM.P2.C.6

4 Develop and apply strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances. HS1.VM.P2.D

5 Demonstrate the ability to read and notate music individually and/or in ensemble settings. HS2.VM.P2.A

Skip to main content

6. Demonstrate fundamental voice control while performing a varied repertoire of music individually and in ensemble setting(s) while making appropriate use of: HS2.VM.P2.B
    1. Posture HS2.VM.P2.B.1
    2. Breath management HS2.VM.P2.B.2
    3. Tone production with freedom, resonance, and control HS2.VM.P2.B.3
    4. Pitch matching, pitch accuracy, and intonation HS2.VM.P2.B.4
    5. Balance and blend HS2.VM.P2.B.5
    6. Sense of ensemble HS2.VM.P2.B.6
7. Demonstrate technical accuracy through appropriate use of: HS2.VM.P2.C
    1. Tonal center/key relations HS2.VM.P2.C.1
    2. Scale construction HS2.VM.P2.C.2
    3. Pitch and rhythm work HS2.VM.P2.C.3
    4. Range development HS2.VM.P2.C.4
    5. Diction, pronunciation, vowel formation, and clarity of text HS2.VM.P2.C.5
    6. Expressive elements including dynamics, phrasing, and stylistic characteristics HS2.VM.P2.C.6
8. Develop and apply strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances. HS2.VM.P2.D
9. Demonstrate the ability to read and notate music individually and/or in ensemble settings. HS3.VM.P2.A
10. Demonstrate fundamental voice control while performing a varied repertoire of music individually and in ensemble setting(s) while making appropriate use of: HS3.VM.P2B
    1. Posture HS3.VM.P2B.1
    2. Breath management HS3.VM.P2B.2
    3. Tone production with freedom, resonance, and control HS3.VM.P2B.3
    4. Pitch matching, pitch accuracy, and intonation HS3.VM.P2B.4
    5. Balance and blend HS3.VM.P2B.5
    6. Sense of ensemble HS3.VM.P2B.6

Skip to main content

11 Demonstrate technical accuracy through appropriate use of: HS3.VM.P2C

1 Tonal center/key relations HS3.VM.P2C.1

2 Scale construction HS3.VM.P2C.2

3 Pitch and rhythm work HS3.VM.P2C.3

4 Range development HS3.VM.P2C.4

5 Diction, pronunciation, vowel formation, and clarity of text HS3.VM.P2C.5

6 Expressive elements including dynamics, phrasing, and stylistic characteristics HS3.VM.P2C.6

12 Develop and apply strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances. HS3.VM.P2D

13 Demonstrate the ability to read and notate music individually and/or in ensemble settings HS4.VM.P2.A

14 Demonstrate fundamental control of the voice while performing a varied repertoire of music individually and in ensemble setting(s) while making appropriate use of: HS4.VM.P2.B

1 Posture HS4.VM.P2.B.1

2 Breath management HS4.VM.P2.B.2

3 Tone production with freedom, resonance, and control HS4.VM.P2.B.3

4 Pitch matching, pitch accuracy, and intonation HS4.VM.P2.B.4

5 Balance and blend HS4.VM.P2.B.5

6 Sense of ensemble HS4.VM.P2.B.6

15 Demonstrate technical accuracy through appropriate use of: HS4.VM.P2.C

1 Tonal center/key relations HS4.VM.P2.C.1

2 Scale construction HS4.VM.P2.C.2

3 Pitch and rhythm work HS4.VM.P2.C.3

4 Range development HS4.VM.P2.C.4

5 Diction, pronunciation, vowel formation, and clarity of text HS4.VM.P2.C.5

6 Expressive elements including dynamics, phrasing, and stylistic characteristics HS4.VM.P2.C.6

16 Develop and apply strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances. HS4.VM.P2D

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3 Convey and express meaning through the performance of artistic work. VM.P3

1 Demonstrate attention to musical literacy, fundamental control, technical accuracy, and expressive qualities in prepared and/or improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. HS1.VM.P3.A

Skip to main content

2 Demonstrate an understanding of expressive intent by connecting with an audience through prepared and/or improvised performances. HS1.VM.P3.B

3 Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. HS2.VM.P3.A

4 Demonstrate an understanding of intent as a means for connecting with an audience through prepared or improvised performances. HS2.VM.P3.B

5 Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. HS3.VM.P2.A

6 Demonstrate an ability to engage with and respond to audience members in performance of prepared and improvised music. HS3.VM.P2B

7 Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. HS4.VM.P2.A

8 Demonstrate an ability to engage with and respond to audience members in performance of prepared and improvised music. HS4.VM.P2.B

Create

1 **Generate and conceptualize artistic ideas and work** VM.CR1

1 Compose and improvise melodic and rhythmic ideas or motives for use in an arrangement or over a chordal structure that reflect characteristics of music or text studied in rehearsal. HS1.VM.CR1.A

2 Compose and improvise ideas or motives for arrangements or short compositions that reflect characteristics of music or text studied in rehearsal. HS2.VM.CR1.A

3 Compose and improvise musical ideas or motives that reflect characteristics of music or text studied in rehearsal and used for a variety of purposes and contexts. HS3.VM.CR1.A

4 Compose and improvise musical ideas or motives that reflect characteristics of music or text studied in rehearsal and used for a variety of purposes and contexts. HS4.VM.CR1.A

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2 **Organize and develop artistic ideas and work.** VM.CR2

1 Select, draft, and develop melodic and rhythmic ideas or motives for use in an arrangement that demonstrate understanding of characteristic of music or text studied in rehearsal. HS1.VM.CR2.A

2 Describe and document compositions and/or improvisations for use in an arrangement or a short composition through notation and/or recording. HS1.VM.CR2.B

Skip to main content

3 Select, draft, and develop ideas and motives for arrangements or short compositions that demonstrate understanding of characteristics of music or texts studied in rehearsal. HS2.VM.CR2.A

4 Describe and document compositions and/or improvisations for use in an arrangement or short composition through notation and/or recording. HS2.VM.CR2.B.

5 Select, draft, and develop ideas and motives for arrangements or compositions that demonstrate understanding of characteristics of music or texts studied in rehearsal. HS3.VM.CR2.A

6 Describe and document compositions and/or improvisations for use in an arrangement or composition through notation and/or recording. HS3.VM.CR2.B

7 Select, draft, and develop ideas and motives for use in an organized arrangement or composition used for a variety of purposes and contexts. HS4.VM.CR2.A

8 Describe and document compositions and/or improvisations for use in an arrangement or composition through notation and/or recording. HS4.VM.CR2B

3 Refine and complete artistic work. VM.CR3

1 Evaluate and refine compositions and/or improvisations for use in an arrangement or over a chordal structure based on collaboratively- developed criteria. HS1.VM.CR3.A

2 Present finalized composition and/or improvisation individually or as an ensemble. HS1.VM.CR3.B

3 Evaluate and refine compositions and/or improvisations for use in an arrangement or short composition based on personally-developed criteria. HS2.VM.CR3.A

4 Present finalized composition and/or improvisation individually or as an ensemble. HS2.VM.CR3.B

5 Evaluate and refine compositions and/or improvisations for use in an arrangement or composition based on personally-developed criteria. HS3.VM.CR3.A

6 Present finalized composition and/or improvisation individually or as an ensemble. HS3.VM.CR3.B

7 Evaluate and refine compositions and/or improvisations for use in an arrangement or composition based on personally-developed criteria. HS4.VM.CR3.A

8 Present finalized composition and/or improvisation individually or as an ensemble. HS4.VM.CR3.B

Respond

1 Perceive and analyze artistic work. VM.R1

1 Identify and describe reasons for selecting music based on characteristics found in music, context, student opinion, and personal research from teacher-provided sources. HS1.VM.R1.A

2 Analyze and explain how context and manipulation of musical elements influence response to music. HS1.VM.R1.B

Skip to main content

3 Identify and justify reasons for selecting music based on characteristics found in music, context, student interest, and personal research from varied sources or materials. HS2.VM.R1.A

4 Analyze and explain how context, manipulation of musical elements, and form inform response to music. HS2.VM.R1.B

5 Identify and justify reasons for selecting music based on characteristics found in music, context, student interest, and personal research from varied sources or materials. HS3.VM.R1.A

6 Analyze and explain how context and the manipulation of musical elements influence response to music. HS3.VM.R1.B

7 Identify, compare/contrast, and justify reasons for selecting music based on characteristics found in music, context, student interest, and personal research from varied sources or materials. HS4.VM.R1.A

8 Analyze and explain how context and the manipulation of musical elements influence response to music. HS4.VM.R1.B

2 Interpret intent and meaning in artistic work. VM.R2

1 Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the elements of music, contexts, historical significance, and the setting of the text. HS1.VM.R2.A

2 Interpret and describe the artistic intent and aesthetic qualities of musical works, referring to the elements of music, contexts, and the setting of the text based on varied research sources. HS2.VM.R2.A

3 Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of the elements of music, contexts, and historical significance based on varied research sources. HS3.VM.R2.A

4 Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of the elements of music, contexts, and historical significance based on varied research sources. HS4.VM.R2.A

3 Apply criteria to evaluate artistic work. VM.R3

1 Apply appropriate criteria to evaluate musical works and performances. HS1.VM.R3.A

2 Apply appropriate criteria to evaluate musical works and performances. HS2.VM.R3.A

3 Apply appropriate criteria to evaluate musical works and performances. HS3.VM.R3.A

4 Apply appropriate criteria to evaluate musical works and performances. HS4.VM.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors. VM.CN1

Skip to main content

1. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HS1.VM.CN1.A
2. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HS2.VM.CN1.A
3. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HS3.VM.CN1.A
4. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. HS4.VM.CN1.A.

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2. **Relate artistic ideas and works with societal, cultural, and historical context.** VM.CN2
    1. Demonstrate understanding of relationships between music and other disciplines, history, varied contexts, and daily life. HS1.VM.CN2.A
    2. Demonstrate understanding of relationships between music and other disciplines, history, varied contexts, and daily life. HS2.VM.CN2.A
    3. Demonstrate understanding of relationships between music and other disciplines, history, varied contexts, and daily life. HS3.VM.CN2.A
    4. Demonstrate understanding of relationships between music and other disciplines, history, varied contexts, and daily life. HS4.VM.CN2.A