Tennessee Fine Arts

Vocal Music: Grade 6

Perform

1 Select, analyze, and interpret artistic work for presentation.

- A Select varied repertoire to study, based on music reading skills and an understanding of the structure, context, and technical skill of the individual or the ensemble. 6.VM.P1.A
- B Use music reading skills to demonstrate how knowledge of compositional devices in musical works informs prepared and/or improvised performances. 6.VM.P1.B
- C Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and/or improvised performances. 6.VM.P1.C

2 Develop and refine artistic techniques and work for presentation.

- A Demonstrate the ability to read and notate musicindividually and/or in ensemble settings. 6.VM.P2.A
- B Demonstrate fundamental voice control while performing a varied repertoire of music individually and in ensemble setting(s) while making appropriate use of: 6.VM.P2.B
  1. Posture 6.VM.P2.B.1
  2. Breath management 6.VM.P2.B.2
  3. Tone production with freedom, resonance, control, and energy 6.VM.P2.B.3
  4. Pitch matching, accuracy, and intonation 6.VM.P2.B.4
  5. Balance and blend 6.VM.P2.B.5
  6. Sense of ensemble 6.VM.P2.B.6
- C Demonstrate technical accuracy through appropriate use of: 6.VM.P2.C
  1. Tonal center/key relations 6.VM.P2.C.1
  2. Scale construction 6.VM.P2.C.2
  3. Rhythm work including pulse, note, and rest values 6.VM.P2.C.3
  4. Range development 6.VM.P2.C.4
  5. Diction, pronunciation, and vowel formation 6.VM.P2.C.5
  6. Expressive elements including dynamics, phrasing, and stylistic characteristics 6.VM.P2.C.6
- D Use self-reflection and peer feedback to refine individual and ensemble performance of a varied repertoire of music. 6.VM.P2.D

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3 Convey and express meaning through the performance of artistic work.

A Demonstrate attention to musical literacy, fundamental control, technical accuracy, and expressive qualities in prepared and/or improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. 6.VM.P3.A

B Perform music with technical accuracy to demonstrate the creator's intent. 6.VM.P3.B

C Demonstrate performance decorum (such as stage presence, facial expression, memorization, and appropriate artistic delivery) and audience etiquette appropriate for venue and purpose. 6.VM.P3.C

Create

1 Generate and conceptualize artistic ideas and work.

A Compose and improvise melodic and rhythmic ideas or motives that reflect characteristics of music or text studied in rehearsal. 6.VM.CR1.A

2 Organize and develop artistic ideas and work.

A Select, draft, and develop melodic and rhythmic ideas ormotives that demonstrate understanding of characteristics of music or text studied in rehearsal. 6.VM.CR2.A

B Document compositions and/or improvisations through notation and/or recording. 6.VM.CR2.B

3 Refine and complete artistic work.

A Evaluate and refine compositions and/or improvisations based on teacher-provided criteria. 6.VM.CR3.A

B Present finalized composition and/or improvisation individually or as an ensemble. 6.VM.CR3.B

Respond

1 Perceive and analyze artistic work.

A Identify and justify reasons for selecting music based on characteristics found in music, context, and student interest. 6.VM.R1.A

B Through written and aural examples, analyze how context and musical elements inform student response to music. 6.VM.R1.B

2 Interpret intent and meaning in artistic work.

A Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the treatment of the elements of music, contexts, historical significance, and the setting of the text. 6.VM.R2.A

3 Apply criteria to evaluate artistic work.

A Describe the influence of experiences, performances, context, and analysis on the artistic process. 6.VM.R3.A

Connect

1 Synthesize and relate knowledge and personal experiences to artistic endeavors.

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A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. 6.VM.CN1.A

2 Relate artistic ideas and works with societal, cultural, and historical context.

A Demonstrate understanding of relationships between musicand other disciplines, history, varied contexts, and daily life. `6.VM.CN2.A`