Texas CTE

Fashion Design II (2015)

General requirements. This course is recommended for students in Grades 11 and 12. Prerequisite: Fashion Design I. Recommended corequisite: Fashion Design II Lab. Students shall be awarded one credit for successful completion of this course. A

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Introduction. B

1 **Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions.** B.1

2 **The Arts, Audio/Video Technology, and Communications Career Cluster focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services.** B.2

3 **Careers in fashion span all aspects of the textile and apparel industries. Within this context, in addition to developing technical knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an understanding of the fashion industry with an emphasis on design and construction.** B.3

4 **Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.** B.4

5 **Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.** B.5

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he student demonstrates professional standards/employability skills as required y business and industry. The student is expected to: C.1

A identify and participate in training, education, or certification for employment; C.1.A

B identify and demonstrate positive work behaviors and personal qualities needed to be employable; C.1.B

C demonstrate skills related to seeking and applying for employment to find and obtain a desired job; C.1.C

D create a career portfolio to document information such as work experiences, licenses, certifications, and work samples; and C.1.D

E examine employment opportunities in entrepreneurship. C.1.E

2 **The student applies academic knowledge and skills in fashion, textile, and apparel projects. The student is expected to:** C.2

A apply English language arts knowledge by demonstrating skills such as correct use of content, technical concepts, vocabulary, grammar, punctuation, and terminology to write and edit a variety of documents; and C.2.A

B apply mathematics knowledge and skills such as using whole numbers, decimals, fractions, and knowledge of arithmetic operations. C.2.B

3 **The student applies professional communications strategies. The student is expected to:** C.3

A adapt language for audience, purpose, situation, and intent; C.3.A

B organize oral and written information; C.3.B

C interpret and communicate information, data, and observations; C.3.C

D deliver formal and informal presentations; C.3.D

E apply active listening skills; C.3.E

F communicate with diverse individuals; and C.3.F

G exhibit public relations skills. C.3.G

4 **The student understands and examines problem-solving methods. The student is expected to:** C.4

A employ critical-thinking skills independently and in groups; and C.4.A

B employ interpersonal skills in groups to solve problems. C.4.B

5 **The student applies technology applications. The student is expected to use personal information management, email, Internet, and industry programs for fashion, textiles, and apparel projects.** C.5

6 **The student analyzes the history of the fashion, textiles, and apparel field. The student is expected to analyze fashion history relative to current fashions trends.** C.6

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he student applies safety regulations. The student is expected to implement ersonal and workplace safety rules and procedures. C.7

8 **The student applies leadership characteristics in classroom and professional settings. The student is expected to:** C.8

- A employ leadership skills to accomplish collective goals; C.8.A
- B establish and maintain practices for effective working relationships such as providing constructive praise and criticism, demonstrating sensitivity to and value for diversity, and managing stress and controlling emotions; C.8.B
- C conduct and participate in meetings using parliamentary procedure; and C.8.C
- D employ mentoring skills to inspire others. C.8.D

9 **The student demonstrates ethical decision making and complies with legal practices pertaining to fashion, textiles, and apparel. The student is expected to:** C.9

- A exhibit ethical conduct as defined by the fashion and apparel industries; C.9.A
- B apply copyright laws; C.8.B
- C model respect for intellectual property; C.8.C
- D demonstrate knowledge of acceptable use policies; C.8.D
- E summarize the rights and responsibilities of employers and employees; and C.8.E
- F analyze legal aspects of the fashion and apparel industries. C.8.F

10 **The student applies advanced technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.** C.10

11 **The student describes how garment development and fashion have evolved from ancient times to present day. The student is expected to:** C.11

- A evaluate significant historic fashions from early civilizations to today; C.11.A
- B describe social influences that have affected fashion; C.11.B
- C explain values communicated through clothing in specific historical periods; C.11.C
- D show the influence of historic fashions on current-year fashion; and C.11.D
- E identify prominent historical designers. C.11.E

12 **The student analyzes various types of worldwide fashion production. The student is expected to:** C.12.

- A describe mass production techniques; and C.12.A
- B describe the development of haute couture. C.12.B

13 **The student determines design influences on the fashion industry. The student is expected to:** C.13

- A explain the role of leading designers in determining fashion trends; C.13.A
- B analyze international factors affecting fashion design; C.13.B

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C determine the impact of technology on the design industry; and C.13.C

D determine the impact of design decisions on product cost. C.13.D

14 The student creates a portfolio of fashion designs. The student is expected to: C.14

A demonstrate fashion figure drawing; C.14.A

B apply design elements and principles to create fashion drawings; C.14.B

C demonstrate the properties and characteristics of color; C.14.C

D use computer-aided techniques to create fashion designs; C.14.D

E select appropriate textiles to use in specific designs; and C.14.E

F assemble portfolio components to present fashion designs. C.14.F

15 The student demonstrates basic techniques in personal fashion image analysis. The student is expected to: C.15

A describe techniques used to analyze the fashion image of individual clients; C.15.A

B analyze factors involved in fashion image consulting such as personal coloring, color harmonies, appropriate fabric textures, body proportion and silhouette, figure, facial and hair analysis, and wardrobe coordination; and C.15.B

C develop a personal fashion image evaluation for an individual. C.15.C