Texas English Language Arts and Reading

Creative Writing: Grades 10-12

The student writes for a variety of audiences and purposes to develop versatility as a writer B.1	**A** write expressive, informative, and persuasive literary texts effectively B.1.A
	B demonstrate the distinguishing characteristics of various written forms such as fictional writing, short stories, poetry, and drama in his/her own writing B.1.B
	C elaborate writing when appropriate such as using concrete images, figurative language, sensory observation, dialogue, and other rhetorical devices to enhance meaning B.1.C
	D employ various points of view to communicate effectively B.1.D
	E choose topics and forms to develop fluency and voice B.1.E
	F use word choice, sentence structure, and repetition to create tone B.1.F
	G organize ideas in writing to ensure coherence, logical progression, and support for ideas B.1.G
The student selects and uses recursive writing processes for self-initiated and assigned writing B.2	**A** select and apply prewriting strategies to generate ideas, develop voice, and plan B.2.A
	B develop drafts by organizing ideas such as paragraphing, outlining, adding, and deleting B.2.B
	C use vocabulary, sentence structure, organization, and rhetorical devices appropriate to audience and purpose B.2.C
	D use effective sequence and transitions to achieve coherence and meaning B.2.D
	E revise drafts by rethinking content, organization, and style B.2.E
	F frequently refine selected pieces to publish for general and specific audiences B.2.F
	G write both independently and collaboratively B.2.G
The student applies the conventions of usage an wr	**A** use correct capitalization and punctuation B.3.A
	B spell with accuracy in the final draft B.3.B

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communicate clearly and effectively B.3	**C**	**demonstrate control over grammatical elements such as subject-verb agreement, pronounantecedent agreement, and verb forms in the final draft** B.3.C
The student evaluates his/her own writing and the writings of others B.4	**A**	**analyze and discuss published pieces as writing models such as use of suspense, repetition for emphasis, various points of view, literary devices, and figurative language** B.4.A
	B	**generate and apply peer and self-assessment** B.4.B
	C	**accumulate, review, and evaluate his/her own written work to determine its strengths and weaknesses and to set goals as a writer** B.4.C