Texas English Language Arts and Reading

Literary Genres

The student builds an extensive vocabulary through reading and systematic word study. The student is expected to: LG 1	**A** expand vocabulary through wide reading, listening, and discussion; LG 1A
	B investigate word origins as an aid to understanding meanings, derivations, and spellings as well as influences on the English language; and LG 1B
	C discriminate between connotative and denotative meanings and interpret the connotative power of words. LG 1C
The student analyzes fictional and poetic elements focusing on how they combine to contribute meaning in literary texts. The student is expected to: LG 2	**A** compare and contrast varying aspects of texts such as themes, conflicts, and allusions; LG 2A
	B propose and provide examples of themes that cross texts; LG 2B
	C connect literature to historical context, current events, and his/her own experiences; LG 2C
	D analyze relevance of setting and time frame to text's meaning; LG 2D
	E identify basic conflicts; LG 2E
	F describe the development of plot and how conflicts are addressed and resolved; LG 2F
	G analyze characters' traits, motivations, changes, and stereotypical features; LG 2G
	H describe how irony, tone, mood, style, and sound of language contribute to the effect of the text; LG 2H
	I determine and explain purposes and effects of figurative language, particularly symbolic and metaphoric; LG 2I
	J identify and analyze text structures; LG 2J
	K recognize archetypes, motifs, and symbols across texts; LG 2K
	L analyze distinctive features of text genre such as biography, historical fiction, science fiction, political writing, fantasy fiction, short story, dramatic literature, or poetry; LG 2L
	dentify how authors create suspense; and LG 2M

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	N	tell how points of view affect tone, characterization, and credibility. LG 2N
The student reads critically to evaluate texts and the authority of sources. The student is expected to: LG 3	A	analyze the characteristics of well-constructed texts; LG 3A
	B	describe how a writer's point of view may affect text credibility, structure, or tone; LG 3B
	C	analyze aspects of texts such as patterns of organization and choice of language for their effect on audiences; and LG 3C
	D	examine strategies that writers in different fields use to compose. LG 3D
The student reads to increase knowledge of his/her own culture, the culture of others, and the common elements of cultures. The student is expected to: LG 4	A	compare text events with personal and other readers' experiences; LG 4A
	B	recognize and discuss themes and connections that cross cultures; and LG 4B
	C	recognize how writers represent and reveal their cultures and traditions in texts. LG 4C
The student uses writing as a tool for learning and researching literary genres. The student is expected to: LG 5	A	use writing to discover, record, review, and learn; and LG 5A
	B	link related information and ideas from a variety of sources. LG 5B