Texas Fine Arts

Art: Grade 1

Adopted 2013

Elementary Art

1. **The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning, understanding, and applying the elements of art and principles of design. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:** 1.1
   - A. identify similarities, differences, and variations among subjects in the environment using the senses; and 1.1.A
   - B. identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern, and balance, in nature and human-made environments. 1.1.B

2. **The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:** 1.2
   - A. invent images that combine a variety of lines, shapes, colors, textures, and forms; 1.2.A
   - B. place components in orderly arrangements to create designs; and 1.2.B
   - C. increase manipulative skills necessary for using a variety of materials to produce drawings, paintings, prints, constructions, and sculptures, including modeled forms. 1.2.C

3. **The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:** 1.3
   - A. identify simple ideas expressed in artworks through different media; 1.3.A
   - B. demonstrate an understanding that art is created globally by all people throughout time; 1.3.B
   - C. discuss the use of art in everyday life; and 1.3.C
   - D. relate visual art concepts to other disciplines. 1.3.D

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4. **The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned**

evaluations. The student is expected to: 1.4

A. explain ideas about personal artworks; 1.4.A

B. identify ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers; and 1.4.B

C. compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions. 1.4.C