Texas Fine Arts

Art: Grade 2

Adopted 2013

Elementary Art

1. **The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating artworks. The student is expected to:** 2.1
   - A. compare and contrast variations in objects and subjects from the environment using the senses; and 2.1.A
   - B. identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance. 2.1.B

2. **The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:** 2.2
   - A. express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space; 2.2.A
   - B. create compositions using the elements of art and principles of design; and 2.2.B
   - C. identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials. 2.2.C

3. **The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:** 2.3
   - A. interpret stories, content, and meanings in a variety of artworks; 2.3.A
   - B. examine historical and contemporary artworks created by men and women, making connections to various cultures; 2.3.B
   - C. analyze how art affects everyday life and is connected to jobs in art and design; and 2.3.C
   - D. relate visual art concepts to other disciplines. 2.3.D

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4. **The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:** 2.4

   A. support reasons for preferences in personal artworks; 2.4.A

   B. compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers; and 2.4.B

   C. compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self evaluations or exhibitions. 2.4.C