Art: High School Level II

Adopted 2013

High School Level II Art

1. **The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks. The student is expected to:** HS.II.1

   A. use visual comparisons to illustrate concepts and ideas from direct observation, original sources, experiences, narration, and imagination for original artworks; HS.II.1.A

   B. identify and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks; HS.II.1.B

   C. identify and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity in personal artworks; and HS.II.1.C

   D. explore suitability of art media and processes to express specific ideas such as content, meaning, message, appropriation, and metaphor relating to visual themes of artworks using art vocabulary accurately. HS.II.1.D

2. **The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills. The student is expected to:** HS.II.2

   A. create original artwork using multiple solutions from direct observation, original sources, experiences, and imagination in order to expand personal themes that demonstrate artistic intent; HS.II.2.A

   B. apply design skills in creating practical applications, clarifying presentations, and examining consumer choices in order to make successful design decisions; HS.II.2.B

   C. use an understanding of copyright and public domain to appropriate imagery constituting the main focal point of original artwork when working from images rather than direct observation or imagination; HS.II.2.C

   D. create original artwork to communicate thoughts, feelings, ideas, or impressions; HS.II.2.D

   E. collaborate to create original works of art; and HS.II.2.E

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F. select from a variety of art media and tools to communicate specific ideas in drawing, painting, printmaking, sculpture, ceramics, fiber art, jewelry, mixed media, photography, and digital art and media. HS.II.2.F

3. **The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to:** HS.II.3

   A. examine selected historical periods or styles of art to identify general themes and trends; HS.II.3.A

   B. analyze specific characteristics in artwork from a variety of cultures; HS.II.3.B

   C. collaborate on community-based art projects; and HS.II.3.C

   D. examine and research career, entrepreneurial, and avocational opportunities in art. HS.II.3.D

4. **The student responds to and analyzes the artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations. The student is expected to:** HS.II.4

   A. interpret, evaluate, and justify artistic decisions in artwork by self, peers, and other artists such as that in museums, local galleries, art exhibits, and websites; HS.II.4.A

   B. evaluate and analyze artwork using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork; HS.II.4.B

   C. use responses to artwork critiques to make decisions about future directions in personal work; HS.II.4.C

   D. construct a physical or electronic portfolio by evaluating and analyzing personal original artworks to provide evidence of learning; and HS.II.4.D

   E. select and analyze original artwork, portfolios, and exhibitions to form precise conclusions about formal qualities, historical and cultural contexts, intentions, and meanings. HS.II.4.E