Texas Fine Arts

Dance: Grades 9, 10, 11, 12 (Level I)

Adopted 2013

Dance Level I

1. **The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** HS.I.1
   - A. define basic kinesthetic and spatial awareness individually and in groups; HS.I.1.A
   - B. identify a comprehensive understanding of health, safety, and wellness for dancers; HS.I.1.B
   - C. recognize knowledge of dance genres, styles, and vocabulary; and HS.I.1.C
   - D. identify images found in the environment through movement. HS.I.1.D

2. **The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** HS.I.2
   - A. explain basic principles of proper body alignment; HS.I.2.A
   - B. explore, improvise, and demonstrate original movement during the creative process; HS.I.2.B
   - C. express ideas and emotions through movement; and HS.I.2.C
   - D. create basic compositional forms using fundamental dance elements for choreographic processes. HS.I.2.D

3. **The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** HS.I.3
   - A. perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; HS.I.3.A
   - B. identify the effective use of dance elements in practice and performance; HS.I.3.B
   - C. perform basic compositional forms using fundamental choreographic processes; and HS.I.3.C
   - D. understand the principles of an effective warm-up and cool-down, implementing elements of proper conditioning for performing skills. HS.I.3.D

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4. **The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:** HS.I.4

   A. perform the characteristics of dances from several diverse cultures or historical periods; HS.I.4.A

   B. perform dance phrases or dances from several time periods with an understanding of historical and social contexts; HS.I.4.B

   C. identify historical figures in dance history and their significance; and HS.I.4.C

   D. identify dance in various media and content areas. HS.I.4.D

5. **The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** HS.I.5

   A. incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance; HS.I.5.A

   B. demonstrate appropriate audience behavior and etiquette in the classroom and at performances; HS.I.5.B

   C. identify relationships between dance and other content areas; and HS.I.5.C

   D. identify knowledge and skills of technology in dance. HS.I.5.D